

The
**MICHAEL STEIG
COLLECTION**

SEPT

1982

W/PRC



PUBLIC AUCTION SALE — September 21-23, 1982

BOWERS AND RUDDY GALLERIES, INC.

PRICES REALIZED

**The
Michael Steig
Collection**

PUBLIC AUCTION SALE — September 21-23, 1982

BOWERS AND RUDDY GALLERIES, INC.

LUT	AMOUNT	LCT	AMOUNT	LCT	AMOUNT	LUT	AMOUNT	LUT	AMOUNT	LUT	AMOUNT
1	130	111	140	221	100	331	85	441	110	551	550
2	75	112	110	222	110	332	1,400	442	95	552	250
3	350	113	160	223	30	333	300	443	75	553	460
4	300	114	85	224	95	334	115	444	850	554	525
5	30	115	125	225	120	335	725	445	410	555	550
6	170	116	50	226	150	336	475	446	90	556	400
7	150	117	60	227	240	337	575	447	95	557	80
8	75	118	90	228	475	338	325	448	80	558	160
9	130	119	525	229	415	339	630	449	160	559	170
10	150	120	550	230	200	340	430	450	55	560	70
11	130	121	500	231	60	341	50	451	160	561	400
12	130	122	95	232	125	342	65	452	400	562	170
13	80	123	150	233	415	343	145	453	160	563	525
14	100	124	90	234	75	344	2,500	454	110	564	375
15	95	125	100	235	100	345	120	455	575	565	170
16	145	126	120	236	170	346	130	456	110	566	230
17	70	127	45	237	140	347	250	457	140	567	285
18	0	128	65	238	65	348	250	458	200	568	85
19	160	129	200	239	225	349	200	459	85	569	60
20	310	130	120	240	180	350	375	460	75	570	325
21	180	131	90	241	200	351	170	461	155	571	0
22	250	132	80	242	80	352	55	462	120	572	90
23	100	133	50	243	130	353	250	463	130	573	150
24	210	134	90	244	130	354	425	464	175	574	135
25	180	135	150	245	200	355	350	465	220	575	130
26	240	136	140	246	180	356	350	466	75	576	105
27	75	137	170	247	145	357	500	467	220	577	65
28	230	138	100	248	370	358	425	468	95	578	130
29	90	139	130	249	250	359	375	469	150	579	150
30	245	140	135	250	110	360	900	470	160	580	122
31	100	141	110	251	0	361	275	471	90	581	70
32	70	142	150	252	1,000	362	950	472	450	582	120
33	130	143	34	253	1,050	363	240	473	240	583	55
34	220	144	55	254	0	364	120	474	65	584	75
35	130	145	100	255	575	365	110	475	280	585	125
36	220	146	95	256	500	366	225	476	150	586	50
37	100	147	180	257	35	367	380	477	150	587	90
38	90	148	200	258	250	368	100	478	160	588	140
39	42	149	85	259	50	369	900	479	500	589	40
40	160	150	130	260	35	370	425	480	350	590	40
41	130	151	180	261	75	371	70	481	170	591	200
42	860	152	150	262	250	372	75	482	135	592	85
43	280	153	110	263	425	373	350	483	110	593	75
44	35	154	350	264	70	374	140	484	65	594	160
45	60	155	300	265	50	375	1,000	485	120	595	160
46	200	156	280	266	800	376	85	486	800	596	200
47	200	157	190	267	325	377	30	487	250	597	400
48	190	158	160	268	400	378	20	488	800	598	205
49	180	159	170	269	170	379	150	489	365	599	2,600
50	175	160	55	270	60	380	65	490	260	600	525
51	75	161	450	271	140	381	15	491	150	601	1,550
52	35	162	450	272	180	382	90	492	825	602	800
53	25	163	250	273	30	383	90	493	135	603	1,400
54	70	164	190	274	90	384	165	494	170	604	850
55	60	165	110	275	400	385	60	495	160	605	525
56	55	166	650	276	220	386	30	496	60	606	575
57	130	167	350	277	425	387	32	497	125	607	360
58	165	168	180	278	95	388	160	498	95	608	575
59	100	169	750	279	85	389	1,100	499	700	609	435
60	320	170	725	280	115	390	2,100	500	1,000	610	150
61	160	171	350	281	50	391	450	501	425	611	225
62	250	172	300	282	70	392	600	502	275	612	136
63	75	173	375	283	85	393	145	503	400	613	275
64	180	174	170	284	55	394	800	504	700	614	110
65	160	175	95	285	40	395	180	505	625	615	600
66	130	176	40	286	250	396	500	506	500	616	375
67	130	177	120	287	325	397	575	507	475	617	145
68	450	178	300	288	190	398	475	508	850	618	170
69	105	179	130	289	1,300	399	925	509	475	619	675
70	90	180	25	290	220	400	1,100	510	500	620	375
71	140	181	35	291	80	401	1,100	511	575	621	325
72	110	182	140	292	600	402	1,000	512	200	622	1,350
73	80	183	35	293	85	403	1,300	513	600	623	260
74	100	184	70	294	700	404	1,000	514	575	624	4,500
75	85	185	55	295	825	405	400	515	240	625	1,100
76	70	186	45	296	300	406	500	516	1,000	626	525
77	550	187	40	297	50	407	475	517	525	627	450
78	140	188	400	298	80	408	750	518	475	628	160
79	220	189	200	299	70	409	575	519	2,100	629	240
80	130	190	170	300	75	410	950	520	320	630	400
81	90	191	75	301	90	411	800	521	2,000	631	160
82	190	192	170	302	850	412	500	522	600	632	150
83	70	193	120	303	60	413	1,050	523	450	633	1,100
84	220	194	160	304	650	414	900	524	1,150	634	300
85	125	195	165	305	130	415	400	525	400	635	375
86	35	196	80	306	200	416	400	526	1,800	636	335
87	120	197	170	307	240	417	475	527	500	637	140
88	110	198	65	308	95	418	300	528	950	638	130
89	170	199	200	309	150	419	1,200	529	400	639	150
90	550	200	75	310	160	420	220	530	475	640	150
91	210	201	140	311	75	421	440	531	1,000	641	145
92	210	202	45	312	720	422	475	532	900	642	140
93	155	203	150	313	62	423	170	533	650	643	250
94	135	204	40	314	160	424	80	534	425	644	450
95	100	205	35	315	155	425	900	535	750	645	270
96	115	206	65	316	110	426	160	536	950	646	525
97	75	207	160	317	71	427	250	537	2,200	647	650
98	140	208	130	318	75	428	150	538	360	648	450
99	90	209	180	319	165	429	190	539	500	649	675
100	140	210	85	320	140	430	575	540	500	650	525
101	200	211	418	321	190	431	450	541	300	651	1,050
102	180	212	70	322	1,500	432	850	542	250	652	650
103	180	213	275	323	625	433	220	543	280	653	160
104	150	214	90	324	575	434	2,250	544	475	654	225
105	130	215	650	325	2,100	435	155	545	125	655	175
106	110	216	127	326	375	436	220	546	300	656	145
107	90	217	160	327	175	437	130	547	275	657	200
108	55	218	325	328	80	438	130	548	220	658	380
109	75	219	130	329	42	439	130	549	150	659	450
110	150	220	240	330	180	440	85	550	0	660	200

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
1321	120	1431	80	1541	130	1651	140	1761	70
1322	200	1432	150	1542	70	1652	160	1762	180
1323	220	1433	110	1543	130	1653	400	1763	130
1324	215	1434	500	1544	160	1654	350	1764	95
1325	250	1435	300	1545	140	1655	325	1765	130
1326	208	1436	300	1546	105	1656	325	1766	250
1327	110	1437	500	1547	55	1657	575	1767	120
1328	85	1438	190	1548	180	1658	450	1768	70
1329	95	1439	80	1549	95	1659	180	1769	100
1330	350	1440	85	1550	550	1660	600	1770	150
1331	75	1441	90	1551	190	1661	950	1771	400
1332	75	1442	260	1552	120	1662	750	1772	140
1333	580	1443	30	1553	120	1663	1,000	1773	45
1334	130	1444	70	1554	200	1664	160	1774	44
1335	120	1445	115	1555	70	1665	325	1775	105
1336	110	1446	75	1556	70	1666	250	1776	0
1337	120	1447	65	1557	95	1667	600	1777	150
1338	125	1448	75	1558	90	1668	475	1778	270
1339	60	1449	75	1559	140	1669	150	1779	132
1340	170	1450	600	1560	100	1670	170	1780	120
1341	170	1451	75	1561	45	1671	4,400	1781	80
1342	125	1452	100	1562	35	1672	310	1782	250
1343	125	1453	90	1563	30	1673	300	1783	115
1344	220	1454	50	1564	60	1674	355	1784	1,525
1345	325	1455	260	1565	70	1675	270	1785	4,400
1346	85	1456	80	1566	95	1676	285	1786	2,125
1347	95	1457	300	1567	35	1677	340	1787	3,600
1348	180	1458	225	1568	50	1678	1,200	1788	4,000
1349	85	1459	300	1569	35	1679	400	1789	2,750
1350	150	1460	120	1570	130	1680	375	1790	300
1351	85	1461	130	1571	130	1681	630	1791	1,500
1352	50	1462	140	1572	65	1682	480	1792	325
1353	2,500	1463	160	1573	90	1683	565	1793	550
1354	600	1464	200	1574	150	1684	575	1794	720
1355	250	1465	190	1575	100	1685	555	1795	425
1356	90	1466	110	1576	260	1686	610	1796	950
1357	60	1467	150	1577	120	1687	575	1797	600
1358	70	1468	200	1578	525	1688	550	1798	2,550
1359	200	1469	77	1579	55	1689	500	1799	1,550
1360	160	1470	120	1580	80	1690	555	1800	1,550
1361	280	1471	750	1581	65	1691	550	1801	1,900
1362	280	1472	170	1582	90	1692	1,200	1802	525
1363	80	1473	90	1583	80	1693	600	1803	2,100
1364	90	1474	120	1584	140	1694	650	1804	1,150
1365	100	1475	25	1585	175	1695	600	1805	1,200
1366	160	1476	220	1586	120	1696	680	1806	1,600
1367	130	1477	65	1587	130	1697	580	1807	1,550
1368	75	1478	135	1588	70	1698	350	1808	2,100
1369	90	1479	185	1589	90	1699	320	1809	300
1370	95	1480	95	1590	460	1700	340	1810	3,000
1371	105	1481	60	1591	255	1701	185	1811	1,000
1372	170	1482	40	1592	80	1702	300	1812	650
1373	115	1483	70	1593	290	1703	85	1813	875
1374	100	1484	65	1594	325	1704	135	1814	775
1375	100	1485	120	1595	250	1705	100	1815	285
1376	140	1486	120	1596	30	1706	85	1816	320
1377	70	1487	100	1597	80	1707	150	1817	2,000
1378	55	1488	90	1598	170	1708	115	1818	130
1379	70	1489	725	1599	155	1709	150	1819	440
1380	65	1490	220	1600	70	1710	100	1820	190
1381	140	1491	170	1601	50	1711	75	1821	155
1382	70	1492	130	1602	35	1712	105	1822	490
1383	190	1493	130	1603	95	1713	190	1823	510
1384	240	1494	160	1604	100	1714	50	1824	875
1385	170	1495	200	1605	1,050	1715	72	1825	250
1386	30	1496	65	1606	900	1716	110	1826	115
1387	40	1497	60	1607	120	1717	190	1827	860
1388	115	1498	250	1608	70	1718	160	1828	1,000
1389	200	1499	220	1609	250	1719	40	1829	1,700
1390	175	1500	80	1610	60	1720	325	1830	240
1391	100	1501	55	1611	55	1721	170	1831	205
1392	110	1502	425	1612	50	1722	160	1832	130
1393	75	1503	65	1613	600	1723	170	1833	120
1394	200	1504	240	1614	270	1724	300	1834	165
1395	160	1505	200	1615	255	1725	50	1835	3,000
1396	280	1506	240	1616	85	1726	480	1836	2,300
1397	220	1507	180	1617	45	1727	90	1837	675
1398	550	1508	95	1618	60	1728	90	1838	675
1399	90	1509	100	1619	110	1729	75	1839	675
1400	185	1510	60	1620	195	1730	65	1840	485
1401	300	1511	110	1621	195	1731	30	1841	370
1402	950	1512	55	1622	100	1732	25	1842	120
1403	750	1513	190	1623	100	1733	65	1843	425
1404	700	1514	65	1624	95	1734	140	1844	85
1405	220	1515	190	1625	225	1735	40	1845	105
1406	70	1516	160	1626	100	1736	120	1846	135
1407	135	1517	150	1627	130	1737	160	1847	280
1408	160	1518	190	1628	40	1738	130	1848	220
1409	125	1519	375	1629	500	1739	195	1849	60
1410	75	1520	350	1630	375	1740	25	1850	155
1411	120	1521	300	1631	150	1741	255	1851	200
1412	70	1522	120	1632	300	1742	240	1852	270
1413	45	1523	240	1633	220	1743	120	1853	105
1414	110	1524	600	1634	150	1744	110	1854	130
1415	98	1525	425	1635	900	1745	125	1855	200
1416	60	1526	35	1636	220	1746	110	1856	350
1417	85	1527	150	1637	500	1747	96	1857	100
1418	45	1528	120	1638	280	1748	210	1858	160
1419	45	1529	135	1639	135	1749	475	1859	450
1420	55	1530	180	1640	375	1750	310	1860	130
1421	130	1531	110	1641	180	1751	215	1861	140
1422	50	1532	110	1642	1,300	1752	300	1862	925
1423	25	1533	160	1643	190	1753	245	1863	400
1424	70	1534	65	1644	120	1754	775	1864	590
1425	130	1535	75	1645	3,600	1755	850	1865	55
1426	75	1536	275	1646	1,500	1756	230	1866	185
1427	200	1537	345	1647	2,800	1757	40	1867	210
1428	90	1538	80	1648	1,350	1758	110	1868	205
1429	52	1539	70	1649	2,250	1759	80	1869	160
1430	80	1540	70	1650	200	1760	120	1870	75
								1871	240
								1872	140
								1873	185
								1874	290
								1875	160
								1876	40
								1877	60
								1878	300
								1879	160
								1880	40
								1881	875
								1882	250
								1883	750
								1884	125
								1885	725
								1886	130
								1887	150
								1888	140
								1889	75
								1890	130
								1891	2,500
								1892	510
								1893	40
								1894	95
								1895	300
								1896	940
								1897	480
								1898	100
								1899	600
								1900	180
								1901	625
								1902	55
								1903	60
								1904	280
								1905	110
								1906	160
								1907	140
								1908	175
								1909	1,100
								1910	75
								1911	165
								1912	0
								1913	42
								1914	35
								1915	38
								1916	25
								1917	35
								1918	25
								1919	0

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
1981	15	2091	220	2201	120	3056	85	3166	70	3275	18
1982	470	2092	45	2202	200	3057	160	3167	70	3276	150
1983	400	2093	100	2203	160	3058	165	3168	95	3277	32
1984	45	2094	145	2204	175	3059	110	3169	85	3278	70
1985	35	2095	170	2205	180	3060	65	3169A	600	3279	150
1986	15	2096	135	2206	225	3061	125	3170	65	3280	80
1987	90	2097	180	2207	110	3062	65	3171	110	3281	60
1988	0	2098	30	2208	150	3063	130	3172	200	3282	25
1989	20	2099	120	2209	140	3064	125	3173	100	3283	40
1990	225	2100	35	2210	160	3065	175	3174	255	3284	40
1991	165	2101	110	2211	35	3066	100	3175	125	3285	40
1992	45	2102	38	2212	65	3067	170	3176	40	3286	39
1993	50	2103	30	2213	60	3068	375	3177	60	3287	50
1994	145	2104	40	2214	35	3069	160	3178	40	3288	175
1995	700	2105	40	2215	220	3070	40	3179	95	3289	225
1996	200	2106	76	2216	110	3071	750	3180	100	3290	170
1997	25	2107	33	2217	40	3072	200	3181	140	3291	40
1998	30	2108	42	2218	40	3073	850	3182	55	3292	85
1999	40	2109	25	2219	25	3074	425	3183	75	3293	37
2000	35	2110	70	2220	100	3075	315	3184	290	3294	430
2001	0	2111	500	2221	50	3076	150	3185	290	3295	60
2002	25	2112	15	2222	50	3077	200	3186	190	3296	65
2003	20	2113	30	2223	70	3078	110	3187	50	3297	42
2004	0	2114	120	2224	25	3079	190	3188	200	3298	75
2005	45	2115	65	2225	30	3080	70	3189	150	3299	65
2006	65	2116	20	2226	50	3081	190	3190	500	3300	35
2007	30	2117	110	2227	45	3082	140	3191	290	3301	95
2008	30	2118	80	2228	35	3083	85	3192	100	3302	200
2009	30	2119	55	2229	80	3084	90	3193	90	3303	625
2010	15	2120	75	2230	45	3085	95	3194	95	3304	40
2011	40	2121	225	2231	50	3086	85	3195	90	3305	250
2012	35	2122	36	2232	80	3087	2,700	3196	840	3306	145
2013	4,000	2123	42	2233	65	3088	120	3197	95	3307	50
2014	150	2124	55	2234	65	3089	100	3198	22	3308	50
2015	425	2125	95	2235	50	3090	120	3199	25	3309	45
2016	2,000	2126	350	2236	20	3091	1,700	3200	250	3310	90
2017	75	2127	350	2237	65	3092	45	3201	380	3311	200
2018	115	2128	110	2238	100	3093	125	3202	80	3312	100
2019	50	2129	40	2239	40	3094	70	3203	80	3313	100
2020	115	2130	70	2240	45	3095	675	3204	210	3314	45
2021	60	2131	60	2241	49	3096	625	3205	25	3315	80
2022	25	2132	40	2242	30	3097	210	3206	55	3316	30
2023	65	2133	40	2243	20	3098	120	3207	40	3317	325
2024	50	2134	80	2244	24	3099	350	3208	100	3318	210
2025	100	2135	45	2245	45	3100	900	3209	85	3319	35
2026	100	2136	35	2246	65	3101	450	3210	90	3320	120
2027	750	2137	240	2247	38	3102	650	3211	130	3321	35
2028	60	2138	50	2248	30	3103	350	3212	15	3322	290
2029	165	2139	45	2249	35	3104	325	3213	80	3323	40
2030	350	2140	25	2250	55	3105	275	3214	45	3324	200
2031	90	2141	45	2251	48	3106	525	3215	275	3325	425
2032	60	2142	80	2252	95	3107	140	3216	40	3326	60
2033	650	2143	135	2253	10	3108	95	3217	145	3327	150
2034	275	2144	775	2254	20	3109	360	3218	110	3328	110
2035	45	2145	0	2255	27	3110	300	3219	40	3329	45
2036	125	2146	5	3001	110	3111	250	3220	240	3330	55
2037	35	2147	301	3002	110	3112	250	3221	65	3331	60
2038	650	2148	285	3003	105	3113	325	3222	650	3332	40
2039	35	2149	225	3004	125	3114	285	3223	37	3333	40
2040	50	2150	60	3005	120	3115	60	3224	160	3334	40
2041	40	2151	20	3006	185	3116	100	3225	95	3335	35
2042	40	2152	126	3007	750	3117	110	3226	120	3336	55
2043	40	2153	45	3008	55	3118	180	3227	90	3337	85
2044	41	2154	65	3009	220	3119	500	3228	45	3338	85
2045	55	2155	36	3010	500	3120	90	3229	40	3339	30
2046	425	2156	80	3011	35	3121	100	3230	75	3340	70
2047	165	2157	175	3012	375	3122	90	3231	135	3341	92
2048	110	2158	75	3013	105	3123	80	3232	45	3342	50
2049	175	2159	80	3014	35	3124	190	3233	240	3343	49
2050	155	2160	60	3015	50	3125	150	3234	70	3344	45
2051	325	2161	145	3016	170	3126	90	3235	44	3345	50
2052	110	2162	80	3017	110	3127	90	3236	85	3346	65
2053	65	2163	40	3018	105	3128	92	3237	80	3347	60
2054	60	2164	70	3019	500	3129	200	3238	25	3348	45
2055	300	2165	90	3020	600	3130	77	3239	135	3349	70
2056	62	2166	12	3021	500	3131	40	3240	240	3350	65
2057	175	2167	45	3022	225	3132	100	3241	175	3351	40
2058	90	2168	75	3023	225	3133	105	3242	70	3352	10
2059	25	2169	120	3024	200	3134	125	3243	125	3353	40
2060	240	2170	375	3025	250	3135	100	3244	130	3354	80
2061	200	2171	350	3026	210	3136	160	3245	40	3355	150
2062	100	2172	50	3027	232	3137	102	3246	85	3356	70
2063	30	2173	70	3028	45	3138	430	3247	57	3357	110
2064	35	2174	35	3029	475	3139	275	3248	70	3358	70
2065	165	2175	25	3030	155	3140	580	3249	86	3359	130
2066	115	2176	51	3031	45	3141	165	3250	165	3360	75
2067	60	2177	50	3032	135	3142	90	3251	110	3361	25
2068	125	2178	40	3033	175	3143	60	3252	30	3362	115
2069	50	2179	55	3034	65	3144	65	3253	30	3363	140
2070	20	2180	45	3035	80	3145	108	3254	80	3364	165
2071	120	2181	75	3036	125	3146	60	3255	90	3365	170
2072	25	2182	35	3037	110	3147	110	3256	85	3366	390
2073	45	2183	25	3038	220	3148	65	3257	55	3367	190
2074	50	2184	60	3039	155	3149	70	3258	600	3368	120
2075	40	2185	60	3040	220	3150	365	3259	85	3369	45
2076	40	2186	70	3041	110	3151	110	3260	40	3370	40
2077	135	2187	50	3042	80	3152	85	3261	130	3371	35
2078	850	2188	120	3043	80	3153	80	3262	110	3372	40
2079	175	2189	80	3044	600	3154	280	3263	200	3373	50
2080	90	2190	46	3045	85	3155	110	3264	195	3374	35
2081	2,300	2191	60	3046	35	3156	265	3265	55	3375	35
2082	125	2192	35	3047	85	3157	80	3266	70	3376	40
2083	31	2193	30	3048	77	3158	65	3267	340	3377	40
2084	25	2194	50	3049	775	3159	120	3268	180	3378	100
2085	30	2195	110	3050	75	3160	150	3269	72	3379	120
2086	328	2196	110	3051	55	3161	120	3270	70	3380	75
2087	100	2197	17	3052	80	3162	125	3271	75	3381	40
2088	425	2198	25	3053	50	3163	95	3272	70	3382	50
2089	80	2199	80	3054	125	3164	625	3273	140	3383	70
2090	160	2200	150	3055	60	3165	60	3274	120	3384	45

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
661	550	771	260	881	975	991	150	1101	550	1211	10
662	275	772	135	882	525	992	75	1102	575	1212	170
663	800	773	140	883	470	993	160	1103	150	1213	155
664	330	774	150	884	450	994	165	1104	225	1214	250
665	340	775	650	885	300	995	110	1105	140	1215	350
666	800	776	460	886	4,400	996	175	1106	400	1216	250
667	600	777	160	887	4,400	997	540	1107	470	1217	150
668	550	778	80	888	100	998	500	1108	220	1218	105
669	1,050	779	40	889	225	999	120	1109	330	1219	800
670	700	780	360	890	1,100	1000	185	1110	4,700	1220	100
671	525	781	270	891	50	1001	155	1111	55	1221	145
672	600	782	435	892	90	1002	295	1112	70	1222	220
673	575	783	275	893	120	1003	30	1113	60	1223	65
674	300	784	135	894	550	1004	240	1114	400	1224	170
675	200	785	220	895	900	1005	140	1115	75	1225	65
676	1,150	786	230	896	575	1006	150	1116	395	1226	525
677	300	787	330	897	550	1007	180	1117	225	1227	70
678	1,025	788	195	898	100	1008	75	1118	240	1228	925
679	220	789	150	899	70	1009	160	1119	450	1229	400
680	300	790	565	900	175	1010	600	1120	905	1230	50
681	310	791	1,550	901	260	1011	150	1121	110	1231	50
682	260	792	1,750	902	110	1012	275	1122	380	1232	240
683	195	793	135	903	145	1013	355	1123	200	1233	140
684	400	794	90	904	200	1014	140	1124	220	1234	130
685	325	795	125	905	110	1015	75	1125	675	1235	800
686	250	796	230	906	105	1016	140	1126	60	1236	260
687	100	797	120	907	83	1017	160	1127	75	1237	450
688	220	798	450	908	170	1018	95	1128	725	1238	265
689	85	799	110	909	420	1019	150	1129	165	1239	200
690	190	800	85	910	65	1020	295	1130	370	1240	450
691	210	801	275	911	135	1021	620	1131	350	1241	925
692	170	802	165	912	65	1022	270	1132	200	1242	450
693	325	803	170	913	45	1023	310	1133	110	1243	375
694	925	804	160	914	150	1024	85	1134	175	1244	1,800
695	175	805	130	915	90	1025	130	1135	230	1245	1,400
696	100	806	220	916	710	1026	55	1136	190	1246	600
697	110	807	230	917	50	1027	300	1137	45	1247	40
698	100	808	155	918	160	1028	1,150	1138	950	1248	350
699	200	809	110	919	200	1029	280	1139	450	1249	280
700	90	810	60	920	155	1030	155	1140	140	1250	75
701	90	811	52	921	300	1031	450	1141	600	1251	200
702	95	812	80	922	175	1032	470	1142	95	1252	600
703	975	813	95	923	150	1033	500	1143	215	1253	500
704	95	814	120	924	165	1034	150	1144	50	1254	450
705	240	815	110	925	400	1035	160	1145	280	1255	220
706	90	816	130	926	130	1036	60	1146	55	1256	100
707	250	817	180	927	80	1037	25	1147	75	1257	220
708	420	818	55	928	110	1038	550	1148	80	1258	140
709	1,200	819	95	929	140	1039	160	1149	300	1259	200
710	190	820	35	930	115	1040	110	1150	60	1260	160
711	225	821	725	931	475	1041	110	1151	85	1261	1,200
712	150	822	950	932	180	1042	260	1152	125	1262	1,200
713	510	823	600	933	180	1043	200	1153	45	1263	550
714	275	824	575	934	2,550	1044	340	1154	400	1264	540
715	275	825	525	935	2,250	1045	380	1155	20	1265	600
716	255	826	620	936	250	1046	470	1156	61	1266	565
717	260	827	525	937	140	1047	450	1157	75	1267	190
718	800	828	420	938	60	1048	110	1158	720	1268	155
719	750	829	80	939	240	1049	40	1159	270	1269	165
720	1,100	830	90	940	310	1050	450	1160	175	1270	360
721	240	831	210	941	245	1051	450	1161	30	1271	90
722	130	832	100	942	55	1052	130	1162	110	1272	0
723	75	833	80	943	90	1053	75	1163	40	1273	300
724	55	834	380	944	950	1054	50	1164	135	1274	170
725	375	835	380	945	110	1055	155	1165	285	1275	255
726	750	836	360	946	525	1056	320	1166	390	1276	350
727	700	837	480	947	80	1057	270	1167	85	1277	240
728	800	838	950	948	550	1058	250	1168	210	1278	80
729	220	839	540	949	85	1059	115	1169	925	1279	145
730	240	840	490	950	240	1060	80	1170	85	1280	190
731	200	841	465	951	420	1061	45	1171	130	1281	85
732	220	842	220	952	210	1062	150	1172	280	1282	575
733	75	843	250	953	0	1063	190	1173	180	1283	45
734	100	844	292	954	110	1064	210	1174	500	1284	45
735	40	845	75	955	75	1065	45	1175	475	1285	95
736	35	846	0	956	165	1066	150	1176	240	1286	45
737	350	847	80	957	150	1067	90	1177	115	1287	110
738	450	848	200	958	140	1068	135	1178	210	1288	1,000
739	200	849	110	959	130	1069	135	1179	370	1289	140
740	170	850	110	960	250	1070	80	1180	270	1290	200
741	160	851	125	961	155	1071	120	1181	915	1291	1,050
742	160	852	0	962	110	1072	330	1182	770	1292	450
743	150	853	135	963	85	1073	70	1183	185	1293	625
744	185	854	70	964	75	1074	355	1184	420	1294	130
745	170	855	320	965	195	1075	95	1185	150	1295	200
746	150	856	210	966	380	1076	110	1186	125	1296	1,500
747	130	857	110	967	300	1077	310	1187	150	1297	850
748	95	858	280	968	140	1078	110	1188	1,900	1298	160
749	1,010	859	140	969	65	1079	180	1189	1,050	1299	230
750	410	860	140	970	65	1080	85	1190	160	1300	220
751	450	861	80	971	170	1081	950	1191	270	1301	100
752	625	862	340	972	160	1082	300	1192	270	1302	140
753	390	863	700	973	70	1083	85	1193	1,800	1303	100
754	80	864	405	974	100	1084	80	1194	1,800	1304	75
755	50	865	270	975	154	1085	500	1195	150	1305	325
756	75	866	1,050	976	85	1086	140	1196	170	1306	120
757	70	867	590	977	120	1087	125	1197	400	1307	175
758	60	868	1,000	978	95	1088	150	1198	380	1308	120
759	110	869	580	979	160	1089	80	1199	185	1309	120
760	55	870	460	980	90	1090	260	1200	300	1310	100
761	155	871	470	981	230	1091	120	1201	300	1311	120
762	35	872	340	982	33	1092	110	1202	150	1312	65
763	290	873	525	983	150	1093	110	1203	50	1313	130
764	285	874	825	984	55	1094	260	1204	65	1314	120
765	180	875	1,350	985	125	1095	160	1205	150	1315	200
766	55	876	950	986	75	1096	260	1206	300	1316	130
767	55	877	750	987	300	1097	140	1207	190	1317	130
768	165	878	250	988	600	1098	135	1208	160	1318	70
769	140	879	4,000	989	575	1099	85	1209	330	1319	70
770	110	880	1,800	990	310	1100	140	1210	120	1320	140

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
3385	35	3396	370	3407	260	3418	50
3386	20	3397	250	3408	45	3419	35
3387	20	3398	175	3409	45	3420	45
3388	125	3399	310	3410	35	3421	35
3389	25	3400	310	3411	50	3422	45
3390	15	3401	100	3412	125	3423	85
3391	65	3402	35	3413	45	3424	100
3392	85	3403	85	3414	17	3425	75
3393	210	3404	30	3415	30	3426	75
3394	60	3405	65	3416	30	3427	105
3395	45	3406	210	3417	42	3428	60

TAKE ADVANTAGE OF THE COIN MARKET

...and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for April. Our rates are reasonable, and a cash advance awaits you if you wish. Telephone or write to us now for full information.

Prices Realized do not include the 10% Buyer's Commission

Bowers and Ruddy Auction Schedule

1983

January 25-27 — *Los Angeles*
 April 7-9 — *Dearborn, Michigan*
 Central States

June 9-11 — *Los Angeles*
 August 4-6 — *Los Angeles*
 October 11-13 — *Tentative*
 December 6-8 — *Los Angeles*

The MICHAEL STEIG COLLECTION



PUBLIC AUCTION SALE — September 27-28, 1981

BOWERS AND RUDDY GALLERIES, INC.

BOWERS AND RUDDY GALLERIES, INC.

ADMINISTRATION

Q. David Bowers, Chairman of the Board
William D. Hawfield, President
Raymond N. Merena, Vice President—Numismatics
Brett Burnett, Controller
Karl Hirtzinger, Auction Manager
Rae Murbach, Marketing/Operations Manager

NUMISMATIC SALES & SERVICE

Collection/Investment Dept.: Judy Cahn, Pat Rickards
Purchasing Department: Raymond N. Merena
Pension Funds & Financial Planner Services: Judy Cahn
Want List Department: Pat Rickards
Americana: Dr. George Fuld
Research and Cataloguing: Joe Parsons

AUCTION SALES & SERVICE

Auction Operations Manager: Lucy Gamez
Consignor and Bidder Relations: Kathleen Wikoff
Auction Representative: Dr. Richard A. Bagg

CREDIT DEPARTMENT

Manager: Glinda Vallow

CUSTOMER SERVICE/MAILING LIST

Arlene Davis, Howie Bresner, Bill Martinez

DATA PROCESSING

Manager: Nate Weaver

Bowers & Ruddy Galleries is proud to present . . .

The Michael Steig Collection

— And Other Important Properties —

To be offered at unreserved
Mail Bid and Public Auction Sale
September 21-23, 1982

SESSION I

(United States Coins)
Tuesday Evening, Sept. 21. 7 p.m. Sharp.
Lots 1-611

SESSION II

(United States Coins)
Wednesday Evening, Sept. 22. 7 p.m. Sharp.
Lots 612-1287

SESSION III

(U.S. Coins, Currency)
Thursday Afternoon, Sept. 23. 1 p.m. Sharp.
Lots 1288-1969

SESSION IV

(U.S. Currency, Americana, World Coins, Odd & Curious)
Thursday Evening, Sept. 23. 7 p.m. Sharp.
Lots 1970-2255; 3001-3428

Sale to be held at:
Bowers & Ruddy Galleries, Inc.
5525 Wilshire Boulevard,
Los Angeles, CA 90036
Telephone: (213) 857-5700

Telex: 69-1555 PHOTOGRADE LSA
AUCTIONEER: *William D. Hawfield, Jr.*

Helpful Mail

Bidding Instructions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us, you may find some of the following comments will increase your bidding success. If this is your first sale, then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Please feel free to write or call a member of our Auction Department staff will gladly help you.

1. Read the Terms of Sale in the front of the catalogue. Note that a 10% buyer's premium will be added to all successful bids.
2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have all been sold to others!
3. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.
4. If you are a new bidder, send along references and a 25% deposit.
5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.
6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding!
7. Auction invoices are due upon receipt unless *prior credit*

arrangements have been made with us.

8. You may pay for your auction lots with Visa, Master Charge, or American Express charge cards.
9. Be sure to sign your bid sheet.
10. Ink is best for writing bids. Pencil tends to blur.
11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.
12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.
16. If you wish to limit your total expenditure, please write **MAXIMUM EXPENDITURE \$_____** and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. **MAXIMUM EXPENDITURE** and "ONE LOT ONLY" bidding cannot be combined.
17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
18. Lots may be inspected by mail prior to the auction. Please write or call for further information.
19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

—IMPORTANT— Instructions to Bidders Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.
2. A buyer's charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. This buyer's charge will be added to all invoices.
3. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges at the rate of 1½% per month.
4. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.
5. All lots must be paid in full prior to shipment, unless previous credit arrangements have been specifically agreed to by Bowers & Ruddy. Please contact our credit department in advance if you have any questions regarding your purchase.
6. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify by reason of credit.
7. All items are guaranteed genuine.
8. **We cannot be responsible for your errors in bidding**, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.
9. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins.** Late remittance for purchases, however, is cause to negate this privilege.
10. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.**
11. **Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins.** Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, **no claims of any kind can be considered after the settlements have been made with the consignors.** Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, **the cataloguer reserves the right to withdraw any item from the sale without notice**, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding ar-

bitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Friday, Sept 17, 1982; *Ancient and World Section: Noon Monday, June 7, 1982. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.*

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! **Deadline** for receipt of mail bids: Friday, Sept. 17, 1982.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. Each bid will receive the careful attention of our staff.

Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

PLAN TO ATTEND IN PERSON!

WHERE: Bowers and Ruddy Galleries, Inc.
5525 Wilshire Blvd., L. A., CA 90036

WHEN: Tuesday Evening, Sept. 21 at 7 p.m.
Wednesday Evening, Sept. 22 at 7 p.m.
Thursday Afternoon, Sept. 23 at 1 p.m.
Thursday Evening, Sept. 23 at 7 p.m.

LOT PICK-UP: Successful bidders may obtain their lots beginning Wednesday, Sept. 22 after 1 p.m. in the lot viewing area.

NOTICE OF EXHIBITION

The Michael Steig sale will be available for lot viewing as follows: At Bowers and Ruddy Galleries located at 5525 Wilshire Boulevard, Los Angeles, California — Sept. 15-17 and Sept. 20-23 between 10 a.m. and 4 p.m. each day

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the days of the sale is apt to be crowded. Thank you.

We invite you to bring your family!

We are not responsible for typographical errors or omissions. Copyright 1982 by Bowers and Ruddy Galleries, Inc. Los Angeles, California. All rights reserved.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

Michael Steig Collection

Bowers & Ruddy Galleries is pleased to present the Michael Steig Collection of numismatic items along with material consigned by collectors and dealers from across the country. This offering is a fascinating distribution of numismatic items that range from a Choice Mint State large size 1652 Pine Tree shilling to a Mint State \$20 gold from the United States Assay Office to large size currency and on to an amazing collection of political ribbons created by the renowned F. C. C. Boyd. Not only is there breadth of numismatic material but also great depth in the silver dollar, commemorative silver and gold series. We welcome you to the collection and hope that you enjoy reading the catalogue in search of that special piece which will complete your collection or that fascinating item that brings you into a whole new area of collecting.

Our featured consignor, Michael Steig, led a fascinating and somewhat tragic life. He was born in Krakow, Poland and grew to young adulthood in that area. His parents owned a stationery store in Krakow and a paper products factory on the outskirts of the city.

In 1939, when Germany invaded Poland, Michael was a young husband and father. As practicing Jews, he and his family were caught in the maelstrom that swept through that country during the war. Both his wife and child, and most of his immediate family, disappeared in the holocaust. Michael was incarcerated in the Auschwitz concentration camp, but miraculously survived and at the end of the war was liberated by the American army.

In 1945 he emigrated to the United States and, as many European immigrants, arrived with little else than a strong instinct to survive in this new country. After many years of hard work, he became a successful importer and businessman.

At a young age, Michael developed an interest in stamps and became an avid philatelist. His interest in coins developed later in life. He spent much of his free time on his hobbies and derived much pleasure from them.

After a sudden illness, Michael died in December 1981. His collection, although not identified individually for you, is spread throughout this offering. We hope that you find the same delight in creating your collections as Michael did with his.

There is a fascinating array of material offered in the Steig Collection. Lot 886 is a Massachusetts Bay Colony Pine Tree shilling, which is described by J. D. Parsons as "very rare and no distinctly finer ones known to us." There are two 1793 half cents, one in EF and the other in Fine, two 1856 Proof cents, a splendid 1800 LIBEKTY half dime in MS-63 condition and an 1887 no stars Liberty seated dime in MS-65; all are pieces worthy of fine collections. A large selection of Liberty seated, Barber quarters and Barber halves in Proof condition are offered, as well as a 1916 standing Liberty quarter in MS-60. Walking Liberty halves feature a 1923-S in MS-65 which presents outstanding toning. The broad selection of Morgan and Peace dollars offered is highlighted by two 1894-O dollars in MS-63 and two 1904-S pieces, one in MS-63 condition and the other in MS-65. Commemorative silver and gold is well represented by a broad selection which includes eight Spanish Trail pieces in Mint State condition.

The gold offered here features an 1888 Proof-65 \$1 gold and a 1799 \$10 gold piece in AU. There is an 1831 C. Bechtler \$5 gold in EF and an 1853 United States Assay Office (900 Thous.) \$20 piece which is Uncirculated.

Patterns feature a uniface Buffalo nickel electro-trial by James Earle Fraser and a 1916 pattern Liberty walking half dollar (J-1800) which is one of only two or three known.

Dr. George Fuld has catalogued many beautiful items for the sale in the Americana section. One of the most interesting is the Confederate States of America cent in gold, of which only four are known. The piece carries an impressive pedigree. In addition, there is a James Monroe peace medal in silver. The final major offering in the Americana section is the F. C. C. Boyd collection of political ribbons, which concentrates on the 1840 campaign of W. H. Harrison for the presidency.

The section of world gold and silver coins offers a relatively extensive offering of material. The featured items in this section include a 1937 four-piece Proof gold set from Great Britain and an 1813 Military Guinea in EF.

As you can see from this brief listing, the sale can easily be described as a very broad distribution of material, which we know you will find inviting. We look forward to seeing you at the sale and hope that you are able to secure that special piece at your price.

Sincerely,



William D. Hawfield, Jr.
President

SESSION TWO

(United States Coins)

Tuesday Evening, Sept. 21. 7 p.m. Sharp.
Lots 1-611

Morgan and Peace Dollars

- 1 1878 8TF MS-63, Select Brilliant Uncirculated, choice quality lustre, few too many bagmarks for MS-65.
- 2 1878 8TF and 1878-S. MS-63, Select Brilliant Uncirculated, both attractively lustrous coins. (Total: 2 pieces)
- 3 1878 8TF pair. Both MS-60, prooflike Brilliant Uncirculated. Also 1878 7/8 TF in MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 4 1878 8TF, 1878 7TF (2 pcs.), 1883, 1885, 1886, 1889, 1896, 1898, 1900, 1921 Morgan. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 11 pieces)
- 5 1878 7/8 TF. MS-63, Select Brilliant Uncirculated, obverse well bagmarked, some prooflike surface.
- 6 1878 7/8 TF. MS-63, Select Brilliant Uncirculated.
- 7 1878 7/8 TF and 1878 7TF. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 8 1878 7/8TF. MS-63, Select Brilliant Uncirculated.
- 9 1878 7TF and 7/8 TF, both MS-60, Brilliant Uncirculated; also 1878-S MS-60, Brilliant Uncirculated, prooflike on obverse. (Total: 3 pieces)
- 10 1878 7TF, third reverse. Lot of 5 pieces. Three grade MS-60, Unc., the other two EF-40 and AU-50. (Total: 5 pieces)
- 11 1878-CC MS-63, Select Brilliant Uncirculated, fully and deeply prooflike, a fact which accentuates the bagmarks.
- 12 1878-CC MS-63, Select Brilliant Uncirculated and semi-prooflike.
- 13 1878-CC MS-60, Brilliant Uncirculated, frosty.
- 14 1878-CC and 1878-S. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 15 1878-CC, 1878-S, 1889. All MS-60, Brilliant Uncirculated, the first poorly cleaned, last dull as often the case. (Total: 3 pieces)
- 16 1878-CC, 1902-O (2 pcs.), 1922-D. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 17 1878-CC and 1897-S. Both Choice AU-55, though marked "Choice BU." (Total: 2 pieces)
- 18 1878-CC Choice AU-55, reverse die rotated 80 degrees (rare); also 1880-S in MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

- 19 1878-CC, 1880-O, 1880-S, 1881-S, 1884-O. First Choice AU-55, others MS-60, Brilliant Uncirculated. (Total: 5 pieces)
- 20 Run of CC dollars: 1878-CC, 1879-CC, 1882-CC, 1883-CC, all VG-8; also **1889-CC in VF-20, toned**, also 1890-CC and 1891-CC, both in Fine-12 and gray toned. (Total: 7 pieces)
- 21 1878-S, 1880-S, 1881-S, 1882-S. All MS-63, Select Brilliant Uncirculated and attractive pieces for the grade. (Total: 4 pieces)
- 22 1878-S, 1879-S (2 pcs.), 1880-S. All MS-63, Select Brilliant Uncirculated. Also 1881-S and 1882-S, both MS-65, Choice BU, last prooflike. (Total: 6 pieces)
- 23 1878-S, 1879-O, 1879-S. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)



- 24 **1879 MS-65, Choice Brilliant Uncirculated**, not quite a full strike in centers, but a lovely piece.



- 25 **1879 MS-65, Choice Brilliant Uncirculated**, little better strike than last.



- 26 **1879 MS-65, Choice Brilliant Uncirculated**, fully struck and a beauty except for a bagmark on nostril.
- 27 1879 and 1879-O. Both Brilliant Uncirculated, MS-60 with claims to MS-63, especially the first. (Total: 2 pieces)



- 28 **1879-O MS-65, Choice Brilliant Uncirculated**, light scattered bagmarks, none serious. A difficult date in gem condition.
- 29 1879-S MS-65, Choice Brilliant Uncirculated.
- 30 1879-S, reverse of 1878. MS-65, Choice Brilliant Uncirculated.
- 31 1879-S, reverse of 1878 and 1904-O, both MS-63, Select Brilliant Uncirculated, the latter with irregular toning and close to MS-65. (Total: 2 pieces)
- 32 1879-S and 1880-S. MS-60, BU and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 33 1880, 1881, 1882. All MS-63, Select Brilliant Uncirculated and attractive coins. (Total: 3 pieces)
- 34 1880, 1880-CC, 1880-O, 1880-S. MS-60, Brilliant Uncirculated, with the last MS-63, Select BU. (Total: 4 pieces)
- 35 1880-CC MS-60, Brilliant Uncirculated.
- 36 1880-O MS-63, Select Brilliant Uncirculated, nearly an MS-65. Trace of part of crossbar of 7 in upper loop of second 8.
- 37 1880-S MS-65, Choice Brilliant Uncirculated.
- 38 1880-S MS-65, Choice Brilliant Uncirculated.
- 39 1880-S MS-63, Select Brilliant Uncirculated.
- 40 1880-S, 1881, 1881-O, 1881-S. MS-63, Select Brilliant Uncirculated, all attractive pieces and really no different from coins sold as gems all the time. Worth bidding on. (Total: 4 pieces)
- 41 1880-S, 1883-O, 1883-CC, 1885-O. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 42 1880-S Roll. MS-60, BU to MS-63, Select Brilliant Uncirculated, many prooflikes. (Total: 20 pieces)
- 43 Roll of mixed circulated dollars: 1880-S to 1904-O, all common dates, average EF-40; also a pair of 1973-S Ike dollars, BU, in blue folder of issue. (Total: 22 pieces)

- 44 1881 MS-63, Select Brilliant Uncirculated, full cameo prooflike, too much handling on obverse device for gem level, but the fields are very clean. Attractive!
- 45 1881 MS-63, Select Brilliant Uncirculated, close to MS-65 level. Frosty.
- 46 1881 MS-63, Select BU and 1881-CC MS-60, BU. (Total: 2 pieces)
- 47 1881 Lot. All MS-63, Select Brilliant Uncirculated coins. (Total: 8 pieces)
- 48 1881-CC MS-63, Select Brilliant Uncirculated.
- 49 1881-CC MS-63, Select Brilliant Uncirculated.
- 50 1881-CC MS-63, Select Brilliant Uncirculated, toned on reverse.
- 51 1881-O MS-63, Select Brilliant Uncirculated, prooflike.
- 52 1881-O MS-63, Select Brilliant Uncirculated.
- 53 1881-O MS-63, Select Brilliant Uncirculated, well above average strike for date.
- 54 1881-O, 1889, 1890, all AU-50; also 1881-S, 1882, 1886, all MS-60, Unc. (Total: 6 pieces)
- 55 1881-S MS-65, Choice Brilliant Uncirculated. In no sense rare, but always very popular because many of the pieces of this date are among the most beautifully produced of all U.S. coins.
- 56 1881-S MS-65, Choice Brilliant Uncirculated.
- 57 1881-S Trio. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 58 1881-S Lot. MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 59 1881-S MS-63, Select Brilliant Uncirculated. Also 1884-O and 1885-O (2 pcs.). All MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 60 1881-S Lot. MS-63, Select Brilliant Uncirculated. (Total: 8 pieces)
- 61 1881-S, 1883, 1884-O, 1885, 1885-O. All MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)
- 62 Half roll of 1881-S dollars. Mostly MS-60, Brilliant Uncirculated, couple of MS-63, Select BU pieces and one or two AU-50s. (Total: 10 pieces)
- 63 1882 (2 pcs.) MS-60, Brilliant Uncirculated; 1904-O and 1921 Morgan, both MS-63, Select BU, latter especially nice. (Total: 4 pieces)
- 64 1882-CC and 1884-CC, both MS-65, Choice Brilliant Uncirculated, first with a scrape on the face. (Total: 2 pieces)
- 65 1882-CC and 1884-CC, MS-65, Choice Brilliant Uncirculated, both of them nicked at base of neck, as often on these. (Total: 2 pieces)
- 66 1882-CC, 1883, 1883-CC. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 67 1882-CC, 1884-CC, 1885-O. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 68 1882-CC (2 pcs.) and 1883-CC (7 pcs.). MS-60, BU to MS-63, Select Brilliant Uncirculated, all from the government hoard. (Total: 9 pieces)
- 69 1882-S MS-65, Choice Uncirculated, superb pastel and lavender obverse, brilliant reverse.
- 70 1883 MS-65, Choice Brilliant Uncirculated.
- 71 1883, 1885, 1889. All MS-63, Select Brilliant Uncirculated and unusually nice, first and last have MS-65 quality obverses, but the reverses do not qualify. Should be examined! (Total: 3 pieces)
- 72 1883, 1884-O, 1885, 1885-O. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

- 73 1883-O and 1884-O. First MS-65, Choice Brilliant Uncirculated, second MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 74 1883-O and 1884-O. Two of each. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 75 1883-O, 1884-O, 1898-O. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 76 1883-O (2 pcs.), 1885, 1887. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 77 1883-O Roll. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)
- 78 1883-S Choice AU-55, fully lustrous.



- 79 1884-CC MS-65, Choice Brilliant Uncirculated, fully prooflike.
- 80 1884-CC MS-65, Choice Brilliant Uncirculated.
- 81 1884-CC MS-63, Select Brilliant Uncirculated, prooflike.
- 82 1884-CC and 1885-CC. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 83 1884-CC and 1884-O. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 84 1884-CC MS-60, Brilliant Uncirculated. Also 1884-O, 1885-CC, 1886, all these MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 85 1884-O MS-65, Choice Brilliant Uncirculated, semi-prooflike surfaces.
- 86 1884-O and 1896. MS-63, Select Brilliant Uncirculated and Choice AU-55. (Total: 2 pieces)
- 87 1884-O, 1899-O, 1902-O, 1921 Morgan (2 pcs.). MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)
- 88 1884-O, 1885-O, 1898-O. First MS-60, Brilliant Uncirculated, second and third MS-65, Choice Brilliant Uncirculated with tarnish on reverse of 1885-O. (Total: 3 pieces)
- 89 1884-O Lot. MS-60, Brilliant Uncirculated. (Total: 7 pieces)
- 90 1884-O Roll. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)
- 91 1884-S AU-50, some lustre.



- 92 1885 MS-65, Choice Brilliant Uncirculated and a semi-prooflike beauty.
- 93 1885 MS-65, Choice Brilliant Uncirculated, frosty.
- 94 1885 MS-65, Choice Brilliant Uncirculated.
- 95 1885 MS-65, Choice Brilliant Uncirculated.
- 96 1885 MS-65, Choice Brilliant Uncirculated.
- 97 1885 MS-65, Choice Brilliant Uncirculated.
- 98 1885 MS-63, Select Brilliant Uncirculated, prooflike.
- 99 1885 MS-63, Select Brilliant Uncirculated; and 1887, 1900, 1902, all MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 100 1885, 1886, 1887, 1888, and 1889. All MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)
- 101 1885-CC MS-63, Select Brilliant Uncirculated.
- 102 1885-CC MS-60, Brilliant Uncirculated.
- 103 1885-CC MS-60, Brilliant Uncirculated.
- 104 1885-O MS-65, Choice Brilliant Uncirculated.
- 105 1885-O MS-65, Choice Brilliant Uncirculated.
- 106 1885-O MS-65, Choice Brilliant Uncirculated.
- 107 1885-O MS-63, Select Brilliant Uncirculated, prooflike.
- 108 1885-O and 1924. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 109 1885-O and 1887-O. MS-63, Select BU and MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 110 1885-S MS-60, Brilliant Uncirculated.
- 111 1886 MS-65, Choice Uncirculated, gold toning; also 1891 MS-60, BU, prooflike, and another 1891 in AU-50. (Total: 3 pieces)
- 112 1886 (2 pcs.) and 1887 (3 pcs.). All MS-60, Brilliant Uncirculated. (Total: 5 pieces)



- 113 1886-S MS-63, Select Brilliant Uncirculated, close to MS-65, and a fine specimen of this date.

- 114 1886-S and 1887-S. First MS-60, BU, second Choice AU-55. (Total: 2 pieces)
- 115 1887 MS-65, Choice Brilliant Uncirculated.
- 116 1887 MS-63, Select Brilliant Uncirculated, prooflike.
- 117 1887 Pair. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 118 1887 (2 pcs.), 1888, 1888-O. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 119 1887 Roll. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)
- 120 1887 Roll. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)
- 121 1887 Roll. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)
- 122 1887-O MS-60, golden toned Uncirculated. At first glance looks like 7/6 overdate, but traces of metal to right of base and end of crossbar of 7 are those of another 7, not a 6.
- 123 1887-O and 1889-O. Both MS-60, BU; also 1888-S in Choice AU-55. (Total: 3 pieces)
- 124 1887-O (2 pcs.), both MS-60, BU; and a 1904-O in MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 125 1887-O Lot. MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 126 1887-S MS-63, Select Brilliant Uncirculated and 1897 MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 127 1887-S and 1903. These grade Choice AU-55 and MS-63, Select Brilliant Uncirculated, respectively. (Total: 2 pieces)
- 128 1887-S (2 pcs.), 1893, 1897-S. Average EF-40. (Total: 4 pieces)
- 129 1888 MS-65, Choice Brilliant Uncirculated.
- 130 1888 MS-65, Choice Brilliant Uncirculated.
- 131 1888 MS-65, Choice Brilliant Uncirculated.
- 132 1888 MS-65, Choice Brilliant Uncirculated.
- 133 1888 MS-60, BU and 1888-O MS-63, Select BU. (Total: 2 pieces)
- 134 1888 Lot. Two are AU-50, the other three MS-60, BU. (Total: 5 pieces)
- 135 1888-S MS-63, Select Brilliant Uncirculated.
- 136 1888-S MS-63, Select Brilliant Uncirculated.
- 137 1888-S Choice AU-55; also 1889-S, 1890-O, 1890-S. MS-60, BU to MS-63, Select Brilliant Uncirculated for these. (Total: 4 pieces)
- 138 1889 and 1890-O. MS-65, Choice Brilliant Uncirculated but with weak strikes on both. (Total: 2 pieces)
- 139 1889 Lot. MS-60, Brilliant Uncirculated. (Total: 6 pieces)
- 140 1889, 1891-S, 1892, 1899-S, 1903, 1904. Average AU-50 condition. (Total: 6 pieces)
- 141 1889-S MS-63, Select Brilliant Uncirculated.
- 142 1889-S Choice EF-45; also 1892-S, 1894-O, 1895-O, 1896-O, 1896-S, all Fine-12 or better and with natural color. Scarce dates. (Total: 6 pieces)
- 143 1890 MS-63, Select Brilliant Uncirculated.
- 144 1890 and 1901-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

- 145 1890 and 1890-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 146 1890-O and 1891-O. MS-63, Select Brilliant Uncirculated, weak strikes on both. (Total: 2 pieces)
- 147 1890-S and 1891-S. MS-65, Choice Brilliant Uncirculated, both with moderate abrasions on the face. (Total: 2 pieces)
- 148 1890-S and 1891-S. Both MS-63, Select Brilliant Uncirculated, very attractive and not impossibly MS-65 coins; the latter with attractive violet toning. (Total: 2 pieces)
- 149 1891 MS-63, Select Brilliant Uncirculated, very attractive for the date.
- 150 1891-CC MS-63, Select Brilliant Uncirculated.
- 151 1891-CC MS-63, Select Brilliant Uncirculated.
- 152 1891-CC MS-63, Select Brilliant Uncirculated.
- 153 1891-S MS-63, Select Brilliant Uncirculated and prooflike.



- 154 **1892 MS-65, Choice Brilliant Uncirculated**, with an average strike for the date — not extra sharp but no noticeable weak areas either.
- 155 **1892-CC MS-63, Select Brilliant Uncirculated**, the average strike, semi-prooflike surfaces.



- 156 **1892-CC MS-63, Select Brilliant Uncirculated**, weak strike in centers but clean attractive surfaces.
- 157 1892-CC Choice AU-55, near full lustre.



- 158 **1892-O MS-63, Select Brilliant Uncirculated**, virtually free of bagmarks but the usual weak strike in the centers keeps this out of the MS-65 class.



159 1892-O MS-63, Select Brilliant Uncirculated, excellent and a far above average strike.

160 1892-O MS-60, Brilliant Uncirculated, weak in the centers.



161 1893 MS-63, Select Brilliant Uncirculated, well struck, and nearly MS-65.



162 1893 MS-63, Select Brilliant Uncirculated, equal to last.



163 1893 MS-63, Select Brilliant Uncirculated, slight vertical obverse scratch.

164 1893 MS-60, Brilliant Uncirculated.

165 1893 AU-50, much lustre, marked "Ch. BU."



166 1893-CC MS-63, Select Brilliant Uncirculated, good strike, faintly prooflike on reverse.



167 1893-CC MS-60, Brilliant Uncirculated, miserably struck in centers and lightly cleaned, leaving hairlines.



168 1893-O Choice EF-45 with some lustre.



169 1894 MS-60, Uncirculated, light grayish gold on obverse, deep violet on reverse. Very scarce.



170 1894 MS-60, Brilliant Uncirculated, quality of lustre far above average for one of these. Always in demand.



171 1894 EF-40, toned.



172 1894 Choice VF-30.



173 1894-S MS-60, Brilliant Uncirculated, well bagmarked.



174 1894-S Choice AU-55, nearly full lustre.

175 1895-O VF-20, toned.

176 1896 and 1898. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

177 1896 and four piece lot of 1897. All MS-60, Brilliant Uncirculated. (Total: 5 pieces)



178 1896-S MS-60, Brilliant Uncirculated, heavy obverse bagmarks.

179 1897 MS-65, Choice Brilliant Uncirculated.

180 1897 MS-63, Select Brilliant Uncirculated.

181 1897 MS-63, Select Brilliant Uncirculated.

182 1897, 1898, 1898-O, 1900-O, 1901-O. MS-60, BU to MS-63, Select Brilliant Uncirculated, well struck, particularly the 1900-O. (Total: 5 pieces)

183 1897 and 1897-S. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

184 1897-O, 1897-S, 1898, 1898-S. EF-40 to AU-50. (Total: 4 pieces)

185 1897-S MS-65, Choice Brilliant Uncirculated with a tarnish streak above the date.

186 1897-S MS-63, Select Brilliant Uncirculated.

187 1897-S MS-60, Brilliant Uncirculated.



188 1898-O MS-65, Choice Brilliant Uncirculated, fully prooflike.



189 1898-O MS-65, Choice Brilliant Uncirculated, also prooflike.

190 1898-O MS-65, Choice Brilliant Uncirculated.

- 191 1898-O MS-65, Choice Brilliant Uncirculated.
- 192 1898-O MS-65, Choice Brilliant Uncirculated.
- 193 1898-O, 1899-O, 1904-O. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 194 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O. All MS-60, Brilliant Uncirculated or better. (Total: 6 pieces)
- 195 1898-S and 1899-S. AU-50 and MS-60, BU. (Total: 2 pieces)
- 196 1899 and 1899-O. MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 197 1899 and 1900-S. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 198 1899, 1901, 1901-S. All VF-20. (Total: 3 pieces)
- 199 1899-O MS-65, Choice Brilliant Uncirculated.
- 200 1899-O and 1901-O, both MS-63, Select Brilliant Uncirculated; also 1904-O in MS-60, BU. (Total: 3 pieces)
- 201 1899-O (2 pcs.), 1900-O, 1901-O. All MS-60, Brilliant Uncirculated except for the 1900-O which is a nice MS-63, Select BU. Also 1922-D and 1927-S in EF-40 or better. (Total: 6 pieces)
- 202 1899-O and 1900-O. MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 203 1899-S MS-63, Select Brilliant Uncirculated.
- 204 1900 and 1900-O. MS-60, BU and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 205 1900-O MS-65, Choice Brilliant Uncirculated, scrape on face.
- 206 1900-O MS-65, Choice Brilliant Uncirculated.
- 207 1900-S MS-63, Select Brilliant Uncirculated; ANACS certified and graded "MS-63/65."
- 208 1901-O MS-65, Choice Brilliant Uncirculated.
- 209 1901-O Pair. MS-60, BU and MS-63, Select Brilliant Uncirculated, both prooflike. (Total: 2 pieces)
- 210 1901-O MS-60, Brilliant Uncirculated; 1902, 1903, 1904, all Choice AU-55. (Total: 4 pieces)



- 211 1901-S MS-63, Select Brilliant Uncirculated, very scarce.
- 212 1902 and 1903. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 213 1902-O MS-65, Choice Brilliant Uncirculated.
- 214 1902-O and 1902-S. Choice AU-55 and Choice EF-45. (Total: 2 pieces)



See Color Photo

- 215 1902-S MS-65, Choice Brilliant Uncirculated, a beauty and rare like this.
- 216 1902-S Choice AU-55.



- 217 1903 MS-65, Choice Brilliant Uncirculated.



- 218 1903-O MS-65, Choice Uncirculated, light russet and gold toning.
- 219 1903-O and 1904-O. MS-63, Select Brilliant Uncirculated and MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 220 1903-S EF-40; 1904 Choice AU-55; 1904-S VG-8. Uncommon dates. (Total: 3 pieces)
- 221 1904 MS-60, Brilliant Uncirculated.
- 222 1904-O MS-65, Choice Brilliant Uncirculated, well struck.
- 223 1904-O MS-63, Select Brilliant Uncirculated.
- 224 1904-O, 1923, 1925, 1926-S. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 225 1921 Morgan (3 pcs.), 1924 (3 pcs.). All MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)
- 226 Lot of 1921 Morgans. Mostly MS-60, BU, couple of AU's mixed in. (Total: 9 pieces)
- 227 1921-S MS-65, Choice Brilliant Uncirculated, frosty, but weakly struck, though a little above average for this notorious date.

- 228 A complete set of Peace dollars, 1921-1935-S. Fine-12 to AU-50, with an AU-50 1921, MS-60, Unc. 1925-S, plus three extras. (Total: 27 pieces)



- 229 1921 Peace. MS-63, Select Brilliant Uncirculated, with the average strike.



- 230 1921 Peace. MS-63, Select Brilliant Uncirculated, slight toning, typical strike, like the last.
- 231 1921 Peace. AU-50.
- 232 1922 MS-65, Choice Brilliant Uncirculated.
- 233 1922 and 1923. Ten pieces of each date. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)
- 234 1922-S MS-63, Select Brilliant Uncirculated.
- 235 1923 MS-65, Choice Brilliant Uncirculated.
- 236 1923, 1925, 1927, 1934, 1935. MS-60 or better, Brilliant Uncirculated. (Total: 5 pieces)
- 237 1923-D and 1925-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 238 1923-S, 1924, 1926-S. MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 239 1923-S, 1925-S, 1926-S, 1927-S. MS-60, Brilliant Uncirculated, or better. (Total: 4 pieces)
- 240 1924 MS-65, Choice Brilliant Uncirculated, frosty.
- 241 1924 MS-65, Choice Brilliant Uncirculated, frosty.
- 242 1924-S MS-60, Uncirculated, dull.
- 243 1926 and 1927. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 244 1926-D and 1926-S. MS-63, Select Brilliant Uncirculated and about as nice as they come. A lot worth bidding on. (Total: 2 pieces)



- 245 1928 MS-63, Select Brilliant Uncirculated.
- 246 1928 MS-60, Brilliant Uncirculated.
- 247 1928 MS-60, cleaned Uncirculated.
- 248 1928-S MS-63, Select Brilliant Uncirculated.
- 249 1934 and 1935-S. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 250 1935 MS-63, Select Brilliant Uncirculated.

U. S. Half Cents

Sharp 1793 Half Cent



See Color Photo

- 251 1793 C-4, (R-3). EF-40 or so, recovering from an old cleaning, now mostly reddish tan. Dent on cheek, faint scratch along jawline, few tiny nicks on rims, none serious. Although not Condition Census level, this is one of the finer specimens of this variety around, most being G-VG, several with disfiguring planchet laminations.

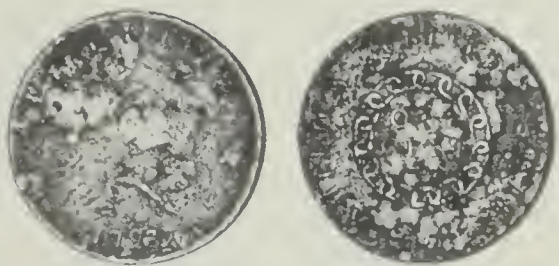


- 252 1793 C-1 (R-3). Sharpness of Fine-12/VG-8, dark, porous surfaces most of the roughness acquired soon after manufacture and subsequently worn away. HALF CENT in center of reverse very weak, as made (die failure). With the broken reverse rim at 2 o'clock. First variety struck, among the 7,000 pieces delivered 7/20/1793.

U. S. Large Cents



- 253 **1793 Chain AMERICA. S-3.** Sharpness of VG-8 but severe flan crack in right obverse field, several pinscratches across device, dark and porous surfaces. Obverse device and all inscriptions clear. Should bring into four figures.



- 254 **1793 Chain AMERICA. S-4,** the periods variety. Fair-2 overall. Sharp, probably VF level, but heavily corroded and encrusted, obscuring most of obverse; chain device on reverse bold and raised. Still worth several hundred dollars. Ex George Hetrich collection.



- 255 **1793 Wreath. S-9.** Horizontal stem above date; large round bow. Fine-12 or better, cleaned but with smooth tan (obverse) and steel (reverse) surfaces. However, severely banged up about the rims. Should bring \$500.



- 256 **1793 Liberty cap. S-13 (R-4).** Two beads over I in LIBERTY; leaf under ME parallel. Sharpness of perhaps Fine-12 but corroded on both sides, weakening or obscuring detail and bringing the overall grade down to Fair. Some of the corrosion carefully scraped away on obverse.

- 257 1794 Sharpness of Good-4, but dark and porous.



- 258 1797 S-139, with the heavy diecrack in left obverse field. Choice VF-30, previously graded EF and we can see why, as the weakness on the obverse device is due to die failure associated with the crack. Mostly smooth steel surfaces exhibiting some microscopic granularity, but pleasing to the naked eye.

- 259 1800/1798 S-190 with the last A double punched. R-5 variety, scarce in any grade. This has sharpness of Fine-12 but porous and with patches of scale type corrosion. Dull old obverse gouge across device.

- 260 1802 AG-3. Also 1818, 1822, 1827, 1832, 1838, 1844, 1845. These VG-8 to Fine-12, mostly Fine-12. (Total: 8 pieces)

- 261 1823/2 Overdate, N-1. Strict Good-4, though marked "Fine." Also 1837, head of 1838 by Gobrecht with beaded cords; small letters. Choice VF-30. (Total: 2 pieces)

- 262 Group of late date cents, unattributed and therefore fun for the variety collector to go through. One of each date: 1832, 1835, 1837, 1839, 1843, 1845, 1847, 1851, 1855. Grades range from VF-20 to Choice EF-45, average probably Choice VF-30. All nice medium to chocolate brown, defect-free and a lot that may contain a "dark horse" or two. (Total: 9 pieces)



- 263 **1839 Silly head, N-9.** Variety with large circular depression in front of ear. **MS-63, Select medium grayish brown Uncirculated,** highly lustrous, weakly impressed about the rims, but sharp in the centers, despite a heavy diagonal obverse diebreak. This head probably by Kneass rather than Gobrecht, as it matches many details of the heads on the 1834 "Classic head" gold coins, known to be by Kneass.

- 264 1846 Small date, 1850, 1856 Slanting 5, 1857 Small date. All VF-20 or better. (Total: 4 pieces)

- 265 1848 VF-20 and 1851 EF-40. (Total: 2 pieces)



See Color Photo

- 266 **1852 MS-65, Choice full flaming mint red Uncirculated,** mellowed slightly with age, spot-free, a real gem. This one should wake up many of the bidders.



- 267 1855 Upright 5's in date, last 5 low. MS-63, Select red Uncirculated, starting to dull and darken slightly, few scattered spots of verdigris.

U. S. Small Cents



- 268 1858 Flying eagle. Small letters. MS-63, Select golden tan Uncirculated, slight spotting.
- 269 1858 Small letters. AU-50; also 1905 Proof-60, lightly cleaned. (Total: 2 pieces)
- 270 1863 Choice AU-55, full mint tan; 1904 MS-60, Uncirculated, recolored. (Total: 2 pieces)



- 271 1885 MS-65, Choice reddish gold Uncirculated.
- 272 1896 Select Proof-63, orange to tan.
- 273 1898 MS-60, Uncirculated, streaky reddish brown.



- 274 1905 MS-65, Choice sunset toned Uncirculated, a beauty in spite of a few flecks.



- 275 1909-S VDB. MS-60, Uncirculated, greenish gold and rose iridescence, attractive.

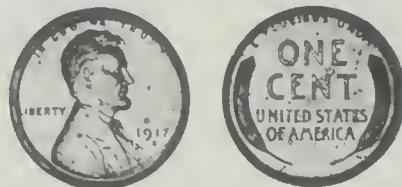


- 276 1909-S VDB. Fine-12, with the VDB on reverse very weak. Guaranteed genuine, but we wonder if this has ever been sold as the 1909-S plain.



See Color Photo

- 277 1913 Choice Matte Proof-65, violet and gold toning. With thick squared rims and borders. Scarce and still greatly undervalued.
- 278 1914-D Fine-12.
- 279 1914-D Fine-12.



- 280 1917-S MS-63, Select Uncirculated, mint red to golden, minor flyspecks and stains, as usual on uncleaned pieces of this vintage. Well-struck.
- 281 1918-D MS-60, Uncirculated, mint red starting to tone down, finger-printed on both sides, but completely original, never cleaned or doctored as so many of these have been. Well-struck.
- 282 1925-D MS-63, Select Brilliant Uncirculated, full mint red, deepening to sunset gold at rims, scuff marks in right obverse field. Poorly struck, as usual, but actually far better than many of these, as we have seen two rolls in the past year where every coin had full original mint brilliance, but was so poorly struck as to have details of a VG coin and no detail in the wheat lines!
- 283 1931-S MS-63, Select Brilliant Uncirculated, full mint red.
- 284 1931-S MS-60, Uncirculated, full red, minor tarnish streak across bust and date.
- 285 1931-S MS-60, Uncirculated, cleaned.
- 286 1936 Choice Brilliant Proof-65.



- 287 1979-D Spectacular cup-shaped piece, so deep it could hold a full sip of water. Extra IN GOD WE TRUST on side of cup at top. Highly interesting and a Gem MS-67, Brilliant Uncirculated coin.

U. S. Silver Three-Cent Pieces

288 1852 MS-60, Uncirculated, frosty silvery gray, not too well struck up.



See Color Photo

289 1854 Type II design. MS-65, Choice frosty light gray Uncirculated, well struck, extraordinarily so for this type. Perfect date, clashed dies, faint diagonal reverse diecrack. A premium example.

290 1858 and 1862. First AU-50 with choice lustrous surfaces, well struck and marked "BU"; second EF-40, dark steel gray toning. (Total: 2 pieces)

291 1862 AU-50, iridescent gray, attractive despite a few obverse rim nicks.



292 1870 Select Brilliant Proof-63, scattered traces of iridescent tarnish.

U. S. Nickel Five-Cent Pieces

293 1869 MS-60, gray Uncirculated, date completely doubled.



294 1878 Select Brilliant Proof-63, light gray. Proof-only date.



295 1879 Triple date. Choice Brilliant Proof-65. Date punched into die three distinct times. Rare, not listed in Breen.



296 1883 With CENTS, Liberty type. MS-65, Choice gray Uncirculated.

297 1883 With CENTS. MS-60, gray Uncirculated with a hint of iridescence.

298 1897 Proof-60, cleaned, and with a rim defect below the date.

299 1907 Choice AU-55 and 1939-S Jefferson type in MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

300 1913 Type I buffalo. Double profile. MS-63, Select Brilliant Uncirculated; also a pair of 1937 buffalos in MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

301 1913 Type I. MS-60, Brilliant Uncirculated; also 1918 in MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)



See Color Photo

302 1913 Type II. Modified design by Charles Barber. Select Matte Proof-63. Very scarce, only 1,514 pieces struck, most of these either spent, lost or impaired by poor cleaning.

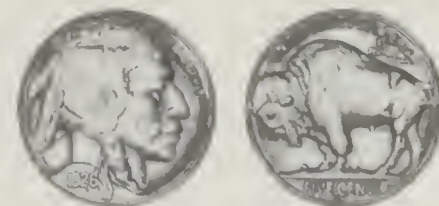
303 1916-S MS-60, bluish gray Uncirculated.



304 1917-D MS-65, Choice bluish gray Uncirculated, well struck.

305 1921 MS-65, Choice gray Uncirculated, slight nick on forehead. Full sharp strike.

306 1925-S MS-60, greenish gray lustrous Uncirculated, weak strike; also 1927-D in MS-63, Select gray Uncirculated, but weak in centers. (Total: 2 pieces)



307 1926-S AU-50, steel gray, good strike for the date. Scarce.

308 1927-D MS-63, Select BU, average strike for date; lightly spotted.

309 1927-S Choice AU-55, fully lustrous; excellent strike for the date.

310 1929-S MS-65, grayish golden Choice Uncirculated, well struck up.

311 1931-S and 1936-D. MS-60, Brilliant Uncirculated and MS-63, Select Uncirculated. (Total: 2 pieces)

- 312 1938-D Buffalo roll. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 40 pieces)
- 313 Trio of 1939 Jeffersons with doubled die reverse, most noticeable on word MONTICELLO with FIVE CENTS beneath. All VF-20. (Total: 3 pieces)
- 314 Lot of 1942-P wartimes. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 19 pieces)
- 315 1942-S Wartime lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 19 pieces)
- 316 1943-P (19 pieces) and 1943-D (16 pieces). MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 35 pieces)
- 317 1943-S Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 22 pieces)
- 318 1944-P Lot. MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 20 pieces)
- 319 1944-D Lot. MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 23 pieces)
- 320 1944-S (17 pcs.) and 1945-S (28 pcs.). MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 45 pieces)
- 321 1945-P (20 pcs.) and 1945-D (23 pcs.). MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 43 pieces)

U. S. Half Dimes

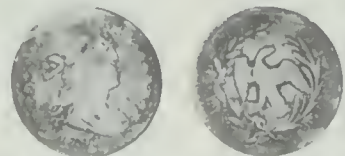


See Color Photo

- 322 **1795 V-5** (IB too far apart; no berries below wings). **EF-40**, bluish gray, bold except at the rims. Few slight abrasions in fields, hardly serious, mint adjustment file marks around reverse border at right. Late shattered state of obverse die.



- 323 **1795 V-5. Fine-12**, dullish gray toning, few light scratches visible on obverse with a hand glass.



- 324 **1797 V-2, 15 stars on obverse. Good-4 overall**, toned, weak at LIBER. Late obverse diecracks.



See Color Photo

- 325 **1800 V-1a**, normal R in LIBERTY. **AU-50**, highly lustrous and mostly a sharp strike. Late die state with multiple sharp clash marks and the familiar heavy rim break below the date. Surface cut left of U in UNITED, otherwise defect-free example of a difficult type coin.

Note: Mint report lists 24,000 struck during 1800 with 14,000 of them delivered on March 25 and paid out to the Bank of the United States. Another 10,000 were delivered the following day and paid out to one William Cooper, a merchant who deposited \$1000 worth of French crowns and requested \$500 in dimes and \$500 in half dimes back. In addition, the 16,000 delivered at the start of 1801 were almost surely dated 1800 and probably comprise the V-2 LIBERTY variety, as well as the extremely rare V-3 with perfect slender 8 in date.



- 326 1800 V-1a, same variety as last, 8 in date made up from two vertically overlapping zeros. **VG-8**, bluish gray, very slightly bent.
- 327 1832 V-1 (1 and 2 in date high; M missing a diagonal). **EF-40**, lustrous, weak impression in center of reverse. Nearly all letters in legend recut to right, and 5C recut to left. Often catalogued as "C over horizontal C in AMERICA" but we can find no evidence of this. Also 1835 small date, large 5C, V-5. **EF-40**, cracked and clashed dies. (Total: 2 pieces)
- 328 1832 **EF-40**, cleaned, scattered tarnish.
- 329 **1832 Unlisted in Valentine; "B-13" in revised reprint**. 1 in date high (obverse of V-5); O in OF over a much larger O perhaps intended for a dime die (reverse of V-4). First reported in a 1970 Merkin auction. Rare. **VF-20**, cleaned, poorly so on obverse, which is also weakly struck. Hardly attractive, but an opportunity for the specialist.
- 330 1837 Seated type. Flat top to 1 in date, numerals of 1838 and later. **EF-40**, dipped, highly lustrous.
- 331 1844 Triple date, recuttings above and below 1 and 8, and below first 4. Use of a three-digit date punch strongly suggested. **AU-50**, cleaned and recolored, but sharp.

Gem 1853 No Arrows



See Color Photo

- 332 **1853 No arrows. MS-65, Choice Uncirculated**, grayish golden, beautifully frosty. Legitimately scarce, 135,000 struck in two deliveries in February, some melted after the reduction in weight later in the year. Using mintage figures alone, this is exactly 100 times as rare as the 1853 arrows!



- 333 1854 Arrows at date. Choice AU-55, beautifully frosty with gold and sea-green iridescence. Clashed dies as usual. Very choice and easily worth the full "MS-60" price although it will probably not bring that in the present market.

- 334 1854 Arrows. AU-50, some lustre, clashed dies, light toning.



See Color Photo

- 335 1857 MS-65, Choice frosty silvery toned Uncirculated, better than the average strike by far, slight weakness around borders, but this is nothing compared to the miserable impressions normally seen of this date. Tiny reverse rim nick, even so about as nice as likely to be found.



- 336 1868 Select Proof-63, greenish violet toning, brilliant in center of reverse.

U.S. Dimes



- 337 1796 Breen 1-A. Sharpness of VG-8 but damage along rims on both sides, cleaned, porous, light scratches and adjustment marks. Overall must be called Fair condition.



- 338 1805 4 berries on reverse. Strictly Good-4, few details almost VG. Defect-free.



- 339 1807 VF-20, weak at rims, though sharper than on many of these. Light to medium dullish gray tone, nick between 7th star and L.



- 340 1814 Small date. EF-40, blue and gold toning, lustre at the rims, rather well struck for these. Usual clashed dies with the bulges under NIT and at ICA. Rare, seldom available finer, many times rarer than the large date type, of which several different dies exist. Called high R-5 by Breen, though we have seen enough worn ones around to make us believe that R-3 is closer to the truth; still we have seen very few better than VF.

- 341 1833 Breen 2-B (1 in date high; blundered reverse die with final S in STATES recut, parts of extra letter right of F, many letters recut in AMERICA, the C drastically so). VF-20, bold, toned.

- 342 1834 Large 4. EF-40 but harshly polished (wire brush job) and artificially retoned.

- 343 1836 Choice EF-45, gray toning with lovely olive and orange tints about the obverse rim; reverse not so choice and shows faint signs of an old cleaning.

Gem 1837 Gobrecht Dime



See Color Photo

- 344 1837 Liberty seated type by Gobrecht. Small date with a curved top to the 3. MS-65, splendid Choice Uncirculated with virgin bluish gray tones. A magnificent example for the finest type set; the kind that would have sold for over \$10,000 two years ago.

Note: Dies by Christian Gobrecht, and nearly an exact reduced copy of the figure used on the 1836 Gobrecht pattern dollars. Both the dime and half dime of this type have been intensely popular for decades as distinctive type coins, due to resemblance with the famous Gobrecht dollars. The small size of the pieces and the lack of stars on the obverse, gives them a delightful cameo effect. Both the dime, and especially the half dime are only moderately scarce in cleaned or dipped Uncirculated, as many must have been saved at the time of issue as samples of this radically new design, but constant demand from type collectors has kept prices high, since the only other date of this type, the 1838-O, is unobtainable except when worn. Therefore the design is effectively a one-year type. Stars were added to the dies the following year by hand, the original 1837 central hubs remaining in use until 1840. The 1838 dies for the New Orleans pieces were undoubtedly made late in 1837, and shipped to the branch mint before the decision to add stars to all future dies. Any additional 1838 dies remaining at Philadelphia would have had the stars added before use.



- 345 1838 Large stars, A-4. (13th star repunched; heavy snake-like die defect line in center of reverse. Plates for A-3 and A-4 reversed in Ahwash book.) AU-50, brilliant, near full lustre, though obviously dipped. Called R-5 in circulated condition by Ahwash and high R-7 in Unc.



- 346 **1845-O Choice VF-30**, grayish golden, traces of mint lustre, though it shows signs of an old cleaning. Scarce, unobtainable in strict EF or better. These are either well-worn or porous; several dozen exist in the Fine range with many of these often offered as "VF, extremely rare."



- 347 **1859-S EF-40** or so, but poorly cleaned, stripping it of most of the lustre. Will look much better when it retones gray. Rare, only 60,000 struck, and seldom seen in even full Fine. Compared to this a 1916-D Mercury is ridiculously common.

- 348 **1860 Legend on obverse**, dies by J.B. Longacre. MS-60, Brilliant Uncirculated.

- 349 **1873 No arrows**. MS-60, prooflike Uncirculated, weakly struck at rims, gold toning with tarnish on high points of obverse.



- 350 **1875 Select Brilliant Proof-63**.



- 351 **1875 MS-63, Select Brilliant Uncirculated**, mostly choice, frosty, hint of gold toning developing.

- 352 **1875 MS-63, Select Brilliant Uncirculated**, flatly struck up on head and upper torso.

- 353 **1875-S Mintmark below wreath**. MS-60, frosty light gray Uncirculated, flatly struck on head.



- 354 **1879 Brilliant Proof-60** although it has vestiges of mint frost in the fields and is the kind some might consider to be one of the rare business strikes.



- 355 **1881 MS-63, Select Brilliant Uncirculated**, light frosty gray, not a hint of a prooflike surface. Rare, only 24,000 non-Proofs made.



- 356 **1882 MS-65, Choice Brilliant Uncirculated**, frosty, not well struck up at head.



- 357 **1884 MS-65, Choice Uncirculated**, silvery gray with greenish russet iridescence near obverse rims.



- 358 **1886 Choice Brilliant Proof-65**, faint stain at center of reverse.



- 359 **1887 Select Proof-63**, deep bluish gold tones.



- 360 **1907 Barber type. Choice Brilliant Proof-65**, a beauty.



- 361 **1911 MS-65, Choice Brilliant Uncirculated**, fully frosty.



See Color Photo

- 362 **1913-S MS-65, Choice Brilliant Uncirculated**, golden, really splendid. One of the three keys to the series.



- 363 1916 Barber. MS-63, Select Brilliant Uncirculated.
- 364 1916 and 1916-S Mercuries. Both MS-63, Select Brilliant Uncirculated with full split bands, latter scarce so. (Total: 2 pieces)
- 365 1916-S MS-65, Choice Brilliant Uncirculated.
- 366 1916-S MS-63, Select Brilliant Uncirculated, full split and rounded bands.



- 367 **1921-D EF-40**, gray toning. With ANACS papers and graded as "EF-45/45."
- 368 1927 and 1935-S. First MS-65, Choice gold toned Uncirculated, split bands; second MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 369 **1927-D MS-65, Choice Brilliant Uncirculated, full split bands**. Very difficult date.



- 370 1927-S MS-63, Select Brilliant Uncirculated, split bands. Very scarce.
- 371 1929-D MS-63, Select Brilliant Uncirculated, split bands.
- 372 1929-S MS-63, Select Brilliant Uncirculated.



- 373 **1931-D MS-65, Choice Brilliant Uncirculated, split bands**. Popular with only 1,260,000 pieces struck which is practically identical to 1921!
- 374 1931-D MS-63, Select Brilliant Uncirculated, bands partly split.
- 375 1935 Roll. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated, most with split bands. Should bring a good price. (Total: 50 pieces)

- 376 1936-D and 1937-S. MS-63, Select BU and MS-65, Choice BU, respectively; first with split bands. (Total: 2 pieces)
- 377 1936-D MS-63, Select Brilliant Uncirculated, split bands.
- 378 1937 MS-65, Choice Brilliant Uncirculated, split bands.
- 379 1937-S MS-65, Choice Brilliant Uncirculated, split bands.
- 380 1938-S MS-65, Choice Brilliant Uncirculated, split bands.
- 381 1939-D MS-63, Select Brilliant Uncirculated, split and fully rounded bands.
- 382 1940-S MS-65, Choice Uncirculated, split bands. Iridescent toning at top of obverse, otherwise brilliant frosty. A beauty!
- 383 1941 and 1941-S. MS-65, Choice Uncirculated with fully split and rounded bands on both. First with light gold toning, second a brilliant prooflike gem. (Total: 2 pieces)
- 384 1942/1 Overdate. Fine-12, toned, few reverse scrapes.
- 385 1942-D and 1945-D. Both MS-65, Choice Uncirculated. First with magnificent dark iridescent obverse, brilliant reverse and fully split and rounded bands. Second brilliant with split bands. (Total: 2 pieces)
- 386 1942-S MS-65, Choice Brilliant Uncirculated.
- 387 1942-S Pair. MS-63, Select Brilliant Uncirculated and MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 388 1945-S MS-65, Choice Uncirculated, gorgeous original iridescence, split bands.

U. S. Quarters



- 389 **1796 B-2**, high 6. AG-3 overall with a Good-4 obverse and a Fair-2 reverse. No defects of note, just honest wear and plenty of it.



See Color Photo

- 390 **1806 B-3. Choice AU-55** or so, but weak in the centers. Considerable original lustre with attractive green and russet toning. Should bring in the \$2000 to \$3000 range.



- 391 **1806 B-4. Fine-12**, greenish gray, old shallow scrape left of date. Weak in centers, as always. With the bisecting obverse cracks, heavy through 6 of date. Scarce, as are all 1806 quarters except B-1 (the overdate), B-9, and to a lesser extent B-3.



- 392 **1835 B-1. AU-50**, lovely deep russet and gold toning, sharply struck. Small rim chip opposite lowest arrowhead.

- 393 1838 Bust type. VF-20, lightly cleaned. Also an 1877 in Choice AU-55 with full mint lustre. (Total: 2 pieces)



See Color Photo

- 394 **1849 MS-63, Select Brilliant Uncirculated**, frosty, though with a few too many tiny contact marks for full MS-65. Really not obtainable in strict gem condition.

- 395 1853 Arrows and rays. Fine-12; also 1857, 1861, 1923. These AU-50 to Choice AU-55, with the 1857 very close to full mint state. A nice type set group. (Total: 4 pieces)



See Color Photo

- 396 **1857 MS-63, glittering semi-prooflike gold toned Select Uncirculated**, not fully struck up (as usual), but really attractive and a borderline MS-65 coin.



- 397 **1860 MS-63, Select Brilliant Uncirculated**, frosty, faintly clashed dies.



See Color Photo

- 398 **1861 MS-65, Choice Uncirculated**, russet and greenish gold toning.



See Color Photo

- 399 **1861 MS-65, Choice Uncirculated**, superb grayish brown toning atop fully lustrous surfaces. A gem coin.



- 400 **1871 Choice Brilliant Proof-65**. Variety with a partly rusted reverse die. Choice type set coin.



- 401 **1873 Arrows. Choice Proof-65**, brilliant golden obverse, lavender gray reverse. Slight planchet lamination in right obverse field.



See Color Photo

- 402 **1873 Arrows. Choice Brilliant Proof-65**. An important and always popular type coin.



- 403 **1874-S Arrows. MS-63, frosty gray Select Uncirculated.** Before the two Uncirculated rolls turned up in the 1950s, this date was about unknown in mint condition, a statement still true of the 1873-S arrows, though few collectors realize this.



- 404 **1875-CC MS-60, Uncirculated,** gold toning over dullish lustre, possibly cleaned decades ago and allowed to retone. Variety with CC mintmark closely spaced, first C leans sharply to left and is centered over upright of R. Very rare, unappreciated date, seldom seen in even full VF, and one of the rarest dates of the series when close to mint state, though this is known only to a few specialists.

- 405 **1876-CC MS-63, Select Uncirculated,** weak strike, gray and gold tarnish.



- 406 **1878 Select Brilliant Proof-63.**



- 407 **1880 Select Brilliant Proof-63,** slight mint frost effect in the fields.



- 408 **1880 Select Proof-63,** pastel toning, mostly blue and gold.



- 409 **1880 Select Proof-63,** gorgeous original grayish gold with pale blue iridescence at rims.



See Color Photo

- 410 **1883 Choice Proof-65,** brilliant in centers, rainbow and gold iridescence in the fields, especially near the rims.



- 411 **1883 Choice Brilliant Proof-65.**



- 412 **1886 MS-65, Choice Brilliant Uncirculated,** but there is a staple scratch above the head and several light abrasions and hairlines in fields. Overall we prefer the next. The mintage of 5,000 business strikes is the lowest for any regularly issued quarter since 1827!



See Color Photo

- 413 **1886 MS-63, Select Uncirculated,** intense violet and orange toning, really attractive in its own way, softly struck up on seated figure. BER very weak on shield, evidently this is hub wear. Rare, only 5,000 pieces struck.



See Color Photo

- 414 **1888 Choice Proof-65**, brilliant obverse, gorgeous original olive and gold toning on reverse.



- 415 **1891 MS-63, Select Brilliant Uncirculated**, choice frosty surfaces, but weakly struck up in centers and there is a tiny mark on the face. BER weak on shield, but not as weak as the above 1886.



- 416 **1891-S MS-63, Select Brilliant Uncirculated**, light steel gray, traces of tarnish at lower obverse.



- 417 **1892 Barber. Select Brilliant Proof-63**, light scattered hairlines, fully frosted device with mirror fields.



- 418 **1892 MS-63, Select Brilliant Uncirculated**, full sharp strike, and close to MS-65.



- 419 **1893 Choice Proof-65**, brilliant golden, few scattered microscopic contact marks.



- 420 **1893 Proof-60**, cleaned, naturally recovered to a mottled grayish gold, but mirror surfaces partly dulled. Tiny flan chip in front of nose. Better than it sounds.



- 421 **1894 Select Brilliant Proof-63**, faint slide mark on cheek, otherwise this is easily Proof-65.



- 422 **1895 Choice Brilliant Proof-65**, dipped, faintest hairlines.



- 423 **1896-S Good-4**, key date.

- 424 **1900-S and 1927**. First EF-40, second a lustrous Choice EF-45. (Total: 2 pieces)



- 425 **1901 Choice Brilliant Proof-65**.

- 426 **1904 MS-60, Brilliant Uncirculated**.



- 427 **1905 MS-63, Select Uncirculated**, attractive olive and russet tones.

- 428 1906-D MS-60, Brilliant Uncirculated, nick on neck.



- 429 1909 MS-63, Select Brilliant Uncirculated.



- 430 1909-S MS-63, Select Uncirculated, pale gold toning, excellent frosty mint lustre. Scarce.



See Color Photo

- 431 1913-D MS-65, Choice Uncirculated, pale gray with bluish green subtle overtones, the color of the sea on an overcast day. Two nicks at base of neck.



- 432 1914-S MS-63, Select Brilliant Uncirculated, scarce, seldom seen any finer.

- 433 1916-D MS-60, Uncirculated, light grayish toning on obverse; deep iridescent tarnish on the reverse.



See Color Photo

- 434 1916 Standing Liberty quarter. MS-60, Brilliant Uncirculated, dipped but nearly full lustre. Not well brought up on upper half of torso, head, shield, etc., and with a couple of faint parallel vertical scratches from neck to waistline. Only 52,000 struck, and always a popular item.

- 435 1917 and 1917-D, both Type I. AU-50, the former cleaned. (Total: 2 pieces)



- 436 1917-S Type I. MS-63, Select Brilliant Uncirculated, dipped, but fully frosty. Full head. Scarce.

- 437 1917 and 1917-D, both Type II design. Choice AU-55 and AU-50, both highly lustrous. (Total: 2 pieces)



- 438 1917-S Type II. MS-63, Select Uncirculated, pale gray toning, flat at head.

- 439 1917-S Type II. Choice AU-55 with full lustre, nearly full head.

- 440 1918 Choice AU-55.

- 441 1918-D AU-50, highly lustrous. Many times scarcer than 1918-S.

- 442 1918-D AU-50, cleaned, full head.

- 443 1918-S AU-50, much lustre.



See Color Photo

- 444 1919 MS-65, Choice Brilliant Uncirculated, full head and shield. Will bring up into four figures.



- 445 1919-D Choice AU-55, near full lustre and excellent. Well struck up with nearly a full head. These usually come very weak in the centers; this piece has more detail than on the vast majority of Uncirculateds.

- 446 1919-S VF-20, polished.

- 447 1920 MS-63, Select Brilliant Uncirculated, head about half up.

- 448 1920 MS-60, gray Uncirculated.

449 1920 and 1920-D. First nice lustrous Choice AU-55, second AU-50 but cleaned. (Total: 2 pieces)

450 1920-S Choice AU-55, much lustre, clashed obverse die.

451 1921 EF-40 or better, but polished.



452 1923 MS-63, Select Brilliant Uncirculated, full head, scarce so.

453 1923 MS-63, Select Uncirculated, deep gold-lavender toning, nearly a full head.

454 1923 and 1924. Both Choice AU-55, first highly lustrous and just shy of Uncirculated; second dull from a poor cleaning. (Total: 2 pieces)



See Color Photo

455 **1923-S MS-63, Select Brilliant Uncirculated**, excellent frosty lustrous surfaces, some claim to MS-65, head mostly flat, shield better struck up than usual. Rare in Uncirculated practically from the date of issue.

456 1924-D MS-60, Brilliant Uncirculated, good frosty lustre, and really could be called MS-63, ample signs of contact with other coins, hence our conservative grade. Head is flat.

457 1924-D MS-60, Brilliant Uncirculated, a twin to the last; flashy enough to have been marked "Gem BU."



458 **1924-S MS-63, Select Brilliant Uncirculated**, gold toning starting to form. Well-struck, nearly a full head.

459 1925 Choice AU-55 and 1935-S MS-60, Brilliant Uncirculated. (Total: 2 pieces)

460 1925 and 1927-D. First Choice AU-55; second AU-50 at best and cleaned. (Total: 2 pieces)



461 **1926 MS-63, Select Brilliant Uncirculated, full head**, few tiny nicks away from gem category; lustre is excellent.

462 1926-D MS-63, Select Brilliant Uncirculated, the usual flat strike.

463 1926-D MS-63, Select Brilliant Uncirculated, similar.

464 **1926-S Choice AU-55**, much lustre. Scarce mintmark in high grades; auction record of \$22.50 in EF way back in 1954!

465 1927 MS-63, Select Brilliant Uncirculated, near full head.

466 1927 MS-60, brilliant golden Uncirculated.

467 1928 MS-63, Select Uncirculated, light toning, near full head.

468 1928 and 1929-D. Both lustrous Choice AU-55 coins. (Total: 2 pieces)

469 1928-D MS-63, Select Brilliant Uncirculated, flat head, but choice frosty lustre.

470 1928-S MS-63, Select Brilliant Uncirculated with the head mostly flat.

471 1929 MS-60, Brilliant Uncirculated.



472 1929-S MS-65, Choice Brilliant Uncirculated, full head.

473 1929-S MS-60, Brilliant Uncirculated, full head.

474 1929-S Lustrous Choice AU-55.

475 1930 MS-63, Select Brilliant Uncirculated, full head.

476 1930 MS-63, Select Brilliant Uncirculated, full head.



477 1930-S MS-63, Select Uncirculated, superb iridescent tarnish atop a light frosty gray base. Head details mostly flat.



478 1930-S MS-63, Select Brilliant Uncirculated, nearly a full head.

479 Group of Washington quarters: 1932-S VF-20, 1934-D and 1935-D, both AU-50. Also the following, all MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated: 1932, 1935, 1936-D, 1936-S, 1937-S, 1938-S, 1939, 1939-S, 1940, 1940-D, 1941, 1942, 1942-D, 1943, 1944-D, 1944-S, 1946-D, 1954-S, 1955-D. Also 1958 and 1963, both Choice Brilliant Proof-65. (Total: 24 pieces)



480 1932-D MS-60, Brilliant Uncirculated.

481 1932-D AU-50, cleaned.



482 1932-S MS-60, Brilliant Uncirculated.

483 1932-S Choice AU-55.

484 1940 Choice Proof-65, light tarnish and toning.

485 Roll of Proof Washington quarters. Mixed dates, 1955-1964. Mostly Choice Brilliant Proof-65. (Total: 40 pieces)



488 1809 O-103. MS-60, Brilliant Uncirculated, dipped but with full mint lustre. Strike not quite full on left wing, but this is far above the average for the date, which like 1810 is almost always miserably struck. Popular as the first date of the redesigned type, more than 10 times rarer in high grades than any of the common dates after 1825, though the popular pricing guides still do not reflect this.

Note: Reich's original design lasted only two years, 1807 and 1808. Both obverse and reverse hubs were completely gone over with many of the details changed, others simplified and strengthened. Note the reduced length of the Liberty head, the different placement of the wings, the much larger claws and other differences too numerous to list. The 9 in the date leans markedly to the right, a feature also seen on the 1809 dimes, and evidently a characteristic of Reich's work. As we have pointed out before, a leaning 9 is very characteristic of 18th century script, as can be seen by examining manuscripts and documents from that period. But by the early 19th century, this was starting to die out; the 1809 cents and half-cents have modern, upright 9's.

489 Group of bust half dollars, all similarly gray toned. We have not checked Overton varieties on these, so there may be a scarce one in here: 1818 wide date, 1820/19 curl 2, 1822 wide date, 1823, 1825, 1826, 1828 small 8, large letters. These average VF-20. (Total: 7 pieces)

U. S. Half Dollars



486 1795 O-126, small head (R-5). VG-8, cleaned, retoning. Distinctive type coin, should be listed and pictured in the *Guidebook*; compare with next.



487 1795 O-102 (R-5). Regular head by Scot. VG-8, pleasing original bluish gray, but two attempted punctures, one almost successful, in field behind head.



490 1827/6 O-101. Choice AU-55, fully lustrous, brilliant, weak at STA and motto below, as struck. These overdates continue to sell fast whenever offered.

491 1830 Large 0 in date. O-120. AU-50, lustrous, faint traces of an old cleaning.



See Color Photo

492 1831 O-117. MS-63, Select Uncirculated, amazing prooflike surfaces on both sides, including within the shield stripes. A couple of experienced dealers have pronounced this to be a Proof or a specimen strike after examining it, but we feel that the frosty patches under the chin and neck prove that this was not an intentional Proof. Nevertheless this is the kind of piece that would have invariably been sold as a Proof at auction in the 1950s and 1960s, at prices into the several hundred dollar range. Full sharp strike, golden gray toning with some light iridescence about the reverse border, and some light underlying hairlines on both sides. •

- 493 1832 Small letters. AU-50, cleaned.
- 494 1833 O-105. Choice AU-55, fully lustrous with silvery gold tones, and the usual blunt strike.
- 495 1833 AU-50, much lustre, the typical "MS-60" bust half dollar.
- 496 1833 Choice EF-45, some lustre, gold toning, very poor detail thanks to worn dies and a blunt strike.
- 497 1838 Bust type. Choice EF-45, attractively toned, pit in planchet at beak of eagle. Ex George Hetrich collection.
- 498 1839 Bust type. VF-20 with medium gray toning.



See Color Photo

- 499 1856-O MS-65, Choice frosty light gray Uncirculated, a strictly original coin.



See Color Photo

- 500 1868 Choice Proof-65, brilliant in centers, rich bluish gold toward the peripheries.



- 501 1869 Select Proof-63, brilliant obverse, medium gold and blue tints over reverse.



- 502 1869-S Choice AU-55, much lustre, slight gold toning starting to form. All letters in HALF seem to be doubled; minor hub shift?



- 503 1870 MS-60, Brilliant Uncirculated, obviously dipped, but with excellent lustre. Really rare and unappreciated in mint state, we see many Proofs but cannot remember having an Uncirculated in quite some time. A sleeper for the specialist.



- 504 1871 Select Brilliant Proof-63.



- 505 1873 No arrows. Select Proof-63, greenish gray to gold iridescence, attractive.



- 506 1878 Proof-60, rich gold toning.



- 507 1883 MS-63, Select Brilliant Uncirculated, prooflike, light hairlines. Scarce as a non-Proof.



See Color Photo

- 508 1891 Choice Proof-65, partly brilliant, partly toned lavender-gray, small tarnish spot at 12th star.



- 509 1891 Proof-60, light to medium gold toning.



- 510 1895-O MS-63, Select Brilliant Uncirculated, quite scarce.



See Color Photo

- 511 1896 Choice Proof-65, partly brilliant with some irregular but very attractive grayish lavender tones. Planchet chip on cheek, as struck.
512 1899-S Choice EF-45 with light toning. Also 1943 in MS-60, BU. (Total: 2 pieces)



- 513 1901 MS-63, Select Brilliant Uncirculated. Really MS-65, but not a full strike on the obverse. Nice.



- 514 1901 MS-63, Select Brilliant Uncirculated, a beautiful frosty piece.

- 515 1901-O Choice EF-45 with light toning.



See Color Photo

- 516 1902 Choice Brilliant Proof-65.



- 517 1903 Select Brilliant Proof-63, few faint hairlines.



- 518 1905 Select Brilliant Proof-63, very close to the gem level. Should be examined.



See Color Photo

- 519 1906 Choice Proof-65, irregular olive to grayish gold tones.



520 1908-D MS-65, Choice Brilliant Uncirculated.



See Color Photo

521 1910 Choice Brilliant Proof-65, beautiful pale gold and gray shades.



522 1910 Brilliant Proof-60, cleaned, with the mirror surface on obverse partly cloudy.

523 1912 Proof-60, cleaned, hairlined.



See Color Photo

524 1914 Choice Brilliant Proof-65. Only 380 Proofs struck for the date, the lowest total for half dollars from 1860 to date!



525 1914 Choice AU-55, perhaps Uncirculated, but dullish lustre from being cleaned one too many times. Scarce, only 124,230 pieces struck for circulation, among the lowest for this denomination in the past century.



See Color Photo

526 1915 Choice Brilliant Proof-65, rich gold toning with mottled gray on half of reverse. Nearly as rare as the 1914 with only 450 pieces struck.



527 1915-S MS-63, Select Brilliant Uncirculated, frosty with beautifully choice fields.



See Color Photo

528 1916 Liberty walking type. MS-65, Choice Uncirculated, a superb piece! Gorgeous original gold-orange toning and well struck up. A real investment for the future, but you may have to reach a little to get it.



529 1916 MS-63, Select Brilliant Uncirculated, frosty.



530 1916 MS-63, Select Brilliant Uncirculated, well struck, frosty.



See Color Photo

- 531 **1916-S MS-65, Choice Brilliant Uncirculated**, nice frosty mint lustre and well struck for the date. This or the next would make a fine addition to any collection.



See Color Photo

- 532 **1916-S MS-65, Choice Brilliant Uncirculated**, another beauty, a twin to the last.



- 533 **1916-S MS-63, Select Brilliant Uncirculated**, evidently this was lightly cleaned in the past.

- 534 **1916-S Choice AU-55**, fully lustrous with faintest friction on a few high points visible under a glass.



- 535 **1918 MS-63, Select Brilliant Uncirculated**, well struck, full head and hand. Nearly free of contact marks, and an MS-65 in all respects except that the lustre does not have the proper depth for the true gem classification.



- 536 **1919-D Choice AU-55**, brilliant, much original lustre, light rubbing on high points and very weakly struck through the centers, a situation very common with this difficult date. Rare, seldom seen finer.



See Color Photo

- 537 **1923-S MS-65, Choice Uncirculated**, fantastic original toning in antique gold, bluish green and lavender tinted gray; some of the most beautiful toning we have seen on a half dollar of any date of this type. Full sharp strike, one of the finest 1923-S halves in existence.



- 538 **1923-S MS-60, Uncirculated**, silvery gold, not a full strike but good quality lustre with much eye appeal; could be called MS-63 with a clear conscience.



- 539 **1927-S MS-63, Select Brilliant Uncirculated**, average "so-so" strike for the date, usual die polish lines in fields, which are present on the three below also and on 90 percent of this date.



- 540 **1927-S MS-63, Select Brilliant Uncirculated**, similar, perhaps a trifle weaker in the centers, but this date is not known for its sharpness.



- 541 **1927-S MS-63, Select Brilliant Uncirculated**, better strike than last two, though not full (is it ever on this date?), lustre a little on the dullish side.



- 542 **1927-S Choice AU-55**, near full lustre, rubbed on highest parts of obverse. Should bring well over the normal AU price.



- 543 **1928-S Choice AU-55, fully lustrous, excellent for the grade**. The friction even less obvious here than on the last, but the faint contact marks in the fields condemn this to less than Uncirculated rating. Still, worth well over AU price.



- 544 **1933-S MS-63, Select Brilliant Uncirculated**, full needle sharp strike, almost Proof quality in hand and skirt lines. These often come well struck for some reason; this is strange in view of the generally atrocious strikes on earlier and later dates from this mint.

- 545 **1934-D MS-60, Brilliant Uncirculated**, distracting chip in surface near Y in LIBERTY.



- 546 **1935-D MS-65, Choice Brilliant Uncirculated**.

- 547 **1935-D MS-63, Select Brilliant Uncirculated**, few too many light obverse bagmarks.

- 548 **1935-S MS-63, Select Brilliant Uncirculated**, good strike, scattered pale gold tones.

- 549 **1936 MS-65, Choice Brilliant Uncirculated**, bought from us many years ago for \$13!

- 550 **1936 MS-63, Select Brilliant Uncirculated**.

- 551 **1937 Choice Brilliant Proof-65**, light cloudy toning, can be dipped bright if desired.

- 552 **1937-D MS-63, Select Brilliant Uncirculated**.

- 553 **1938 Choice Brilliant Proof-65**, same comment as the 1937.

- 554 **1938-D MS-63, Select Brilliant Uncirculated**, few too many bagmarks. The key of the post-1934 halves.

- 555 **1938-D MS-63, Select Brilliant Uncirculated**, similar to last.

- 556 **1939 Choice Brilliant Proof-65**, same comment as the 1937 above.

- 557 **1939-D MS-63, Select Brilliant Uncirculated**.

- 558 **1939-D and 1944-D. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)**

- 559 **1939-D and 1941-S. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)**

- 560 **1939-S AU-50. Also 1959 and 1970-D, both of these MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)**

- 561 **1940 Choice Brilliant Proof-65**, similar to the 1937.

- 562 **1941-D MS-65, Choice Brilliant Uncirculated**.



- 563 **1941-S MS-65, Choice Brilliant Uncirculated, well struck**, head and hand with nearly full detail, really as strong as this date comes. Rare, as the overwhelming majority are very soft in the centers.

- 564 **1942 Choice Brilliant Proof-65**, similar to the 1937.

- 565 **1942 and 1946-D. First MS-65, Choice Uncirculated with light obverse tarnish; second MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)**

- 566 **1942-D MS-65, Choice Brilliant Uncirculated**.

- 567 **1942-S MS-65, Choice Brilliant Uncirculated**, well above average strike.

- 568 1942-S MS-65, Choice Brilliant Uncirculated, usual weak strike in centers.
- 569 1943-D MS-63, Select Brilliant Uncirculated.
- 570 1943-S, 1945-S, 1946-S. First two MS-63, Select Brilliant Uncirculated, last MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)
- 571 1944-S MS-65, Choice Brilliant Uncirculated and the average so-so strike for the date.
- 572 1945-D MS-63, Select Brilliant Uncirculated.
- 573 1945-S MS-65, Choice Brilliant Uncirculated, well struck.
- 574 1945-S MS-65, Choice Brilliant Uncirculated, also well struck.
- 575 1946 MS-65, Choice Brilliant Uncirculated.
- 576 1946-D MS-65, Choice Brilliant Uncirculated.
- 577 1946-D MS-63, Select Brilliant Uncirculated.
- 578 1946-D and 1947-D. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 579 1946-S MS-65, Choice Brilliant Uncirculated, this is well struck.
- 580 1946-S MS-65, Choice Brilliant Uncirculated, as last.
- 581 1947 MS-63, Select Brilliant Uncirculated.
- 582 1947 and 1947-D. MS-65, Choice Brilliant Uncirculated and MS-60, Uncirculated, with deep iridescent tarnish on first. (Total: 2 pieces)
- 583 1947-D MS-63, Select Brilliant Uncirculated.
- 584 1948-D MS-65, Choice Brilliant Uncirculated, full bell lines.
- 585 1948-D and 1953-S. Both MS-65, Choice Brilliant Uncirculated, first with full bell lines, second with much stronger strike than usual, but bell lines not quite full. However we have not yet seen a piece of this date with a really strong strike. (Total: 2 pieces)
- 586 1948-D and 1954-S. Both MS-65, Choice Brilliant Uncirculated, first with full bell lines. (Total: 2 pieces)
- 587 1948-D and 1957. Both MS-65, Choice Uncirculated, first brilliant, second with lavender-gray toning. Full bell lines on both. (Total: 2 pieces)
- 588 1949-S MS-63, Select Brilliant Uncirculated, well struck for the date, partial bell lines show, even at the center.
- 589 1954-S MS-65, Choice Brilliant Uncirculated, virtually full bell lines, the kind regularly sold as FBL.
- 590 1954-S MS-65, Choice Brilliant Uncirculated, as last, and about as well struck as it comes; bell lines nearly full.
- 591 1957 (2 pcs.), 1957-D (3 pcs.), 1958 (9 pcs.), 1962 (6 pcs.). MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated; also a roll of 1964-D Kennedy's in Choice AU-55 to MS-60, BU condition. (Total: 40 pieces)
- 592 1958 and 1958-D. MS-65, Choice Uncirculated, full bell lines on both, and both beautifully toned iridescent, magnificently so on the 1958-P. From an original mint set. (Total: 2 pieces)
- 593 1958 and 1958-D. MS-65, Choice Uncirculated, both full bell lines and with deep attractive iridescent toning. From an original mint set. (Total: 2 pieces)
- 594 1958 Roll. MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 20 pieces)
- 595 1958 Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

- 596 1959 and 1964-D Rolls. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 40 pieces)
- 597 Five rolls of mixed 1964 and 1964-D Kennedy's. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 5 rolls / 100 pieces)
- 598 1970-D Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 7 pieces)

U. S. Silver Dollars



See Color Photo

- 599 **1795 Flowing hair. B-2** (8th star far from L; two leaves under each wing). **Choice VF-30**, pleasing light gray and orange iridescent toning, attractive enough for full EF, but weak on hair curls, as struck. Beautifully smooth fields. Reverse die rotated 30 degrees to right.



- 600 **1795 Flowing hair. B-1** (1795/1195; two leaves under each wing). **VF-20**, attractive color, but some vandal has removed the two stars to left and right of date, reducing star count from 15 to 13. Probably done in 19th century.



- 601 1795 Flowing hair. B-1. **VF-20**, cleaned long ago, now mostly steel gray.



- 602 1795 Flowing hair. B-5, three leaves under each wing. Good-4, toned, minor obverse rim dent at 10 o'clock, but really nice for the grade. An opportunity for the collector to pick up an inexpensive, undamaged flowing hair silver dollar; an opportunity that is rarer than you might think.



- 603 1796 B-5 (Large date; small letters, die lump on IC, die leftover from 1795). VF-20 or close to it on obverse; reverse weaker (as always), perhaps grading Fine-12. Even light gray toning and perfect for the grade except for a very minor edge dent. Second commonest 1796; even so twice as rare as B-4, and the date itself is many times rarer than 1795 and nearly as rare as 1797.

- 604 1796 B-5, as last. VG-8 or so, dark natural steel-gray gloss, smooth and attractive, but three or four moderate rim bruises. Still, must be classified as undamaged and another opportunity to pick up a rare type at a price that will probably never be cheaper.



- 605 1798 B-15. VF-20, light olive to medium gray, smooth surfaces and very attractive, in spite of a slight scratch on obverse to left of lower hair curls.



- 606 1798 B-8, close date, 7 recut; 4 berries. VF-20, cleaned, traces of lustre.

- 607 1799 B-11, no berries on reverse. VG-8, pale bluish gray, extra pleasing for the grade. Will bring \$300 or thereabouts.



- 608 1800 B-11 (R-6). The rarer of the two AMERICA varieties. Same reverse as the common B-19, but a different obverse with no die flaw near the first star. Choice VF-30, greenish gold toning. Attractive and this variety is rare.



- 609 1842 Prooflike Choice EF-45, much lustre.

- 610 1850-O Closed 5 in date; O mintmark leans left. VG-8. Scarce.

- 611 1868 Choice EF-45 in sharpness, cleaned, tarnish streaks in right obverse field, probably in original flan and the motivation for the cleaning. Quite scarce.

END OF SESSION I

SESSION TWO

(United States Coins)

Wednesday Evening, September 22. 7 p.m. Sharp.

Lots 612-1287

U. S. Gold Dollars



See Color Photo

- 612 1851 Choice VF-30, dipped.
- 613 1851-O and 1853. VF-20 and Choice VF-30, few nicks on the first. (Total: 2 pieces)
- 614 1852 Fine-12, reverse more like VF.



- 615 1853 MS-63, Select Brilliant Uncirculated, deep yellow gold, frosty and well struck.



- 616 1861 MS-63, Select Brilliant Uncirculated.
- 617 1862 AU-50, lustrous, two faint obverse scratches.
- 618 1873 Open 3. AU-50, prooflike obverse.



- 619 1874 MS-63, Select Brilliant Uncirculated, prooflike glitter and a real beauty.



- 620 1874 MS-63, Select Brilliant Uncirculated, not as nice as last, somewhat dullish lustre.



- 621 1874 MS-63, Select Brilliant Uncirculated, similar, dullish lustre.

- 622 1883 MS-65, Choice Brilliant Uncirculated, frosty with pale greenish gold tints.
- 623 1883 AU-50, much lustre, scarce.

1888 Choice Proof



See Color Photo

- 624 1888 Choice Brilliant Proof-65, with characteristic orange peel surfaces. An excellent type coin.



See Color Photo

- 625 1889 MS-65, Choice Brilliant Uncirculated, frosty, lint mark on obverse in front of lips, as made. ERT strong on headband.



- 626 1889 MS-63, Select Brilliant Uncirculated, lightly clashed dies. ERT very weak.



- 627 1889 MS-63, Select Brilliant Uncirculated, twin to last, same dies with same clash marks.



- 628 1889 Prooflike AU-50, very attractive. ERT evidently strengthened on die (most of the coins of this date have it very weak).

U. S. Quarter Eagles

- 629 1836 Classic head type. VF-20.
630 1852 Fine-12. Also 1857 and 1861. Both of these VF-20. (Total: 3 pieces)
631 1854-O EF-40, obverse rim nick at 2 o'clock.
632 1895 EF-40, but harshly cleaned and with some reverse rim nicks.



- 633 1900 MS-65, Choice Brilliant Uncirculated.
634 1900 Choice AU-55, fully lustrous, faintest friction on a couple of high spots, especially eyebrow, otherwise Uncirculated.
635 1902 VF-20. Also a pair of 1925-D Indians in EF-40 with a rim scrape and cleaned AU-50. (Total: 3 pieces)
636 1907 MS-60, Brilliant Uncirculated.
637 1908 Indian. Choice EF-45.
638 1908 VF-20.
639 1910 Choice AU-55.
640 1912 Choice AU-55.
641 1914-D EF-40.
642 1915 Choice EF-45.
643 1925-D MS-60, Brilliant Uncirculated.



- 644 1926 MS-63, Select Brilliant Uncirculated.



- 645 1927 MS-63, Select Brilliant Uncirculated.

U. S. \$3 Gold Pieces



- 646 1856 EF-40, some lustre. Only 26,000 pieces struck.



- 647 1857 Choice EF-45, lustrous, reddish gold toning. 20,891 pieces struck.



- 648 1860 Choice VF-30. Only 7,036 pieces struck, scarce.



See Color Photo

- 649 1871 Filled D in UNITED. AU-50, prooflike surfaces in protected areas, shows cloudiness in fields from a light old cleaning, toned a subtle greenish gold. Rare with only 1,300 pieces struck.

- 650 1878 EF-40, cleaned.



See Color Photo

- 651 1883 AU-50, fully prooflike, reddish gold toning at the rims, light hairlines in the fields. Rare with only 900 pieces struck.



- 652 1885 EF-40, reddish gold, well handled with many obverse and reverse contact nicks. Rare, just 800 pieces struck; most seen of this date are counterfeits.

U. S. Half Eagles

- 653 1835 VF-20, sharpness near EF but with heavy contact nicks on both sides.
- 654 1881 MS-60, Brilliant Uncirculated.
- 655 1885-S Choice AU-55.
- 656 1897-S Choice EF-45, lustrous, mounted on small bezel with loop. Nice jewelry item.
- 657 1900 Choice AU-55.
- 658 1909 Indian. MS-60, Brilliant Uncirculated.
- 659 1909-D MS-63, Select Brilliant Uncirculated.
- 660 1914-D Choice EF-45 with considerable lustre.
- 661 1915 MS-63, Select Brilliant Uncirculated. Excellent frosty lustre with a few too many obverse contact marks for MS-65, but far nicer than what is usually sold at this grade level.

667 1888 AU-50, without visible wear, but cleaned, stripping it of some of the lustre.

668 1904 MS-63, Select Brilliant Uncirculated.

669 1904 and 1924. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)



670 1904-S MS-63, Select Brilliant Uncirculated, superb lustre and color, few bagmarks on face away from MS-65 level. Uncommon.

671 1911-D Choice AU-55, fully lustrous, faintest friction on a few high points.

672 1926 MS-63, Select Brilliant Uncirculated.

673 1927 MS-60, Brilliant Uncirculated.

U. S. Eagles

- 662 1847 VF-20, dipped, lustre remains about the rims.



- 663 1899 MS-63, Select Brilliant Uncirculated, frosty, nearly full MS-65. Faint recutting in loops of both 9's. An overdate has been reported but we would hardly tout this as one, based on the evidence.

664 1911 EF-40, cleaned.

665 1911-D Fine-12, cleaned.

U. S. Commemorative Silver



674 1893 Isabella quarter. MS-60, Brilliant Uncirculated, minor tarnish stains on reverse.

675 1893 Isabella quarter. MS-60, Uncirculated, cleaned, leaving a dullish frosty obverse and a brilliant hairlined reverse.

U. S. Double Eagles



- 666 1850 AU-50, lustrous, prooflike in the protected areas. Uncommon, usually seen in VF.



676 1900 Lafayette dollar. MS-63, Select Brilliant Uncirculated, pale gold toning about the rims. Far above average; popular.

677 1900 Lafayette dollar. AU-50, deep iridescent toning, probably artificially applied.



678 1921 Alabama. With 2x2 in field. MS-65, Choice Brilliant Uncirculated, very scarce in this condition.

679 1921 Alabama. MS-60, Brilliant Uncirculated.

680 1936 Albany. MS-65, Choice Brilliant Uncirculated.

681 1936 Albany and 1923-S Monroe. MS-65, Choice Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

682 1936 Albany. MS-63, Select Brilliant Uncirculated.

683 1936 Albany. MS-63, Select Brilliant Uncirculated.



684 1937 Antietam. MS-65, Choice Brilliant Uncirculated.

685 1937 Antietam. MS-65, Choice Brilliant Uncirculated, two nicks on McClellan's forehead.

686 1937 Antietam. MS-63, Select Brilliant Uncirculated.

687 1935 Arkansas. MS-63, Select Brilliant Uncirculated.

688 1935 Arkansas PDS set. MS-63, Select Brilliant Uncirculated, and about as nice as these come. (Total: 3 pieces)

689 1935-S Arkansas, 1920 Pilgrim, and 1946 Booker T. Washington PDS set. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

690 1936 Arkansas PDS set. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

691 1937 Arkansas PDS set. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

692 1937 Arkansas, 1924 Huguenot, 1926 Sesquicentennial, 1925 Stone Mountain. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

693 1938 Arkansas PDS set. P mint coin is MS-63, Select Brilliant Uncirculated, the D and S mint coins are MS-60, BU. (Total: 3 pieces)



694 1939 Arkansas PDS set. P mint coin is MS-65, Choice Brilliant Uncirculated, D and S mints are MS-63, Select Brilliant Uncirculated. Scarce low mintage item and never seen any finer. (Total: 3 pieces)

695 1936-S Bay Bridge. MS-65, Choice Brilliant Uncirculated.

696 1936-S Bay Bridge MS-63, Select Brilliant Uncirculated.

697 1936-S Bay Bridge. MS-63, Select Brilliant Uncirculated.

698 1936-S Bay Bridge. MS-60, dull gold toned Uncirculated.

699 1934 Boone. MS-65, Choice Brilliant Uncirculated.

700 1934 Boone. MS-63, Select Brilliant Uncirculated.

701 1934 Boone. Choice AU-55, cleaned. Also 1952 and 1952-S Franklin halves, average MS-60, Brilliant Uncirculated. (Total: 3 pieces)

702 1935 Boone with small 1934. MS-63, Select Brilliant Uncirculated.



703 1935 Boone with small 1934 PDS set. MS-63, Select Brilliant Uncirculated, scarce. (Total: 3 pieces)

704 1935 Boone. MS-63, Select Brilliant Uncirculated.



705 1935 Boone PDS set. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

706 1936 Boone. MS-63, Select Brilliant Uncirculated.

707 1936 Boone PDS set. P and D mints are MS-63, Select Brilliant Uncirculated, the S mint is fully MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)



708 1937 Boone PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)



709 1938 Boone PDS set. MS-65, Choice Brilliant Uncirculated, lovely coins, and a rare set. (Total: 3 pieces)

710 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.

711 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.

712 1936 Bridgeport. MS-63, Select Brilliant Uncirculated.

713 1936 Bridgeport, 1934-D Oregon, 1925 Stone Mountain, 1950 Booker T. Washington PDS set. Average grade for all is MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)



714 1925-S California. MS-65, Choice Brilliant Uncirculated.

715 1925-S California. MS-65, Choice Brilliant Uncirculated.

716 1925-S California. MS-65, Choice Brilliant Uncirculated.

717 1925-S California and 1936 Rhode Island. MS-63, Select Brilliant Uncirculated for both. (Total: 2 pieces)



718 1936 Cincinnati PDS set. MS-63, Select Brilliant Uncirculated, tarnish stains on S mint coin. (Total: 3 pieces)



719 1936 Cincinnati PDS set. MS-63, Select Brilliant Uncirculated, light tarnish on all, noticeable scratches on the S mint coin. (Total: 3 pieces)



720 1936 Cincinnati PDS set. D mint coin is MS-65, Choice Brilliant Uncirculated, the others MS-63, Select Brilliant Uncirculated. Well above average quality for this set. (Total: 3 pieces)

721 1936-S Cincinnati. MS-63, Select Brilliant Uncirculated.

722 1936 Cleveland. MS-65, Choice Brilliant Uncirculated.

723 1936 Cleveland. MS-63, Select Brilliant Uncirculated.

724 1936 Cleveland. MS-63, Select Brilliant Uncirculated.



725 1936 Columbia. MS-65, Choice Brilliant Uncirculated.



726 1936 Columbia PDS set. MS-65, Choice Brilliant Uncirculated, an extra nice set. (Total: 3 pieces)



727 1936 Columbia PDS set. MS-65, Choice Brilliant Uncirculated, light tarnish at the rims on all. (Total: 3 pieces)



728 1936 Columbia PDS set. P and D mint coins are MS-65, Choice Brilliant Uncirculated, the S mint piece is MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

729 1936-D Columbia. MS-65, Choice Brilliant Uncirculated.

730 1936-D Columbia. MS-65, Choice Brilliant Uncirculated.

731 1936-S Columbia. MS-63, Select Brilliant Uncirculated.

732 1892 Columbian. MS-65, Choice Brilliant Uncirculated, frosty.

733 1892 Columbian and 1920 Pilgrim. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

734 1892 and 1893 Columbians, 1923-S Monroe, 1925 Stone Mountain. All circulated, VF-20 to AU-50; also a 1922 Grant, no star, in MS-60, Brilliant Uncirculated. (Total: 5 pieces)

735 1893 Columbian. MS-63, Select Brilliant Uncirculated, essentially an MS-65 coin with a faint abrasion in right obverse field.

736 1893 Columbian. MS-63, Select Uncirculated, attractive light gray toning with bluish gold tints.



737 1935 Connecticut. MS-65, Choice Brilliant Uncirculated.

738 1935 Connecticut. MS-65, Choice Brilliant Uncirculated.

739 1935 Connecticut. MS-65, Choice Brilliant Uncirculated.

740 1936 Delaware. MS-63, Select Brilliant Uncirculated.

741 1936 Delaware. MS-63, Select Brilliant Uncirculated.

742 1936 Elgin. MS-63, Select Brilliant Uncirculated.

743 1936 Elgin. MS-63, Select Brilliant Uncirculated.

744 1936 Gettysburg. MS-63, Select Brilliant Uncirculated, close to MS-65 level.

745 1936 Gettysburg. MS-63, Select Brilliant Uncirculated.

746 1922 Grant. No star. MS-63, Select Brilliant Uncirculated.

747 1922 Grant. No star. MS-60, Brilliant Uncirculated; also a 1926-S Oregon Trail in Choice AU-55. (Total: 2 pieces)

748 1922 Grant. No star. AU-50. Also a 1926 Sesquicentennial in MS-60, Brilliant Uncirculated. (Total: 2 pieces)



See Color Photo

749 1928 Hawaiian. MS-63, Select Brilliant Uncirculated, few light contact marks here and there, but fully lustrous. Rare, normally comes slightly circulated and cleaned and polished.



750 1928 Hawaiian. EF-40, polished.



751 1935 Hudson. MS-63, Select Brilliant Uncirculated.



752 1935 Hudson. MS-63, Select Brilliant Uncirculated.



753 1935 Hudson. MS-60, Brilliant Uncirculated.

754 1924 Huguenot. MS-63, Select Brilliant Uncirculated.

755 1924 Huguenot. MS-60, Brilliant Uncirculated, light scratches in reverse field.

- 756 1946 Iowa. MS-63, Select Brilliant Uncirculated.
- 757 1946 Iowa, 1946-S Booker T. Washington and 1952 Washington-Carver. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 758 1925 Lexington-Concord. MS-63, Select Brilliant Uncirculated.
- 759 1925 Lexington-Concord. MS-63, Select Brilliant Uncirculated; also a 1926 Oregon in Choice AU-55. (Total: 2 pieces)
- 760 1925 Lexington-Concord in original box. MS-60, Brilliant Uncirculated, but with small nick in rim at 9 o'clock.
- 761 1925 Lexington-Concord, 1918 Lincoln-Illinois, and 1936 Long Island. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 762 1925 Lexington-Concord. Choice AU-55.
- 763 1918 Lincoln-Illinois. MS-65, Choice Brilliant Uncirculated.
- 764 1918 Lincoln-Illinois. MS-65, Choice Brilliant Uncirculated.
- 765 1918 Lincoln-Illinois. MS-63, Select Brilliant Uncirculated.
- 766 1936 Long Island. MS-63, Select Brilliant Uncirculated.
- 767 1936 Long Island. MS-60, Brilliant Uncirculated.
- 768 1936 Long Island and 1936 Lynchburg. Both MS-60, Brilliant Uncirculated, scratches on obverse of first. (Total: 2 pieces)
- 769 1936 Lynchburg. MS-63, Select Brilliant Uncirculated.
- 770 1936 Lynchburg. MS-63, Select Brilliant Uncirculated.
- 771 1920 Maine. MS-63, Select Brilliant Uncirculated.
- 772 1920 Maine. MS-63, Select Brilliant Uncirculated.



- 773 1934 Maryland. MS-63, Select Brilliant Uncirculated, nearly MS-65, and really about as nice as normally found.
- 774 1934 Maryland. MS-63, Select Brilliant Uncirculated.



- 775 1921 Missouri. With 2★4. MS-60, Brilliant Uncirculated, fully lustrous, lightly bagmarked. Scarce, both this and the plain Missouri variety are usually seen in cleaned AU or less condition. Gems are so rare as to be virtually unobtainable, but the coins are overgraded so often that you will find "MS-65" listings quite frequently. Too bad the coins never measure up.



- 776 1921 Missouri. With 2★4 in field. MS-60, Brilliant Uncirculated, like the preceding, with the contact marks being responsible for the grade.
- 777 1921 Missouri with 2★4. AU-50, cleaned as usual.
- 778 1923-S Monroe. MS-63, Select Brilliant Uncirculated, never comes much better.
- 779 1923-S Monroe. MS-60, Uncirculated, tarnished.



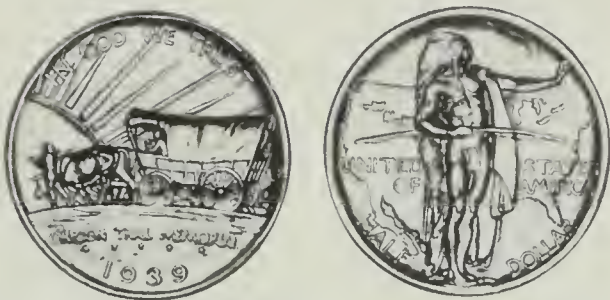
- 780 1938 New Rochelle. MS-65, Choice Brilliant Uncirculated.
- 781 1938 New Rochelle. MS-63, Select Brilliant Uncirculated.



- 782 1936 Norfolk. MS-65, Choice Brilliant Uncirculated.
- 783 1936 Norfolk. MS-63, Select Brilliant Uncirculated.
- 784 1926 Oregon trail. MS-63, Select Brilliant Uncirculated.
- 785 1926 and 1926-S Oregon. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 786 1928 Oregon. MS-63, Select Brilliant Uncirculated.
- 787 1933-D Oregon. MS-63, Select Brilliant Uncirculated.
- 788 1934-D Oregon. MS-60, Brilliant Uncirculated.
- 789 1937-D Oregon. MS-63, Select Brilliant Uncirculated.



- 790 1938 Oregon PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated, at least an average quality set and the same quality blindly sold as gems nearly everywhere else. Scarce. (Total: 3 pieces)



- 791 1939 Oregon PDS set. MS-65, Choice Brilliant Uncirculated, nice original coins. Rare set, look up the mintage! (Total: 3 pieces)



See Color Photo

- 792 1915-S Panama-Pacific. MS-65, Choice Brilliant Uncirculated, full frosty mint lustre. Rare with original lustre, almost always seen circulated and heavily polished or whizzed.
- 793 1915-S Panama-Pacific. AU-50, original lustre, which is unusual, rim nick at 1 o'clock and a few reverse scrapes.
- 794 1920 Pilgrim. MS-63, Select Brilliant Uncirculated.
- 795 1920 and 1921 Pilgrim. Both MS-60, Brilliant Uncirculated, noticeable pinscratch across obverse of first. (Total: 2 pieces)
- 796 1921 Pilgrim. MS-63, Select Brilliant Uncirculated.
- 797 1921 Pilgrim. MS-60, Brilliant Uncirculated. Past efforts to tout this one as "rare" have collapsed and so has the price; this is now a reasonable value in today's market.



- 798 1936 Rhode Island PDS set. MS-65, Choice Brilliant Uncirculated, much freer of nicks in the centers than on the usual set. Lustre is also above average for these. (Total: 3 pieces)

- 799 1936 Rhode Island. MS-63, Select Brilliant Uncirculated.

- 800 1936-S Rhode Island. MS-63, Select Brilliant Uncirculated.



- 801 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

- 802 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

- 803 1937 Roanoke. MS-63, Select Brilliant Uncirculated.

- 804 1937 Roanoke. MS-63, Select Brilliant Uncirculated.

- 805 1937 Roanoke. MS-63, Select Brilliant Uncirculated.

- 806 1936 Robinson-Arkansas. MS-65, Choice Uncirculated, deep iridescent obverse, mostly brilliant reverse.

- 807 1936 Robinson-Arkansas. MS-65, Choice Brilliant Uncirculated.

- 808 1936 Robinson-Arkansas. MS-63, Select Brilliant Uncirculated.

- 809 1936 Robinson-Arkansas. MS-60, Brilliant Uncirculated.

- 810 1935-S San Diego. MS-63, Select Brilliant Uncirculated.

- 811 1935-S San Diego. MS-63, Select Brilliant Uncirculated.

- 812 1935-S San Diego. MS-63, Select Brilliant Uncirculated.

- 813 1935-S San Diego. MS-63, Select Uncirculated, deeply toned obverse, brilliant reverse.

- 814 1936-D San Diego. MS-63, Select Brilliant Uncirculated, lightest toning.

- 815 1936-D San Diego. MS-63, Select Brilliant Uncirculated.

- 816 1936-D San Diego. MS-63, Select Brilliant Uncirculated.

- 817 1936-D San Diego. MS-63, Select Brilliant Uncirculated, toned on obverse.

- 818 1926 Sesquicentennial. MS-63, Select Brilliant Uncirculated.

- 819 1926 Sesquicentennial and 1925 Stone Mountain. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

- 820 1926 Sesquicentennial. MS-60, Brilliant Uncirculated.

Offering of Eight Spanish Trail Half Dollars



See Color Photo

- 821 1935 Spanish Trail. MS-65, Choice Uncirculated, light gray toning. Quality of lustre on the dullish side and about average.



See Color Photo

- 822 1935 Spanish Trail. MS-65, Choice Brilliant Uncirculated, excellent quality to lustre, as nice as they come. Worth a good price.



See Color Photo

- 823 1935 Spanish Trail. MS-65, Choice Brilliant Uncirculated, gorgeous original lustre, few faint contact marks in field under the word TRAIL, but a solid MS-65 coin.



- 824 1935 Spanish Trail. MS-63, Select Brilliant Uncirculated, with dullish lustre as seen on most of these. Evidently the blanks were not very carefully washed and polished before striking. The textured surfaces of the dies also contribute to dullness.



- 825 1935 Spanish Trail. MS-63, Select Brilliant Uncirculated, excellent quality lustre.



- 826 1935 Spanish Trail. MS-63, Select Brilliant Uncirculated, dullish lustre.



- 827 1935 Spanish Trail. MS-63, Select Uncirculated, lustre better than average quality, light toning, scratch under left horn.



- 828 1935 Spanish Trail. MS-60, Uncirculated, cleaned, retoning a mostly dullish gray-gold.

- 829 1925 Stone Mountain. MS-65, Choice Brilliant Uncirculated.

- 830 1925 Stone Mountain. MS-65, Choice Brilliant Uncirculated.

- 831 1934 Texas. MS-65, Choice Brilliant Uncirculated.

- 832 1934 Texas. MS-63, Select Brilliant Uncirculated.

- 833 1934 Texas. MS-63, Select Brilliant Uncirculated.

- 834 1935 Texas PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 835 1936 Texas PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 836 1937 Texas PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)



- 837 1938 Texas PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)



- 838 1925 Fort Vancouver. MS-65, Choice Brilliant Uncirculated. Very scarce this nice and one of the more difficult issues to obtain in original mint state. Most are circulated, many look like Mint State, but display pronounced rubbing on the eyebrow and other high points. Of the true Uncirculated minority, most of these are MS-63 or less due to scattered contact nicks.



- 839 1925 Fort Vancouver. MS-63, Select Brilliant Uncirculated.



- 840 1925 Fort Vancouver. MS-63, Select Brilliant Uncirculated.



- 841 1927 Vermont. MS-65, Choice Brilliant Uncirculated.

- 842 1927 Vermont. MS-63, Select Brilliant Uncirculated, nearly MS-65.

- 843 1927 Vermont. MS-63, Select Brilliant Uncirculated.

- 844 1927 Vermont. MS-63, Select Brilliant Uncirculated.

- 845 1946 Booker T. Washington PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 846 1947 Booker T. Washington PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 847 1948 Booker T. Washington PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 848 1949 Booker T. Washington PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 849 1950 Booker T. Washington PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 850 1951 Booker T. Washington PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 851 1951 Washington-Carver PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 852 1952 Washington-Carver PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 853 1953 Washington-Carver PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

- 854 1954 Washington-Carver PDS set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)



- 855 1936 Wisconsin. MS-65, Choice Brilliant Uncirculated.

- 856 1936 Wisconsin. MS-63, Select Brilliant Uncirculated.

- 857 1936 Wisconsin. MS-60, Brilliant Uncirculated, cleaned.

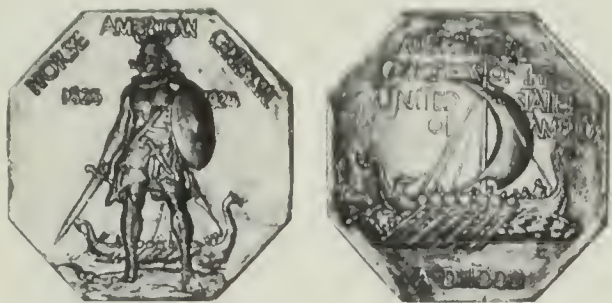


- 858 1936 York. MS-65, Choice Brilliant Uncirculated.

- 859 1936 York. MS-63, Select Brilliant Uncirculated.

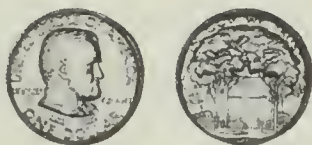
- 860 1936 York. MS-63, Select Brilliant Uncirculated.

- 861 1925 Norse-American medal. Silver, octagonal. Thick planchet. MS-63, Select Brilliant Uncirculated.



- 862 1925 Norse-American medal. Thin planchet. Only 6,000 pieces struck, against 33,750 of the thick, these figures released by the U.S. Mint in the 1950s. **MS-63, Select Uncirculated**, attractive bluish golden. Legitimately scarce, seen about one-tenth as often as the thicks, and then usually lightly circulated or heavily nicked up.

U.S. Commemorative Gold



- 863 1922 Grant. No star. MS-60, Brilliant Uncirculated.



- 864 1905 Lewis and Clark. MS-60, Brilliant Uncirculated, prooflike, not fully struck up, light signs of contact on both sides. Scarce, usually comes circulated or damaged.

- 865 1905 Lewis and Clark. EF-40, cleaned, usual condition for these.



- 866 1903 Louisiana Purchase. Jefferson type. MS-65, Choice Brilliant Uncirculated. An attractive obverse design with the bust of Jefferson in high relief, much superior to the pathetic flat relief figure on the current Jefferson nickel.



- 867 1903 Louisiana Purchase. Jefferson type. MS-63, Select Brilliant Uncirculated.



- 868 1903 Louisiana Purchase. McKinley type. MS-65, Choice Brilliant Uncirculated.



- 869 1903 Louisiana Purchase. McKinley type. MS-63, Select Brilliant Uncirculated. We have noted in our recent sales strong collector demand for MS-63 and MS-65 gold commemoratives at current price levels. This is quite different from many areas of the market in expensive coins where the pieces go begging even at bargain levels.



- 870 1903 Louisiana Purchase. McKinley type. MS-63, Select Brilliant Uncirculated.



- 871 1916 McKinley Memorial. MS-60, Brilliant Uncirculated, the usual weakness in the center of obverse.



- 872 1916 McKinley Memorial. MS-60, Brilliant Uncirculated, good strike and lustre, but there are a few obverse rim nicks.



- 873 1916 McKinley Memorial. MS-60, Brilliant Uncirculated, similar to the first.



- 874 1917 McKinley Memorial. MS-63, Select Brilliant Uncirculated, weak in center of obverse. Variety with 17 of date closely spaced.



- 875 1915-S Panama-Pacific gold dollar. MS-65, Choice Brilliant Uncirculated. One of the few gold commemoratives readily available in MS-63 and MS-65 condition.



- 876 1915-S Panama-Pacific gold dollar. MS-63, Select Brilliant Uncirculated, very close indeed to MS-65, and would undoubtedly be classified as such by most dealers (especially if they had it for sale).



- 877 1915-S Panama-Pacific gold dollar. MS-63, Select Brilliant Uncirculated.

- 878 1915-S Panama-Pacific gold dollar. EF-40, circulated, but not damaged as many of these are.



See Color Photo

- 879 1915-S Panama-Pacific quarter eagle. MS-65, Choice Brilliant Uncirculated, rare in this condition.



See Color Photo

- 880 1915-S Panama-Pacific quarter eagle. MS-65, Choice Brilliant Uncirculated, unusually nice for these.



- 881 1915-S Panama-Pacific quarter eagle. MS-60, Brilliant Uncirculated.

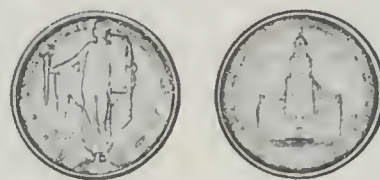


- 882 1915-S Panama-Pacific quarter eagle. Choice EF-45 with mint lustre. A coin for the collector, will see active bidding.



- 883 1926 Sesquicentennial quarter eagle. MS-63, Select Brilliant Uncirculated, fully lustrous and choice, but the usual light contact nicks, well scattered, and the almost diagnostic flatness on the knee. Your cataloguer (JDP) has never seen one with a fully struck, rounded knee

and doubts if any exist. Likewise the Sesquicentennial half dollar always comes with nicks on the cheek of Washington from imperfections in the original planchets, as the dies never touched this area.



- 884 1926 Sesquicentennial quarter eagle. MS-60, Brilliant Uncirculated, fully lustrous, few more scattered nicks than last, but ones like this are sold as gems all the time.

- 885 1926 Sesquicentennial quarter eagle. Choice AU-55, near full lustre.

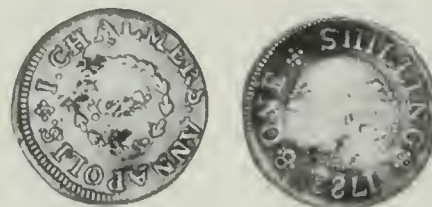
U.S. Colonial Coins

Choice Large Size Pine Tree Shilling



See Color Photo

- 886 1652 Massachusetts Bay Colony. Pine tree shilling. Large size. Noe-5. Uncirculated, mint lustre, dipped or lightly cleaned, now retone iridescent and light lavender. Flan slightly buckled as made, light clip affecting tops of TS, letters drawn heavily to edge from radial expansion of blank during striking, especially pronounced at top of obverse. Late state of reverse die with flaws left of date and XII and above 6. Very rare and no distinctly finer ones known to us. The most historic of all colonial coins, and a marvelous opportunity to acquire this piece in mint state condition.



- 887 1783 Chalmers shilling. Mostly VF in sharpness, but with many moderate dents in center, and slightly bent. The central weakness on the date side is typical.

- 888 1785 Nova Constellatio cent. Pointed rays. VF or so, weak at rims, medium brown. Worth \$100.

- 889 1785 Nova Constellatio cent. Pointed rays. VF with some pitting at top reverse near rim. Also a 1787 New Jersey cent in Fine, dark. (Total: 2 pieces)

Choice 1787 Massachusetts Cent, Ryder 4-D



See Color Photo

- 890 1787 Massachusetts cent. Five leaves. Ryder 4-D. Bowed head, 4th arrow joins wingtip. **About Uncirculated**, actually obtained as "Unc." but this shows some cabinet friction on the high points of the obverse. Mottled light to medium brown shades, microscopic planchet irregularities as made, a little irregular about the rims (probably also as made). The reverse has excellent reflectivity to the surfaces with a light bluish gold overtone. Sold in our December, 1980 auction at a rousing \$2800, the piece went to a dealer and was eventually repriced at over \$4000. Garrett's was only VF. This would be an excellent buy in the \$1500 to \$2000 range.

Note: Dies by Joseph Callender, struck from October 1787 well into 1788. The mintage figures for the Massachusetts copper coins are not recorded by date and denomination, but the total output can be estimated from the expense accounts of the mintmaster (see Crosby, page 269). Total number of copper coins struck reached a face value of about \$3460, in three deliveries, by far the largest occurring in August, 1788. The coins were sent to the State Treasury, but sat there until mid-1790. A resolution of June 10, 1790, directed that the Treasurer was to pay out the coins in discharge of debts at the rate of 108 cents per 6 shillings of lawful money. If an equal number of cents and half cents were struck, the above figures would yield about 230,500 pieces of each denomination. However from the known number of dies, it is a certainty that many more cents were struck than half cents, so the total number would be much smaller. It is our experience that in worn condition the cents are much more common than the half cents, but in grades above VF the reverse is true. Close to mint state, the cents are many times rarer than the half cents, the latter evidently not circulating as extensively as the cents. We also mention that Massachusetts copper coins were denominated in fractions of a Spanish milled dollar, but circulated close to par with Philadelphia cents and half cents well into the 1820s, and possibly as late as the 1850s.

desired. Undoubtedly from the Bank of New York hoard, the source of nearly all Uncirculated Fugio cents.



- 895 1787 Fugio cent. N.12-X. **Uncirculated**, brown with traces of faded red.



- 896 1787 Fugio cent. Newman 12-X. **Uncirculated**, golden brown with a light iridescence, underlying mint frost.



- 897 1787 Fugio. Newman 13-X. **Uncirculated**, similar to the preceding.

U.S. Half Cents

- 891 1787 Connecticut and New Jersey coppers. Good and Abt. Good condition. (Total: 2 pieces)
- 892 1781 North American token. Very Fine or so.
- 893 1787 Auctori Plebis token. Details of VG/Fine, surfaces fully Fine, late reverse break. Scarce issue.



- 894 1787 Fugio cent. Pointed rays, Newman 8-B. **Mint red Uncirculated**, turning to lavender and violet. Weak impression at bottom of obverse and top rings of reverse, tiny clip at 11:30, but generally free of the typical flan defects. Could be easily dipped to make it fully brilliant, if

- 898 1804 Crosslet 4 with stems. Fine-12, but porous. Also 1809 and 1849, both VF-20 or so. (Total: 3 pieces)
- 899 1804 Crosslet 4 with stems. VG-8. Also 1828 and 1832, both VF-20 condition. (Total: 3 pieces)
- 900 1826 VF-20, 1849 Choice EF-45, and 1855 AU-50. (Total: 3 pieces)
- 901 1828 Common 13 stars. MS-60, Uncirculated, steel with much underlying lustre. Coins of this variety are common in Uncirculated because of the Collins Find in 1894.
- 902 1835 AU-50, light to medium brown.
- 903 1850 MS-60, Brilliant Uncirculated, chip at reverse rim about 9 o'clock, keg marks in fields. The way these normally come, we can't recall ever seeing a fully red gem.
- 904 1851 MS-60, Uncirculated, traces of red, few spots and contact marks.
- 905 1853 and 1855. Both EF-40. (Total: 2 pieces)
- 906 1857 Choice EF-45, low mintage final year of issue. Another date which is simply not available in gem condition, though spotty red coins frequently turn up.

U.S. Large Cents

907 1793 Wreath. Poor condition, heavily dented and bent. About a third to half the main details show. Worth \$100 to a bargain hunter.

908 1794 S-31. Strictly VG-8, unusually attractive smooth tan, well preserved.



909 1794 S-51 (long locks; closed wreath). Strictly Fine-12, some VF detail in lower hair curls. Dark with a few stains.

910 1795 Plain edge. S-76b. ONE CENT high. Good-4, the old porosity is mostly worn smooth. Defect free.

911 1797 S-141 (R-6). Fine-12, dark charcoal, mostly smooth. Weak at LIB. With the broken reverse die at left ribbon. Rare and seldom found any better.

912 1798, 1814, 1817, average Good-4. Also 1853 in VF-20. (Total: 4 pieces)

913 1800 S-200. Good-4 or better, considering the heavily broken reverse and severe die sinking on both sides. Also an 1856 in VF-20 as a bonus coin. (Total: 2 pieces)

914 1803 S-260, one of the large fraction varieties, this with medium length to the fraction bar. VF-20, dark, almost black, few stains. A little "Care" would probably do wonders for this cent.

915 1810 Good-4, porous, 1835 VG-8, 1848 EF-40, 1851 and 1853, both VF-20, last cleaned. (Total: 5 pieces)



916 1820 Randall hoard variety. MS-65, Choice Uncirculated, obverse fully brilliant, spot near eye, reverse bluish gray with traces of red. The Randall hoard contained cents of the years 1816 through 1820, all Uncirculated and in large quantities. This is why cents of these years are regularly seen, while those dated 1821-1834 are all scarce in Unc., and are seldom seen today.

917 1824 Wide date. VG-8. Also 1857 with small date in VF-20. (Total: 2 pieces)

918 1845 MS-60, Uncirculated, medium brown with tinges of red.

919 1847 Double date, all four figures originally punched far to left, then corrected. MS-60, Uncirculated, steel gray obverse with traces of red; dullish olive reverse with a couple of stains.

920 1848 MS-60, brown Uncirculated.

921 1850 Open 5 in date. MS-63, Select Uncirculated, reddish brown.

922 1851 Horizontal line through middle of first 1 (remnants of a 1 punched 50 percent too high). MS-63, Select Uncirculated, lovely

medium brown with underlying lustre and some light spotting on obverse.

923 1851 N-2, ball of 5 faintly recut. MS-63, Brown Select Uncirculated, underlying lustre.

924 1851 N-5. MS-63, Select brown Uncirculated.



925 1852 MS-63, Select Uncirculated, beautifully lustrous light steel with a faint rose iridescence. Worth \$400 or more this attractive.

926 1852 N-14, both 1 and 2 of date recut. MS-60, brown Uncirculated.

927 1853 AU-50 and 1865 Indian in EF-40, sharp but dull. (Total: 2 pieces)

928 1854 EF-40 and 1855 Choice AU-55, some red, struck with imperfect borders. (Total: 2 pieces)

929 1855 Upright 5's in date. N-5. MS-63, Select Uncirculated, light brown, not well struck about legend on reverse.

930 1856 N-14. MS-60 sea green Uncirculated.



931 1857 Small date. MS-63, Select Uncirculated, mostly red, starting to tone on high points. Rare, usually comes brown and dull.

932 1857 Small date. MS-60, glossy brown Uncirculated.

933 1857 Small date. MS-60, light brown Uncirculated.

U.S. Small Cents

Two Examples of the 1856 Flying Eagle Cent



See Color Photo

934 1856 Flying eagle cent. E's in legend closed by large connecting serifs; the usual variety struck 1858-60. Red Proof-60, fading to violet, squared edges and rims. Highly popular. In a custom white plastic holder.



See Color Photo

- 935 **1856 Flying eagle cent.** Open 6 in date, E's in obverse legend not closed, one of the rare originals actually struck in 1856. MS-60, Uncirculated, partly prooflike in the fields, rounded at rims, golden tan with a few unimportant contact marks. Many times rarer than the preceding and should easily bring in excess of \$2000.

Note: Slightly more than 600 1856 flying eagle cents were released by the mint in that year for distribution among Congressmen and others, for the purpose of facilitating the adoption of the new small cent. Most of the 1856 flying eagle cents in Uncirculated (rather than Proof) and also worn pieces probably come from this original group of some 600 pieces. The Proofs are mostly restrikes, produced 1858-1860 and even later, the vast majority of which feature heavy E's in the obverse legend, closed by large connecting serifs (see the preceding lot). Number coined of the restrikes is unknown, but the total is likely to be 1000 pieces or slightly more. As most of the restrikes went to collectors and speculators, the ratio of Proofs to Uncirculateds is probably in excess of ten to one. Collectors rarely distinguish between originals and restrikes, and since the restrikes were made within a few years of the originals, the difference is not too significant. In fact the more common Proofs have been valued at higher than the rarer Uncirculateds for many years, due to the popular conception that proof is a "better" grade than Uncirculated.

In the past a number of individuals have accumulated quantities of this cent. The most famous of these hoards was a group of 531 pieces (about one-third of the original mintage!) once owned by the Pittsburgh collector John Beck. In the 1970s the hoard was dispersed by dealers Jerry Cohen and Abner Kreisberg, acting on behalf of the trustees of the Beck Estate. To our knowledge, the hoard is completely dispersed and no other large groups overhang the market at this time. The dispersal of the hoard was done discretely and highly professionally, so as to affect the market as little as possible, yet the release of these coins on the market was enough to prevent the price of the 1856 cent from going anywhere in the past ten years. The price history of this coin is quite interesting: They were bringing \$2 and more as early as 1859 (!), by the turn of the century were fetching \$8 or so and \$20 each in the 1930s. During the war years the price exploded, reaching \$165 at the Atwater sale in 1946. The price remained steady at around this level until 1954 when it shot up again to \$300. A steady rise to \$800 by 1962 followed and then the price shot up to its final peak of \$2500 or so by late 1963. It took more than 15 years, until the great coin boom of 1979-80 to beat this price, and today the coin sells for about \$2500 in Proof going up to about \$4000 for a particularly choice one.

- 936 1857 MS-60, Uncirculated, once lightly cleaned.
- 937 1857, 1858 small letters, 1859. All EF-40, the last cleaned. (Total: 3 pieces)
- 938 1858 Small letters and large letters cents. EF-40 and Fine-12. (Total: 2 pieces)



- 939 **1859 MS-63, Select Uncirculated**, a prooflike first strike and really as bold as a Proof. Light tan with flashes of bluish gold iridescence, minor edge nick. Very popular one-year type coin.
- 940 1859 MS-63, golden tan Select Uncirculated.

- 941 1859 MS-60, golden toned, lustrous Uncirculated, flatly struck up near the rims. Attractive.
- 942 1859 Fine-12. Also 1865 and 1895, both Choice EF-45. Also 1909 Indian and 1909 VDB cents in MS-60, BU or better condition. (Total: 5 pieces)
- 943 1860 MS-60, golden-tan Uncirculated.



- 944 **1862 Choice brilliant golden Proof-65**, rims slightly rounded as often seen, but full mirror surfaces on edges. Some microscopic spotting. Considerably undervalued; true Proofs of any copper-nickel cent are legitimately scarce. Only 550 pieces struck for this date and fewer than that actually released. As a type, copper-nickel Proofs should be valued at up to ten times the much more common bronze Indian cent Proofs.
- 945 1862 MS-63, Select brilliant golden Uncirculated, very flatly struck up on both sides.



- 946 **1863 Select Brilliant golden Proof-63**, thick squared rims and edges. Microscopic traces of natural oxidation in fields, but really attractive, at least as much so as the above 1862, and surely worth a premium for the squared rims. Just 460 pieces struck; how many choice ones could exist today?
- 947 1863 MS-60, Uncirculated, cleaned brilliant.



- 948 **1864 Copper-nickel cent. Brilliant golden and pale orange Select Proof-63.** Spot at IC of AMERICA, couple of other microscopic ones. Rims and edges also squared, though not as pronounced as on the above 1863. Rare, only 300 pieces struck (making it 20 times as rare, as say an 1883 Proof cent).
- 949 1864 Copper-nickel. MS-60, Uncirculated, dipped.
- 950 1864L, bronze cent. 18 in date double punched. MS-60, Uncirculated, dipped, retoning iridescent.



- 951 **1864 Bronze, no L.** (Weight 48.4 grains proving it is bronze, as the pure copper impressions weigh 50 grains, according to Judd). Loop of 6 filled in date. **Proof-60**, rich golden brown with full mirror surfaces but somewhat spotted, though not disastrously so. Rare, between 100 and 150 pieces made in Proof. The only bronze cent without the L.

- 952 1864 Bronze, no L. Also 1879 and 1901. All MS-60, Uncirculated, golden to brilliant. (Total: 3 pieces)
- 953 1865 MS-60, Uncirculated, brilliant but badly spotted.
- 954 1865, 1866, 1868, 1870, 1871, 1873. Good-4 to VF-20, average perhaps just shy of Fine-12. (Total: 6 pieces)
- 955 1867 MS-60, Uncirculated, iridescent and golden, attractive color, but streaked.
- 956 1867, 1869, 1873. VF-20 or better, nice circulated coins. (Total: 3 pieces)
- 957 1868 and 1870. Both AU-50 and cleaned to look Brilliant Uncirculated. (Total: 2 pieces)
- 958 1869 MS-60, Uncirculated, dull reddish gold from an old cleaning, obverse fingerprint. Hardly common.
- 959 1870 Proof-60, but cleaned, dull and spotted.
- 960 1871 Violet and gold Proof-60.
- 961 1871 and 1872. VF-20, tiny rim nick on the first. (Total: 2 pieces)
- 962 1873 Closed 3. Dull iridescent tan Proof-60.
- 963 1873 Open 3 and 1874. Both AU-50, last cleaned. (Total: 2 pieces)
- 964 1874 and 1875. Choice AU-55 and MS-60, Brilliant Uncirculated, the first cleaned. (Total: 2 pieces)
- 965 1876 MS-63, Select Uncirculated, golden brilliance.



- 966 **1877** VF-20, dent in field at first feather tip. The key date, always in demand.



- 967 **1877** VG-8 or better, really Fine as all letters in LIBERTY legible, though a couple have weak spots.
- 968 1878 and 1880. MS-60, Uncirculated, first golden lustrous, second cleaned an unnatural pink. (Total: 2 pieces)
- 969 1879 Brilliant Proof-60, spotted.
- 970 1879 Brilliant Proof-60, rim defect at 11 o'clock on obverse.
- 971 1882 and 1893. Both Proof-60, brown to iridescent. (Total: 2 pieces)
- 972 1883, 1893, 1905. All Proof-60, but cleaned and spotted. Also 1906 and 1909 Indian, both of these MS-60, Uncirculated, red to brilliant. (Total: 5 pieces)
- 973 1883, 1884, 1888, 1889, 1890. All MS-60, Uncirculated, couple badly spotted or streaked, the 1889 close to MS-63. (Total: 5 pieces)
- 974 1885 and 1886. Both Proof-60 but cleaned and badly spotted. (Total: 2 pieces)
- 975 1887 and 1908. Both Proof-60, reddish brown. (Total: 2 pieces)

- 976 1892, 1893, 1894, 1897, 1899, 1900, 1901. All MS-60, Uncirculated, red to gold, most spotted, the 1892 and 1897 badly so. (Total: 7 pieces)
- 977 1895, 1902, 1904. All Proof-60, cleaned and badly spotted. (Total: 3 pieces)
- 978 1900 Brilliant Proof-60.
- 979 1903 Select Brilliant gold Proof-63.
- 980 1903, 1905, 1906, 1907, 1909 Indian. MS-60, Uncirculated, red to brilliant. (Total: 5 pieces)
- 981 1904 Select Proof-63, olive and gold brilliance.
- 982 1905 Pair. MS-60, Brilliant Uncirculated, one badly spotted. (Total: 2 pieces)
- 983 1907 Select Proof-63, dullish gold and lavender toning.
- 984 1908 and 1908-S. MS-60, Uncirculated, lavender to gold lustre on first; second prooflike but dipped. Spots on both. (Total: 2 pieces)
- 985 1908-S and 1909-S Indians. Both Fine-12. (Total: 2 pieces)
- 986 1909 Indian. MS-63, Select BU; also a 1913 Type I buffalo nickel. MS-63, gray Select Uncirculated. Nice type set pair. (Total: 2 pieces)
- 987 1909-S Indian. MS-60, dull golden red Uncirculated.



- 988 **1909-S VDB Lincoln. MS-63, Select Brilliant Uncirculated**, toning about the rims, undoubtedly dipped years ago, but fully lustrous and more or less natural looking.

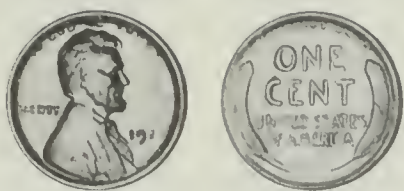


- 989 **1909-S VDB. MS-63, Select Uncirculated**, golden, natural original brilliance, though with traces of tarnish on part of reverse.
- 990 1909-S VDB. EF-40.
- 991 1909-S MS-63, Select Brilliant Uncirculated.
- 992 1910, 1925, 1926, 1927, 1928, 1929. All MS-63, Select Brilliant Uncirculated with nice original color. (Total: 6 pieces)
- 993 1910-S, 1911-S, 1912-S, 1921-S, 1923-S, 1931-S. EF-40 to AU-50, but all cleaned to look BU; the 1923-S harshly so. (Total: 6 pieces)



- 994 **1911 Matte Proof-60**, purple and gold, dull, streaked surfaces. Thick raised rims and squared borders, no one will ever doubt this one.
- 995 1911-D and 1913-D, both MS-60, Uncirculated. Also 1912-D and 1915-D, both AU-50. All four of these cents have been cleaned and recolored. (Total: 4 pieces)

- 996 1915 and 1922-D. MS-60, Uncirculated or better, first violet and gold with a stain in center of obverse, otherwise nice; second mostly lavender and well struck. Scarce dates. (Total: 2 pieces)



- 997 1922 Plain. AU-50 if graded by the lustrous brown surfaces, very weak details on both sides, as usual, but only a faint trace of any real wear. The most infamous use of mint economy since the 1790s! "1922 plains" of this calibre are rarely offered, so expect strong bidding by collectors on this one.

Note: Struck with a totally worn out obverse die which should have been retired; D mintmark became completely worn off the die. Most have a very weak reverse also, but some show sharp reverse details; evidently the die was replaced. Regular 1922-D cents with full D known from these dies before the D wore off the die, others come with the D in several stages of weakness and are often miscalled the "broken D" and sold at a premium. Obviously the Denver Mint people did not have enough cent dies on hand to make the required number of coins, so they did the best they could. No other regular issue coins were struck at any mint in 1922 except the silver dollars, as the country was in a short but deep recession and demands for small coins were low. Since no cents were struck at Philadelphia in 1922, the 1922 plain is the closest one can come to owning a coin of this date and mint.



- 998 1922 Plain. EF-40, the variety with the strong reverse (obverse very weak). Graded and certified by ANACS as "EF-40/40," though the standards as listed in the official ANA grading guide obviously cannot apply to any 1922 plain cent.

- 999 1922 Plain. VG-8, weak obverse and reverse, grade is approximate and based on surface quality.

- 1000 1922 Plain. VG-8, similar to last.

- 1001 1931 and 1933. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

- 1002 1936, 1937, 1938, 1939, 1942. All Select Brilliant Proof-63. (Total: 5 pieces)

- 1003 1940 Select Brilliant Proof-63.

- 1004 1972 Double die. MS-63, Select Brilliant Uncirculated.

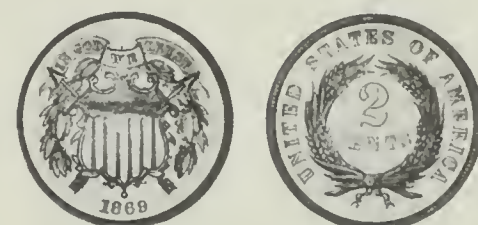
- 1005 1972 Double die. MS-60, red and brown Uncirculated.

- 1006 1972 Double die. MS-60, Brilliant Uncirculated.

- 1008 1865 MS-60, dullish brown Uncirculated.



- 1009 1867 Double obverse die, especially evident in motto IN GOD WE TRUST and left arrow shaft. Rare, though certainly no longer R-7. We last sold an MS-60 as Lot 2811 of the 1981 ANA auction at \$360 or double the going rate at the time for the regular variety. This one is a nice Choice EF-45 and could bring \$100 or more.



- 1010 1869 Select Proof-63, obverse bright gold, reverse fading to greenish lavender iridescence.

- 1011 1871 MS-60, red and brown Uncirculated.

- 1012 1872 AU-50, cleaned, appears to be a business strike. Scarce.



- 1013 1873 Closed 3 in date. Proof-60, brilliant from a light cleaning. Last year of issue and very scarce.

U. S. Two-Cent Pieces

- 1007 1864 Large motto. Strictly Choice AU-55, though with partial mint red and sold in Certified Numismatic Auction I sale as "MS63/63," accompanied by ANACS certificate with that grade. Probably worth somewhere around the MS-60 price.

U. S. Nickel Three-Cent Pieces

- 1014 1865 MS-65, Choice Uncirculated, dull gray and very poorly struck at centers.

- 1015 1865 MS-60, gray Uncirculated.
- 1016 1867 MS-65, Choice Uncirculated, dullish gray, scratch on nose.
- 1017 1868 MS-65, Choice Uncirculated, weak in centers, dull.
- 1018 1873 Closed 3. Choice AU-55, lustrous but streaked.
- 1019 1880 Proof-55, slight friction, cleaned.
- 1020 1882 Select Brilliant Proof-63, a gem with a few minor spots.



- 1021 **1884 MS-65, Choice Brilliant Uncirculated**, frosty light gray, few very minor reverse spots, the kind anyone would call strictly a business strike. However it has a brilliant Proof surface on the squared edge, so we wouldn't bet our life on it. We have seen frosty coins in original Proof sets of this era, and have even seen 1877 and 1878 coins with frosty surfaces, and they are supposed to be Proof-only dates. We are almost to the point of giving up trying to determine whether these coins are Proof or not; however on physical characteristics of the surface, this particular coin would have to be called BU rather than Proof. Rare, only 1,700 pieces struck.
- 1022 1886 Brilliant Proof-60, spotted on both sides. Popular Proof-only date.

U. S. Nickel Five-Cent Pieces



- 1023 **1866 Rays. MS-63, Select Uncirculated**, lightly cleaned. Better than the average strike for these, weak at horizontal crossbars of shield, otherwise bold. Scarce issue.
- 1024 1866 AU-50, weak strike.
- 1025 Type set of nickels: 1867 rays, AU-50, cleaned; 1867 no rays, VF-20; 1883 No CENTS, MS-60, Uncirculated; 1901 AU-50; 1913 Type I AU-50; 1943-S MS-63, Select BU; 1964 Choice Proof-65. (Total: 7 pieces)
- 1026 1868 AU-50, cleaned. Also 1882 with last 2 filled; marked as the overdate but it is not. Choice AU-55. (Total: 2 pieces)
- 1027 1873 Closed 3 in date. Select Brilliant Proof-63.



- 1028 **1877 Brilliant Proof-60**, pale gold toning in places, few spots of verdigris and faint contact marks from careless handling. Still it is the rarity of the series and should bring \$1000.

- 1029 1880 Select Brilliant Proof-63, marked as a business strike, but we feel it is a Proof with dulled edges. Should be examined.
- 1030 1881 Good-4, smooth gray surfaces. Rare, almost always seen as a Proof.



- 1031 1882 MS-65, bluish gray Choice Uncirculated.



- 1032 1883 Shield. Choice Brilliant Proof-65.
- 1033 1883 Shield. Choice Brilliant Proof-65.
- 1034 1883 Shield. Also 1900 and 1907. All MS-60, gray Uncirculated. (Total: 3 pieces)
- 1035 1883 Liberty. No CENTS. MS-65, Choice Brilliant Uncirculated.
- 1036 1883 No CENTS. MS-63, Select Brilliant Uncirculated.
- 1037 1883 No CENTS pair. Both MS-60, gray Uncirculated. (Total: 2 pieces)



- 1038 1887 Choice Brilliant Proof-65.
- 1039 1888 Select Brilliant Proof-63.
- 1040 1891 MS-60, gray Uncirculated.
- 1041 1895 Brilliant Proof-60, lightly iridescent with a few spots and stains.
- 1042 1902 Select Brilliant Proof-63.
- 1043 1903 Select Brilliant Proof-63, reverse die is rotated 180 degrees as on a few other Proofs of this date. Scarce.
- 1044 1904 MS-65, Choice gray Uncirculated.



- 1045 1905 Choice Brilliant Proof-65.



- 1046 1905 Choice Brilliant Proof-65, a lightly iridescent gem. Purchased from us years ago for all of \$55; it could realize about ten times that sum today!
- 1047 1905 MS-65, Choice Brilliant Uncirculated.
- 1048 1905 and 1912. MS-63, Select gray Uncirculated and MS-60, Uncirculated, deeply iridescent, respectively. (Total: 2 pieces)
- 1049 1905 MS-60, Uncirculated, attractive pale lavender tints.



- 1050 1906 Choice Brilliant Proof-65, pale grayish gold, few minor spots.



- 1051 1907 Choice Brilliant Proof-65, bluish gray.
- 1052 1907 MS-63, Select Brilliant Uncirculated.
- 1053 1907 MS-63, Select Uncirculated, dull gray.
- 1054 1908 Proof-60, stained, probably improvable.
- 1055 1909 Select Proof-63, brilliant to iridescent.
- 1056 1909 Select Brilliant Proof-63, a gem with a spot on the obverse rim, which when removed would double this coin's value.
- 1057 1912 Select Proof-63, lightly iridescent.
- 1058 1912-D MS-63, Select Uncirculated, dull, weakly struck, obverse rim nicks.
- 1059 1913 Buffalo. Type I. MS-65, Choice Uncirculated, bluish golden.
- 1060 1913 Type I, 1913-S Type I, 1913 Type II, 1914. All AU-50 coins. (Total: 4 pieces)
- 1061 1913 Type I (2 pcs.), 1913 Type II. AU-50 to Choice AU-55. (Total: 3 pieces)
- 1062 1913-D Type I and 1913-D Type II. MS-63, Select Uncirculated, bluish golden, and AU-50. (Total: 2 pieces)
- 1063 1913-S Type II. Choice AU-55, light gray with a minute rim nick at top of reverse. One of the scarcer mintmarks.
- 1064 1914-D MS-60, gray Uncirculated, well struck.
- 1065 1914-S Choice AU-55, gray, some lustre. Well struck.
- 1066 1915, 1916-S, 1924, 1930-S Choice EF-45 to Choice AU-55 coins. (Total: 4 pieces)

- 1067 1915-D MS-60, gray Uncirculated.
- 1068 1915-S MS-60, gray Uncirculated.
- 1069 1916 and 1917. MS-63, Select BU and MS-65, gray Choice Uncirculated, the latter attractively iridescent. (Total: 2 pieces)
- 1070 1916-D MS-60, Uncirculated, gray and iridescent.
- 1071 1917-D and 1918. First MS-60, gray Uncirculated, weakly struck; second a Choice AU-55. (Total: 2 pieces)



- 1072 1917-S MS-63, Select gray Uncirculated, lightly iridescent, well struck.
- 1073 1918 MS-63, Select gray Uncirculated.



- 1074 1918-D MS-63, Select Uncirculated, gray and attractively iridescent. Well struck, especially for the date.
- 1075 1918-S AU-50.

- 1076 1919 and 1919-S. MS-63, Select Uncirculated and AU-50, both beautifully iridescent from years in an album type holder. (Total: 2 pieces)



- 1077 1919-D MS-60, Uncirculated, attractive gray and russet toning, well struck in most areas, far above average for this date. Pleasing in all respects.
- 1078 1920 and 1921. MS-60, BU and MS-63, Select gray Uncirculated, light spotting on both. (Total: 2 pieces)
- 1079 1920-D MS-60, gray Uncirculated.
- 1080 1920-S Choice AU-55, attractive iridescence, light filing marks on the edge, not visible from either side.



See Color Photo

- 1081 1921-S MS-65, Choice Brilliant Uncirculated, nearly a full strike on obverse, reverse impression not as strong but well above average. Rare, usually comes weak and dull.

- 1082 1921-S MS-60, iridescent gray Uncirculated, usual uneven strike, clashed dies, planchet defect on reverse near bottom.
- 1083 1923 and 1923-S. MS-60, cleaned Uncirculated, and Choice AU-55, natural color, well struck. (Total: 2 pieces)
- 1084 1924-D MS-60, lustrous gray Uncirculated, weakly struck but otherwise attractive.



- 1085 1924-S MS-60, gray Uncirculated, well struck.
- 1086 1925, 1926, 1927. All MS-63, Select Uncirculated, gray to brilliant. (Total: 3 pieces)
- 1087 1925-D AU-50.
- 1088 1925-S Choice AU-55, near full lustre.
- 1089 1926-D AU-50, some lustre, better than average strike, especially on the obverse.
- 1090 1926-S AU-50, attractive.
- 1091 1928, 1928-D, 1928-S. First two MS-60, Brilliant Uncirculated, third Choice AU-55. (Total: 3 pieces)
- 1092 1929, 1929-D, 1929-S. All MS-60, Uncirculated, toned to brilliant, pinscratch on obverse of last. (Total: 3 pieces)
- 1093 1930 and 1931-S. MS-60, Uncirculated, gray to brilliant. Also a second 1931-S in Choice AU-55. (Total: 3 pieces)
- 1094 1931-S MS-65, Choice Brilliant Uncirculated, well struck.
- 1095 Short set of buffalos: 1934-1938-D. Choice AU-55 to MS-63, Select Brilliant Uncirculated, with the 1934-D and 1935-D both MS-60. (Total: 12 pieces)



- 1096 1937-D Three legged. Choice EF-45, nice coin.
- 1097 1937-D Three legged. VF-20.
- 1098 1937-D Three legged. VF-20.
- 1099 Lot of 1938-D buffalos. MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)
- 1100 1942-P Wartime. Select Brilliant Proof-63.
- 1101 Roll of 1942-D Jeffersons. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. A scarce roll. (Total: 40 pieces)
- 1102 Another roll of 1942-D Jeffersons. Pre-war issue, like the last. Also MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. Scarce. (Total: 40 pieces)
- 1103 1945-D Roll. MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 40 pieces)

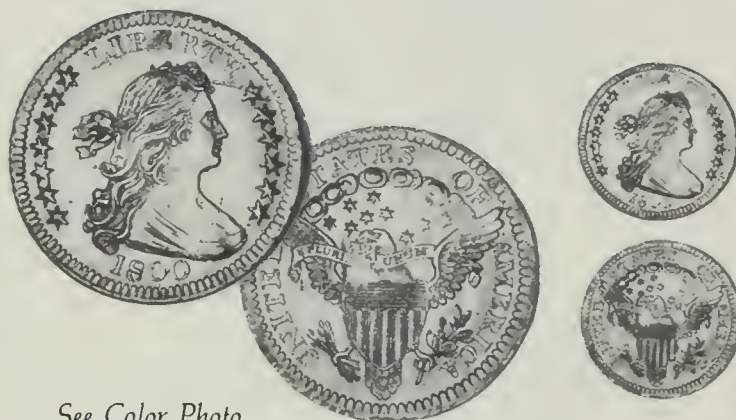
- 1104 Two 1945-S rolls. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 2 rolls / 80 pieces)
- 1105 1945-S Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. Also a roll of 1961 in Choice Proof-65, all gems. (Total: 2 rolls / 80 pieces)

U. S. Silver Three-Cent Pieces

- 1106 1860 Proof-60, blue iridescent toning.
- 1107 1862 and 1871. Both Proof-60, but harshly cleaned leaving numerous hairlines. (Total: 2 pieces)
- 1108 1862 MS-60, Brilliant Uncirculated, prooflike, gold toning at rims, light contact marks but still an attractive piece.
- 1109 1871 Proof-60, deep iridescent toning, light hairlines.

U. S. Half Dimes

Splendid Uncirculated 1800 LIBEKTY



See Color Photo

- 1110 1800 V-2, the LIBEKTY variety. A splendid MS-63, Select Brilliant Uncirculated example with full mint bloom and a whisper of pale gold toning. Just about as nice as the day it was struck, and really MS-65, except for a 3mm groove in planchet between the forehead and star, and this is probably as made. As sharply struck as these ever come with full hair detail, near full definition in the stars, denticles show everywhere though there are some minor local weaknesses. Reverse also generally bold except for the usual lump on the shield, strictly due to die failure. The LIBEKTY variety, while only R-3 overall (moderately scarce and about the same rarity as the other variety of this date, V-1) is noticeably scarcer than V-1 in mint condition. An opportunity for the advanced type collector or half dime enthusiast.

Note: The mintage figure for 1800 is listed as 24,000 pieces. Thanks to researcher Robert Julian we know that 14,000 were delivered on March 25 to the Bank of the United States, and another 10,000 were delivered the following day to a William Cooper, a merchant who deposited \$1000 worth of French crowns on March 6, and asked for \$500 each in dimes and half dimes.

The LIBEKTY variety is due to a broken R punch, open at the top, resembling a K. This peculiar variety was known as far back as the 1870s. Newlin, in his half dime monograph published in 1883 states: "Top of R in Liberty open, resembling a K. I noticed this peculiarity some time ago, and remarked it to a gentleman who was cataloguing a collection, in his catalogue he termed it the Libekty variety, and as it has since become identified by that name, I will thus term it, although I do not think the letter is a K."

1111 Half dimes types: 1836 VG-8, 1850 EF-40, 1853 arrows, VF-20, 1871 Fine-12. (Total: 4 pieces)

1112 1840-O With drapery, Fine-12; 1841 VF-20; 1841-O VG-8; 1842 Fine-12; 1848 EF-40. (Total: 5 pieces)

1113 1845/1845, all four figures repunched, the variety once called "1845/3." Close examination reveals that the figure under the last digit is really a 5, but the left part of that figure was either originally broken or polished away on the die, removing the vertical part of the figure and leaving only the lower loop and part of the crossbar, thus appearing to be part of a 3. Scarce variety. Choice VF-30.



1114 1849 Lightly repunched date. MS-63, Select Uncirculated, lovely greenish olive and reddish gold iridescence.

1115 1854 Arrows and 1872-S. Choice EF-45 and EF-40. (Total: 2 pieces)

1116 1859 Obverse die with 1 in date repunched. Proof-60, brilliant golden.

1117 1861 MS-60, Brilliant Uncirculated, frosty, mediocre strike.

1118 1862 MS-63, Select Brilliant Uncirculated, frosty, clashed dies.



1119 1865 Choice EF-45, greenish gold toning at the rims. Rare with only 13,000 struck, most being exported and some later remelted. Usually seen only in Proof or impaired Proof.

U. S. Dimes



1120 1814 Large wide date with bold center dot; period after 10C, normally spaced legend. **MS-60, deep bluish golden lustrous Uncirculated**, faint traces of cabinet friction on the higher surfaces, obviously never in circulation. Unevenly struck, bold enough in the centers, very weak at the borders, especially some of the stars at right and around AMERICA, both victims of die sinking. Defect in planchet at 3 o'clock on obverse of only minor importance.

1121 Type group of dimes: 1834, 1848, 1853-O arrows, all Fine-12 to VF-20; also 1875-S Choice EF-45; 1893 Choice AU-55; 1940-S MS-60, BU, full bands; 1963-D and 1972, both MS-65, Choice BU. (Total: 8 pieces)

1122 1853 Arrows. MS-60, Brilliant Uncirculated, frosty, struck from heavily clashed dies, as usual on these.

1123 1860 MS-63, Select Brilliant Uncirculated, rim starting to crumble at right, as made.

1124 1873 Arrows. MS-60, Uncirculated, deep iridescent toning, prooflike surfaces.



1125 1875 Choice Brilliant Proof-65 with an arc of rainbow toning at top of obverse. A lovely type piece, originally from the Springfield Library.

1126 1876 Choice AU-55, fully lustrous, brilliant giving way to mellow gold toning at rims.

1127 1876 Choice AU-55, fully lustrous and brilliant.

1128 1876-S MS-65, Choice Brilliant Uncirculated.

1129 1880 AU-50, light toning. Rare as a non-Proof. Worth \$200 or more.



1130 1881 MS-63, grayish golden frosty Select Uncirculated. A rare low mintage date, usually comes in Proof only.



1131 1883 MS-65, Choice Brilliant Uncirculated, common date, but this is a frosty jewel.



1132 1885 MS-63, Select Uncirculated, gorgeous original bluish gray toning as acquired naturally over a long period of years.

1133 1886 and 1890. Both MS-60, Brilliant Uncirculated, the latter prooflike. (Total: 2 pieces)

1134 1889 Proof-60, cleaned, now retoning.



1135 1889-S MS-63, Select Uncirculated, superb original toning over a frosty gray base. A coin with definite eye-appeal.

1136 1890 Proof-60 with deep greenish gold toning.

1137 1891 AU-50, deeply toned.



- 1138 **1893 Choice Brilliant Proof-65**, just starting to tone down to a pale lavender near the rims. Beautiful shimmering effect in the fields. A real gem, could bring \$1000.



- 1139 1897 Choice Brilliant Proof-65, slight iridescence at top of obverse, faint obverse pincscratch.
1140 1897 MS-60, Uncirculated with beautiful rainbow toning.



- 1141 1901 Choice Brilliant Proof-65, deep bluish gray obverse, mostly brilliant reverse.
1142 1911 MS-60, Brilliant Uncirculated.
1143 1912-D MS-65, Choice Brilliant Uncirculated, light golden gray toning.
1144 1916 and 1916-S Mercuries. MS-63, Select Brilliant Uncirculated and MS-60, Brilliant Uncirculated, full bands on both, the latter rather scarce so. (Total: 2 pieces)
1145 **1916-D** Good-4 or better, strong rims. With ANACS authentication papers. The way genuine 1916-D dimes come. This date is hardly ever seen better than Fine, and we are sorry to say that *most* of the EF and AU pieces we have seen have been altered by adding a D mint-mark to the reverse of a 1916-P dime.
1146 1921 Fine-12 with traces of lustre at the rims.
1147 1921-D Fine-12.

- 1148 1929 and 1929-S. MS-65, Choice Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated, full bands on both. (Total: 2 pieces)
1149 1935-D MS-65, Choice Brilliant Uncirculated, fully split and rounded bands. Scarce so.
1150 1935-S and 1937-S. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
1151 1936-D MS-65, Choice Brilliant Uncirculated, split bands.
1152 1937-S MS-65, Choice Brilliant Uncirculated, split bands.
1153 1938-S and 1939-D. MS-65, Choice BU, full bands and MS-63, Select BU, respectively. (Total: 2 pieces)



- 1154 1939-S MS-65, Choice Brilliant Uncirculated, split bands, very rare so.

- 1155 1939-S MS-65, Choice Brilliant Uncirculated, split bands, slight reverse scratch.
1156 1940-D MS-65, Choice Brilliant Uncirculated, fully split and rounded bands.
1157 1941-D and 1944-D. Both MS-65, Choice Brilliant Uncirculated with full bands. (Total: 2 pieces)



- 1158 **1942/1 Overdate. MS-60, Brilliant Uncirculated, bands partially split.** Scarce, most of these are in the VF range, the typical grade of a Mercury dime of this era in the 1950s and early 1960s, when most of these were pulled from circulation.



- 1159 1942/1 Choice AU-55, fully lustrous.
1160 1942/1 VF-20.
1161 Pair of 1942-S dimes. MS-63, Select Brilliant Uncirculated and MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
1162 1945 MS-63, Select Brilliant Uncirculated, bands are split, rare so. Worth several hundred dollars.
1163 Group of late Mercuries: 1945 (2 pcs.), 1945-D, 1945-S (2 pcs.). MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 5 pieces)
1164 Complete set of Roosevelts, 1946-1964. MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 48 pieces)

U. S. Twenty-Cent Pieces



- 1165 1875 AU-50, traces of Proof surface, not impossibly an impaired Proof. Slight obverse field scratch.
1166 1875-S Choice AU-55, much lustre, lightly toned.
1167 1875-S VF-20.
1168 1876 EF-40, scarce.



- 1169 1878 Proof-60, lightly polished. Rare with only 600 pieces struck. This one will look better if retoned.

U. S. Quarters

- 1170 1806 Good-4, toned, scratch through the word STATES on reverse.
- 1171 Type grouping: 1836 Fine-12, 1855 VF-20, 1856 EF-40, 1915 EF-40, cleaned, 1917 Type 1 EF-40, 1962 Choice Proof-65, 1972-D MS-65, Choice BU. (Total: 7 pieces)
- 1172 1853 Arrows and rays. Choice AU-55, much original lustre, very desirable in that true Uncirculateds are scarce and high-priced. Important type coin.
- 1173 1858 and 1876. AU-50 and Choice AU-55, much lustre on both, first brilliant, second lightly toned. A nice pair! (Total: 2 pieces)



- 1174 1862 Select Brilliant Proof-63.



- 1175 1862 Select Brilliant Proof-63.
- 1176 1863 Proof-60, cleaned and recolored, not as bad as it sounds.
- 1177 1869-S VF-20, toned. Scarcer than the 76,000 mintage figure suggests; most are very worn.
- 1178 1876-CC MS-60, Uncirculated, weakly struck from rusted dies. Fine edge reeding, 153 reeds instead of the usual 119.



- 1179 1876-S MS-63, Select Brilliant Uncirculated, frosty.
- 1180 1877-CC MS-60, frosty Brilliant Uncirculated, struck with an obverse die badly rusted on the seated figure. 77 of date recut below, wide CC mintmark. Distinctive variety.



See Color Photo

- 1181 1887 MS-65, Choice Uncirculated, completely frosty light gray, not a trace of a prooflike surface. Very rare and a beautiful jewel. Worth much more than the usual dull or slightly frosted Proofs passed off as rare business strikes.



- 1182 1890 MS-65, Choice Brilliant Uncirculated, beautifully frosty, rare.
- 1183 1892 and 1897. Both Choice AU-55, brilliant to lightly toned. (Total: 2 pieces)



- 1184 1893 Choice Brilliant Proof-65 with a faint trace of album slide marks on the cheek.
- 1185 1897 MS-60, Brilliant Uncirculated, gold toning developing about the rims.
- 1186 1898 Choice AU-55, lustrous.
- 1187 1899 MS-60, Uncirculated, frosty medium gray but with a hint of attractive iridescence on the reverse.



- 1188 1901-S VF-20, harshly cleaned, but bold. Seldom obtainable in grades Fine through EF as these are normally well worn to Good or less; this is excepting the handful of Uncs. that are regularly seen at coin shows priced at astronomical levels.



- 1189 1909 Select Proof-63, deep bluish gray toning.
- 1190 1913-S Good-4, slight obverse scratch.
- 1191 1914-D MS-63, Select Brilliant Uncirculated, frosty.

1192 1915-D MS-63, Select Brilliant Uncirculated.



1193 1916 Standing Liberty. VF-20, obverse scratch along left vertical row of stars. Always in demand in the circulated grades, like the above 1901-S.



1194 1916 Standing Liberty. Fine-12. Another medium grade example of this scarcity.

1195 1917 Type I. MS-60, Uncirculated, full head (as usual), deep steel gray toning.



1196 1917-S Type II. MS-63, Select Brilliant Uncirculated, frosty, usual flat strike at head and shield. Scarce, more so than the Type I quarter from this mint. Surfaces like on the 1918 and later date quarters, different from the semi-matte look used in 1916 and the Type I 1917s.



1197 1918 MS-65, Choice Brilliant Uncirculated, head is flat.



1198 1920-D MS-65, Choice Brilliant Uncirculated, flat head. A scarce one.

1199 1923 MS-63, Select Uncirculated, silvery gray, head about half up or so.



1200 1923-S MS-60, Brilliant Uncirculated, head about half up, but tops of date figures weak. Very scarce; a number of cleaned EF and AU pieces have recently turned up from a hoard in Central America, but true mint state pieces are still rare.

1201 1928 MS-65, Choice Brilliant Uncirculated.

1202 1929 MS-63, Select Brilliant Uncirculated, flat strike at head.

1203 1929-S MS-63, Select Brilliant Uncirculated, weak in centers, but head about half up.

1204 1929-S MS-63, Select Brilliant Uncirculated, head less than half up, but stronger than last in the centers.

1205 1930 MS-60, Brilliant Uncirculated, head is nearly full.

1206 1932-S MS-63, Select Uncirculated, light gray toning.

1207 1934-D MS-65, Choice Uncirculated, golden toned reverse.

1208 1935-S MS-65, Choice Brilliant Uncirculated, frosty.



1209 1936-D MS-63, Select Brilliant Uncirculated, frosty. Key date in choice condition.

1210 1939 Choice Brilliant Proof-65.

1211 1950-S MS-65, Choice Brilliant Uncirculated. This one came to us marked as the S/D mintmark variety. Under a 16x glass we see nothing resembling a D mintmark, but instead a heavy, closed S resembling the figure 8. The real S/D overmintmark is offered in the next lot.

1212 1950-S/D Overmintmark. The underlying D very clear. AU-50 with lustre.

U. S. Half Dollars

1213 1803 Large 3; large stars on reverse, most common variety of the year. O-101. EF-40 or so, dullish gray, reverse bolder than obverse, several moderate rim nicks and rim cuts on both sides.

1214 1803 O-103, as above. VF-20, gray toning, two small rim chips at top of reverse.



- 1215 1806/5 O-101. VF-20, medium greenish gray toning.
- 1216 1806 O-115a, but not the terminal state. TY sharply recut. VF-20, light gray with more lustre than usual for the grade.
- 1217 1817 O-106, the comet variety. Fine-12, nicely toned, scarce. Also 1827 and 1830, common varieties, both EF-40, first sharp but cleaned, second evidently cleaned and retuned. (Total: 3 pieces)
- 1218 1819/8 Large 9; OFAMERICA one word. O-102. EF-40, light gray, dent at forehead.



See Color Photo

- 1219 1819 O-108 (widest date of year; 5 in value recut). **MS-63, Select Uncirculated**, brilliant golden, beautifully lustrous, only the slightest signs of bag handling, and free of the rub on the high points that plagues these halves. Well struck. Rare in Uncirculated, our Getty sale featured an EF, while the piece in the New Netherlands' 66th sale was a cleaned AU. Probably the finest known of the variety; certainly the finest offered in many years.

Note: For some unknown reason, 1819 half dollars are considerably rarer than 1818 halves in choice condition, despite a higher mintage. Perhaps halves of this year were more widely distributed. We know that thousands of AU-Unc. halves were recovered from the vaults of defunct banks during the Depression of the 1930s, but these must have been largely dated in the 1830s, judging from the frequency of appearance today. Halves dated before about 1823 are many times rarer choice, though most catalogues list all of them at a uniform price.

- 1220 1831 and 1836, the latter the so-called "1836/1336" variety. Both VF-20. (Total: 2 pieces)
- 1221 1832 Small letters. Choice AU-55, blazing original mint lustre, not well struck toward the rims, as usual, and the planchet is slightly cracked (as struck) at edge near top of obverse and extending through to corresponding area of reverse.
- 1222 1838 Bust type, reeded edge. AU-50, light gray, some lustre, marked "Unc."
- 1223 1838 VF-20, cleaned; 1853 arrows and rays, Fine-12; 1861 EF-40. (Total: 3 pieces)
- 1224 1839 Bust type. Choice EF-45, lustrous, marked "Unc."
- 1225 1843 The variety with the huge lump inside reverse shield (a chip out of the die). Choice EF-45, nicely toned. With ANACS certificate stating EF45/45 grade.



- 1226 1853 Arrows and rays. **MS-60, Uncirculated**, unworn, but dipped or cleaned too many times, stripping it of most of the original mint surface. Extremely popular type coin and scarce; not too many came out even during the 1979-80 coin boom when prices reached \$15,000 and more for MS-65's.
- 1227 1859-O Choice EF-45, dark gray toning.



- 1228 1863 **MS-63, Select Brilliant Uncirculated**, full sharp strike, characteristic vertical die polish lines in fields; evidently the die was not given the final fine polishing. Very scarce, Proofs are commonly available, Uncs. are not.



- 1229 1864 MS-60, Uncirculated, but harshly cleaned in acid or something similar, removing all of the original surface and therefore making it impossible to tell if this was once a Proof or not. Scarce date and worth a good price for what it is.
- 1230 1866-S With motto. EF-40, cleaned, few edge bumps.
- 1231 1868-S Choice EF-45, lightly cleaned. Scarce, hardly ever seen better than VG or Fine despite the large mintage. Uncirculateds at even the Select level apparently do not exist.
- 1232 1875 MS-60, Brilliant Uncirculated.
- 1233 1876 Choice AU-55, fully lustrous, but too much friction visible on high points with a glass. Naturally, this was marked "Unc." when it came to us.
- 1234 1876-S Type I reverse, small mintmark. Choice AU-55, with deep attractive toning.



1235 1877 Select Proof-63, evidently this has been lightly recolored.

1236 1877-S MS-60, Brilliant Uncirculated, fully prooflike, as often seen on these, too many light bagmarks for a higher rating, but the prooflike surfaces make it attractive and should give it a slight premium on the price.



1237 1880 Proof-60, attractive bluish steel, looks like a gem at arm's length, but our glass reveals simply too many light contact marks in the field to call it that. Someone will be delighted with this if it sells anywhere near the current Proof-60 price.

1238 1883 Marked "Choice AU," this appears to be an impaired Proof (from light circulation) that was deeply, but artificially toned. Nevertheless a sharp example of this scarce date.

1239 1883 VF-20, toned. Amazingly hard to find in this grade, as are all of these 1879-1890 halves. Few circulated, as coin collectors immediately grabbed the few business strikes and traded them at a premium to coin dealers.



1240 1886 Select Proof-63, a strictly average quality Proof.



1241 1888 MS-63, Select Brilliant Uncirculated, completely frosty and nearly MS-65. Rarer than the Proofs, including the partly frosty ones sold as business strikes.



1242 1894-S MS-60, Uncirculated, attractive bluish golden, somewhat prooflike. Scarce.

1243 1900 Brilliant Proof-60, few faint contact marks, reverse a little cloudy, but it looks like it could be dipped to full brilliance, if desired.



1244 1906 Choice Proof-65, mottled pink and greenish gray tints.



1245 1906 Choice Brilliant Proof-65.



1246 1906-D MS-63, Select Brilliant Uncirculated, lovely original gold toning near border on reverse.

1247 1910-S Choice VF-30 in sharpness, but cleaned.

1248 1911 MS-60, Uncirculated, light gray toning.

1249 1912-D Marked as "Ch. BU," but this is a Choice AU-55 coin with much lustre in fields.

1250 1917 MS-60, Uncirculated, just a little on the dull side.

1251 1920 MS-60, Uncirculated, dullish gray with a hint of green.



- 1252 1928-S MS-63, Select Brilliant Uncirculated, the typical strike for the date, but no noticeably weak areas.



- 1253 1929-D MS-63, Select Uncirculated, light tarnish around the rims, deeply tarnished on edges. An attractive piece in its own way, worth bidding on.

- 1254 1933-S MS-63, Select Brilliant Uncirculated, well struck, and one of the few S mint halves to come with full details.

- 1255 1934-D MS-63, Select Brilliant Uncirculated.

- 1256 1934-D MS-60, Brilliant Uncirculated.

- 1257 1935-D MS-63, Select Brilliant Uncirculated.

- 1258 1935-D MS-60, lightly toned Uncirculated.

- 1259 1935-S MS-63, Select Uncirculated, lightly toned, better than usual strike.

- 1260 1935-S MS-63, Select Uncirculated with light peripheral toning.



- 1261 1936 Choice Brilliant Proof-65. First and rarest of the Proof walking Liberties; currently selling for close to \$4000.



- 1262 1936 Choice Brilliant Proof-65, another glittering gem.

- 1263 1938-D MS-63, Select Brilliant Uncirculated. Rolls of these came out during the 1979-80 coin boom, causing a later collapse in prices. We think the price is just about right on this item now, consider bidding on one of these for your set.

- 1264 1938-D MS-63, Select Brilliant Uncirculated.

- 1265 1938-D MS-63, Select Brilliant Uncirculated.

- 1266 1939 Choice Brilliant Proof-65.

- 1267 1939-D and 1942. MS-63, Select Brilliant Uncirculated and MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

- 1268 1941-D, 1944, 1944-D. First and last MS-63, Select Brilliant Uncirculated, second MS-65, Choice toned Uncirculated. (Total: 3 pieces)

- 1269 1941-S MS-63, Select Uncirculated, gold toning, slightly better than the average strike. We note that some dealers call the horrible "wash out" strikes on this coin an average strike; we do not.

- 1270 1942 Select Brilliant Proof-63.

- 1271 1942 and 1943. MS-65, Choice Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

- 1272 1942, 1964-D, 1971-D, all MS-60, BU; also a 1959-D in MS-63, Select BU. (Total: 4 pieces)

- 1273 1942-S MS-65, Choice Brilliant Uncirculated and well struck.

- 1274 1943 and 1945-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

- 1275 1943-D and 1943-S (3 pcs.). The 1943-D and one of the 1943-S coins are MS-65, Choice Brilliant Uncirculated; the other two grade MS-63, Select BU. (Total: 4 pieces)

- 1276 1945-S and 1947. Both MS-65, Choice Brilliant Uncirculated, and good strikes. (Total: 2 pieces)

- 1277 1946, 1946-D, 1946-S. First two MS-63, Select BU; last MS-65, Choice BU. (Total: 3 pieces)

- 1278 1948, 1948-D, 1949-D. First MS-65, Choice BU, full bell lines; second and third more like MS-63, Select BU. (Total: 3 pieces)

- 1279 1950 MS-65, Choice Brilliant Uncirculated with full bell lines. Also 1951, 1951-D, 1952, and 1952-D in mostly MS-63, Select BU, though two of them could be called MS-65. (Total: 5 pieces)

- 1280 Complete run of date and mintmarks from 1952 to 1962. Extra 1961-P and 1963-P. The 1952-P and 1953-D are AU-50. The balance grade MS-60, BU or better. (Total: 26 pieces)

- 1281 1952-S and 1953. MS-65, Choice Brilliant Uncirculated, both well struck and have just about full bell lines. (Total: 2 pieces)

- 1282 1953 Roll. MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

- 1283 1953-D, 1954, 1954-D, all MS-63, Select Brilliant Uncirculated, also a 1953-S in MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

- 1284 1954 and 1954-S. MS-65, Choice Brilliant Uncirculated, full bell lines on first only. (Total: 2 pieces)

- 1285 1954 and 1954-D. Both MS-65, Choice Brilliant Uncirculated, full bell lines. (Total: 2 pieces)

- 1286 1954-S MS-65, Choice Brilliant Uncirculated. Also a pair of 1955s in MS-63, Select BU, with one being the so-called "Bugs Bunny" type. (Total: 3 pieces)

- 1287 1963-D Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

END OF SESSION II

SESSION THREE

(United States Coins, Currency)

Thursday Afternoon, September 23, 1 p.m. Sharp.

Lots 1288-1969

U. S. Silver Dollars



1288 1795 Flowing hair. B-1. Fine-12 with some light graffiti on obverse around the cheek and ear area. Rim defect above L in LIBERTY. Otherwise clean surfaces with a medium gold tone and traces of lustre. A decent flowing hair silver dollar for the budget-minded collector.

1289 1798 B-13. Fine-12 with dark gray toning and two minor edge dents.

1290 1798 Good-4, toned, scratched up in center of reverse. A \$200 coin today.



1291 1799 B-9c, the shattered die state. EF-40, lavender gray in centers, deepening to a singularly attractive greenish russet at the borders, traces of lustre. Premium quality for the grade.



1292 1799 B-5a. Choice VF-30, steel gray, smooth surfaces indicating it was polished years, perhaps decades ago and allowed to re-tone naturally.



1293 1802 B-6. VF-20, warm gray toning.

1294 1843 Choice VF-30 in sharpness, but cannot be called better than a low VF overall, as it has been cleaned.

1295 1849 Choice VF-30, bold with dark iridescent surface, several rim nicks, none too serious. Uncommon in any grade.



1296 1865 Select Proof-63, smoky gold toning over mirror surfaces with faint evidence of hairlining. Attractive, and though not full Proof-65 quality, a nice Proof dollar for the type collector.



1297 1866 Motto on reverse. Select Brilliant Proof-63, lightly hairlined in the fields, but this is not too noticeable, as the fields retain the full Proof mirror quality and contrast nicely with the frosted devices.

- 1298 1872 VF-20, light greenish gray tones, well handled.
- 1299 1873 Choice VF-30, light silvery gray with hidden traces of lustre. Many times rarer than the preceding.
- 1300 1878 8TF. MS-65, Choice Uncirculated, deep reddish gold obverse, brilliant reverse.
- 1301 1878 8TF and 1878-S. MS-63, Select Brilliant Uncirculated and MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1302 1878 8 TF and 7 TF varieties. MS-63, Select Uncirculated, both nicely toned. (Total: 2 pieces)
- 1303 1878 8TF and 1878-S. MS-60, Brilliant Uncirculated, last prooflike. (Total: 2 pieces)
- 1304 1878 7/8TF and 1878-S. Both MS-65, Choice Brilliant Uncirculated with scratches in the center of the reverses on both. (Total: 2 pieces)
- 1305 1878 7/8TF, 1878-CC, 1878-S. All MS-63, Select Brilliant Uncirculated, first two prooflike. (Total: 3 pieces)
- 1306 1878 7/8TF lot. Two in MS-60, Brilliant Uncirculated, the other MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1307 1878 7TF. MS-65, Choice Brilliant Uncirculated, prooflike reverse.
- 1308 1878 7TF, 1880, and 1884-O. All MS-63, Select Brilliant Uncirculated, first and last prooflike. (Total: 3 pieces)
- 1309 1878 7TF pair. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1310 1878 7TF and 1879-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1311 1878 7TF pair. Reverses of 1878 and 1879. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1312 1878 7TF pair. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1313 1878 7TF (2 pcs.), 1878 8TF, 1878-S. All MS-60, Brilliant Uncirculated; also 1878-CC in EF-40. (Total: 5 pieces)
- 1314 1878 7TF Choice AU-55; 1878-S MS-60, BU, prooflike; 1878-CC MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1315 1878-CC Pair. MS-60, Uncirculated, one toned, the other brilliant. (Total: 2 pieces)
- 1316 1878-S MS-65, Choice Brilliant Uncirculated, prooflike.
- 1317 1878-S MS-65, Choice Uncirculated, nice original iridescence.
- 1318 1878-S MS-63, Select Brilliant Uncirculated, prooflike.
- 1319 1878-S MS-63, Select Brilliant Uncirculated, prooflike.
- 1320 1878-S Trio. MS-63, Select Brilliant Uncirculated, with one of them very close to MS-65 and it may even be there. (Total: 3 pieces)
- 1321 1878-S, 1881-O, 1884-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated, prooflike surfaces on all. (Total: 3 pieces)
- 1322 1878-S, 1879-S, 1880-S, 1881-S, 1882-S, 1890-S. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)
- 1323 1879 MS-65, Choice Brilliant Uncirculated.
- 1324 1879 MS-65, Choice Brilliant Uncirculated.
- 1325 1879 MS-65, Choice Brilliant Uncirculated.
- 1326 1879 MS-65, Choice Brilliant Uncirculated.

- 1327 1879 MS-65, Choice Brilliant Uncirculated.
- 1328 1879 and 1879-O. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1329 1879 MS-60, BU; 1879-O MS-63, Select BU; 1879-S, MS-65, Choice Brilliant Uncirculated, tiny nick on neck. (Total: 3 pieces)
- 1330 1879-CC AU-50, sharp.
- 1331 1879-CC VF-20.
- 1332 1879-CC Fine-12. Also 1883-S EF-40 and 1884-S in Choice VF-30. All three of these dates, especially the first and last, are quite expensive in Uncirculated condition. (Total: 3 pieces)



- 1333 **1879-O MS-65, Choice Brilliant Uncirculated**, highly attractive; this date just does not turn up nice like this very often.
- 1334 1879-S MS-65, Choice Brilliant Uncirculated, obverse a full cameo prooflike.
- 1335 1879-S MS-65, Choice Brilliant Uncirculated, semi-prooflike.
- 1336 1879-S MS-65, Choice Brilliant Uncirculated, semi-prooflike.
- 1337 1879-S MS-65, Choice Brilliant Uncirculated, with ANACS certificate as "MS65/65."
- 1338 1879-S MS-65, Choice Brilliant Uncirculated, with ANACS certificate as "MS65/65."
- 1339 1879-S MS-65, Choice Brilliant Uncirculated.
- 1340 1879-S Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)
- 1341 1879-S and 1880-S (3 pcs.) MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)
- 1342 1879-S Trio. MS-63, Select Brilliant Uncirculated, but one is toned. (Total: 3 pieces)
- 1343 1879-S Trio. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1344 1879-S Lot. MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)
- 1345 1879-S Lot. MS-63, Select Brilliant Uncirculated. (Total: 8 pieces)
- 1346 1879-S Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1347 1879-S Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1348 1879-S, 1880-S, 1881-S, 1882-S. All MS-63, Select Brilliant Uncirculated except for the 1882-S which is MS-65, Choice BU. (Total: 4 pieces)
- 1349 1879-S Pair. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1350 1879-S, 1880-S (2 pcs.), 1881-S. MS-60, Uncirculated to MS-63, Select Uncirculated, all with light toning. (Total: 4 pieces)

1351 1879-S Pair with Type I and Type II reverses. MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1352 1879-S Pair, as above. MS-60, Brilliant Uncirculated. (Total: 2 pieces)



See Color Photo

1353 **1880 Choice Brilliant Proof-65**, slight frostiness in fields, one of the last struck with these dies. A beautiful dollar.



1354 **1880 Select Proof-63**, deep green and gold toning.

1355 1880 MS-65, Choice Brilliant Uncirculated, prooflike.

1356 1880 MS-65, Choice Brilliant Uncirculated.

1357 1880 MS-63, Select Uncirculated, greenish brown tones at the rims.

1358 1880 and 1880-S. MS-60, Brilliant Uncirculated and MS-65, Choice Brilliant Uncirculated, both semi-prooflike coins. (Total: 2 pieces)

1359 1880 and 1880-CC with 8/7 in date clear. MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1360 1880, 1881, 1881-O, 1881-S (2 pcs.). All MS-60, Brilliant Uncirculated. (Total: 5 pieces)

1361 1880-CC MS-65, Choice Uncirculated with rich gold toning.

1362 1880-CC Reverse of 1878. MS-63, Select Brilliant Uncirculated, scarce.

1363 1880-O MS-60, Brilliant Uncirculated, prooflike.

1364 1880-O MS-60, BU, and 1880-S MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1365 1880-O AU-50. Also 1881-O, 1883 (2 pcs.), all three MS-60, Brilliant Uncirculated. (Total: 4 pieces)

1366 1880-S MS-65, Choice Brilliant Uncirculated, prooflike with light bagmarks in fields. With ANACS certificate and graded as "MS65/65."

1367 1880-S MS-65, Choice Brilliant Uncirculated, prooflike.

1368 1880-S MS-65, Choice Brilliant Uncirculated, semi-prooflike.

1369 1880-S MS-65, Choice Brilliant Uncirculated. With ANACS papers stating "MS65/65."

1370 1880-S MS-65, Choice Brilliant Uncirculated, also with ANACS certificate stating "MS65/65."

1371 1880-S MS-65, Choice Brilliant Uncirculated.

1372 1880-S Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

1373 1880-S, 1887, 1925. All MS-63, Select Brilliant Uncirculated, first prooflike. (Total: 3 pieces)

1374 1880-S Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1375 1880-S and 1887-S. MS-63, Select Brilliant Uncirculated and MS-65, Choice Brilliant Uncirculated, the latter with S/S mintmark (VAM-4). (Total: 2 pieces)

1376 1880-S, 1884-CC, 1885. All MS-63, Select Brilliant Uncirculated, second fully prooflike. (Total: 3 pieces)

1377 1880-S Pair. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1378 1880-S MS-60, Brilliant Uncirculated, semi-prooflike.

1379 1881 MS-65, Choice Brilliant Uncirculated, slight scratch on the cheek.

1380 1881 MS-63, Select Brilliant Uncirculated, prooflike.

1381 1881 and 1881-S (3 pcs.). MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

1382 1881 and 1884. MS-60, Brilliant Uncirculated, first prooflike. (Total: 2 pieces)

1383 1881-CC MS-63, Select Brilliant Uncirculated, semi-prooflike.

1384 1881-CC MS-63, Select Brilliant Uncirculated.

1385 1881-CC MS-60, Brilliant Uncirculated.

1386 1881-O MS-60, Brilliant Uncirculated.

1387 1881-O Pair. MS-60, Uncirculated, both artificially toned. (Total: 2 pieces)

1388 1881-O, 1881-S, 1882, 1882-CC, 1882-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

1389 1881-S MS-65, Choice Brilliant Uncirculated, prooflike.

1390 1881-S Pair. Both MS-65, Choice Brilliant Uncirculated, prooflike. (Total: 2 pieces)

1391 1881-S MS-65, Choice Brilliant Uncirculated.

1392 1881-S MS-65, Choice Brilliant Uncirculated, with ANACS certificate with grade "MS65/67."

1393 1881-S MS-65, Choice Brilliant Uncirculated.

1394 1881-S Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

1395 1881-S Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

1396 1881-S Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 6 pieces)

1397 1881-S Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 6 pieces)

1398 1881-S Lot. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 10 pieces)

Highlights of the Sale



G1

(See Lot 2013)



G2

(See Lot 2016)



G3

(See Lot 2033)



G5

(See Lot 2081)



Lot 215



G4

(See Lot 2038)



Lot 251



Lot 266



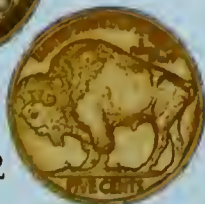
Lot 277



Lot 289



Lot 302



Lot 322



Lot 325



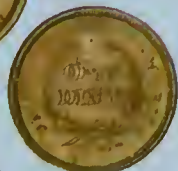
Lot 332



Lot 335



Lot 344



Lot 362



Lot 390



Lot 394





Lot 396



Lot 398



Lot 399



Lot 402



Lot 410



Lot 413



Lot 414



Lot 431



Lot 434



Lot 444



Lot 455



Lot 492



Lot 499



Lot 500



Lot 508



Lot 511



Lot 516





Lot 519



Lot 521



Lot 524



Lot 526



Lot 528



Lot 531



Lot 532



Lot 537



Lot 599



Lot 622



Lot 624



Lot 625



Lot 649



Lot 651



Lot 749



Lot 792



Lot 821





Lot 822



Lot 823



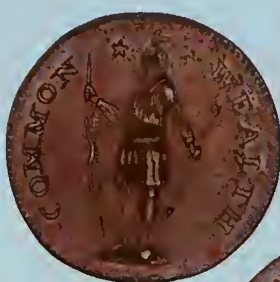
Lot 879



Lot 880



Lot 886



Lot 890



Lot 934



Lot 935



Lot 1081



Lot 1110



Lot 1181



Lot 1219



Lot 1353



Lot 1645





Lot 1647



Lot 1649



Lot 1671



Lot 1785



Lot 1788



Lot 1789



Lot 1798



Lot 1799



Lot 1800





Lot 1803



Lot 1804



Lot 1806



Lot 1805



Lot 1807



Lot 1808



Lot 1810



Lot 1812



Lot 1813



Lot 1814



Lot 3071



Lot 3258



Lot 3303





NEW CUSTOMERS...

NEED MORE ROOM for extra bids? Just attach a sheet of paper to this Bid Sheet.

[illegible]

METHOD OF PAYMENT

In accordance with the Terms of Sale, you may charge your auction purchase to your credit card. I hereby authorize you to charge my purchase to:

Master Charge No. _____ Exp. Date _____

VISA No. _____ Exp. Date _____

American Express No. _____ Exp. Date _____

Bowers and Ruddy Account No. _____

CREDIT INFORMATION, REFERENCES, ETC., FOR NEW BIDDERS

I have done business before with Bowers and Ruddy Galleries, Inc. Yes () ; No ().
My American Numismatic Association membership number is:

All bidders who are unknown to us must either send a deposit equal to at least 25% of their bids (the deposit will be credited toward any lots purchased) AND credit references.

Deposit on Sale: \$_____

Other dealers with whom you have done business:

Bank references: _____

FLOWERS AND PLUMES

5525 Wilshire Boulevard
Los Angeles, California 90036
Telephone (213) 857-5700

Toll Free (Out of State): 800-421-4224

PHOTOGRAPHED BY LSA

820907 60399 A5 : ? S CW CC

DONAL G MYER

16 CRESTWOOD DR

EDWARDSVILLE, IL 62025

Return Postage Guaranteed

Telephone _____ (home) _____ (office)

SIGNATURE (Bid Sheet **MUST** be Signed)

(If this is a new address please indicate OLD ZIP CODE)

<i>Do Not Write Here</i>
No.
Date
Deposit

Sales.
I that
tage

clearly

[illegible]

SPECIAL SERVICE: Please increase my bids up to 10% () or 20% () if necessary in order to obtain the lots.

See other side for important information.

Thank you for participating in our sale!

NO POSTAGE
NECESSARY IF
MAILED IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS

PERMIT NO. 49132

LOS ANGELES, CALIFORNIA

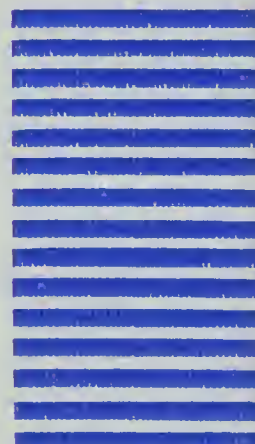
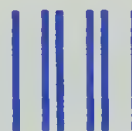
POSTAGE WILL BE PAID BY ADDRESSEE

BOWERS AND RUDDY GALLERIES, INC.

AUCTION DEPARTMENT

5525 Wilshire Boulevard

Los Angeles, California 90036



- 1399 1881-S Pair. MS-63, Select Brilliant Uncirculated, semi-prooflike surfaces. (Total: 2 pieces)
- 1400 1881-S Lot. MS-63, Select Brilliant Uncirculated, one of them toned. (Total: 5 pieces)
- 1401 1881-S Lot. MS-63, Select Brilliant Uncirculated. (Total: 8 pieces)
- 1402 1881-S Roll. Average MS-63, Select Brilliant Uncirculated, but five are MS-65 and there are many prooflikes. Far above the average roll; worth at least twice as much as the preceding roll, perhaps even more. (Total: 20 pieces)
- 1403 1881-S Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated, with two AU coins. (Total: 20 pieces)



- 1404 **1882 Select Proof-63**, delicate pastel toning, faint obverse scratch at chin and out through top of head. This is not noticeable except under a glass.
- 1405 1882 MS-65, Choice Brilliant Uncirculated.
- 1406 1882 Pair. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1407 1882-CC Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1408 1882-CC and 1882-S. MS-63, Select Brilliant Uncirculated and MS-65, Choice Brilliant Uncirculated, prooflike. (Total: 2 pieces)
- 1409 1882-CC, 1897, 1902. First MS-63, Select Brilliant Uncirculated, others MS-60. (Total: 3 pieces)
- 1410 1882-O and 1882-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1411 1882-O and 1882-S (2 pcs.). All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1412 1882-O MS-60, Brilliant Uncirculated and 1882-S MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 1413 1882-O and 1883. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1414 1882-S MS-65, Choice Brilliant Uncirculated.
- 1415 1882-S MS-63, Select Brilliant Uncirculated, prooflike.
- 1416 1882-S MS-63, Select Brilliant Uncirculated, nearly MS-65.
- 1417 1882-S Pair. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1418 1883 MS-63, Select Brilliant Uncirculated.
- 1419 1883 MS-63, Select Brilliant Uncirculated.
- 1420 1883 MS-63, Select Brilliant Uncirculated.
- 1421 1883, 1883-CC, 1883-O. All MS-63, Select Brilliant Uncirculated, last prooflike. (Total: 3 pieces)
- 1422 1883 MS-60, Brilliant Uncirculated, prooflike.

- 1423 1883 MS-60, toned Uncirculated, moderate scattered tarnish.
- 1424 1883, 1883-O, 1884. First two MS-60, Brilliant Uncirculated last MS-63, Select BU. (Total: 3 pieces)
- 1425 1883-CC MS-63, Select Brilliant Uncirculated, prooflike.
- 1426 1883-CC MS-63, Select Brilliant Uncirculated, prooflike.
- 1427 1883-CC (2 pcs.), 1884-CC (2 pcs.). All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 1428 1883-CC MS-63, Select Brilliant Uncirculated. Also 1883-O and 1884. Both of these MS-60, BU. (Total: 3 pieces)
- 1429 1883-O Pair. Both MS-63, Select Brilliant Uncirculated, one of them is toned. (Total: 2 pieces)
- 1430 1883-O MS-63, Select BU. Also 1884-O and 1885-O, MS-60, BU for both of these. (Total: 3 pieces)
- 1431 1883-O Trio. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1432 1883-O (2 pcs.), 1884-O, 1885-O, 1890-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)
- 1433 1883-O (2 pcs.), 1884-O (2 pcs.). MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)



- 1434 **1883-S MS-63, Select Brilliant Uncirculated.** Seldom seen finer than this.
- 1435 1883-S MS-60, Brilliant Uncirculated.
- 1436 1883-S MS-60, Brilliant Uncirculated.



- 1437 **1884 Select Proof-63**, gray with golden overtones and a couple of very minor dull tarnish spots.
- 1438 1884-CC and 1884-O. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1439 1884-CC MS-63, Select Brilliant Uncirculated, prooflike.
- 1440 1884-CC and 1885-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1441 1884-CC MS-63, Select BU and 1884-O MS-60, BU. (Total: 2 pieces)

- 1442 1884-O and 1885-O. Both MS-65, Choice Brilliant Uncirculated, prooflike. (Total: 2 pieces)
- 1443 1884-O MS-65, Choice Brilliant Uncirculated, spot on reverse.
- 1444 1884-O MS-63, Select Brilliant Uncirculated, prooflike.
- 1445 1884-O Lot. MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 1446 1884-O, 1885-O, 1888-O. MS-60, Brilliant Uncirculated, first prooflike. Also 1887-O in AU-50. (Total: 4 pieces)
- 1447 1884-O, 1885-O, 1887, 1924. MS-60, Uncirculated, all toned. (Total: 4 pieces)
- 1448 1884-O (6 pcs.), 1889, 1898, 1904-O (2 pcs.), 1922, 1923 (2 pcs.), 1925. All MS-60, Brilliant Uncirculated. (Total: 14 pieces)
- 1449 1884-S Fine-12, 1885-S VF-20, 1897-S Choice AU-55, 1921-PDS Morgans, all AU-50. (Total: 6 pieces)



- 1450 **1885 Brilliant Proof-60**, lightly hairlined but full mirror surfaces and attractive.
- 1451 1885 and 1886. MS-63, Select Uncirculated, light toning, the latter prooflike. (Total: 2 pieces)
- 1452 1885, 1886, 1896. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1453 1885, 1886, 1888. MS-63, Select Brilliant Uncirculated, first choice, second with scratch in hair, third weakly struck. (Total: 3 pieces)
- 1454 1885 and 1885-O. MS-63, Select Brilliant Uncirculated and MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1455 1885, 1885-CC. Both MS-63, Select Brilliant Uncirculated. Also 1885-O in MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)
- 1456 1885, 1886, 1887. All MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 1457 1885-CC MS-65, Choice Brilliant Uncirculated, prooflike.
- 1458 1885-CC MS-65, Choice Brilliant Uncirculated, dull lustre.
- 1459 1885-CC MS-63, Select Brilliant Uncirculated, a full cameo prooflike beauty, just shy of MS-65. Should bring a good price.
- 1460 1885-O MS-65, Choice Brilliant Uncirculated.
- 1461 1885-O MS-63, Select Brilliant Uncirculated, prooflike, with ANACS certificate and graded as "MS-65/65."
- 1462 1885-O Lot. MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)
- 1463 1885-S MS-63, Select Brilliant Uncirculated, semi-prooflike.
- 1464 1885-S MS-63, Select Brilliant Uncirculated, semi-prooflike.
- 1465 1885-S MS-63, Select Brilliant Uncirculated, semi-prooflike.
- 1466 1885-S MS-63, Select Brilliant Uncirculated.

- 1467 1886 MS-65, Choice Brilliant Uncirculated. With ANACS certificate and graded "MS-65/67."
- 1468 1886 Lot. All MS-60, prooflike Brilliant Uncirculated. (Total: 4 pieces)
- 1469 1886 MS-60, 1886-O Fine-12, 1886-S AU-50. (Total: 3 pieces)
- 1470 1886, 1887, 1888, 1897. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. Also 1889 in Choice AU-55. (Total: 5 pieces)



- 1471 1886-O MS-65, Choice Brilliant Uncirculated, well struck, nicks on eyebrow, lustre slightly above average for this difficult date.
- 1472 1887 MS-65, Choice Brilliant Uncirculated, prooflike.
- 1473 1887, 1887-O, 1887-S. First MS-63, Select Brilliant Uncirculated prooflike, others MS-60, BU. (Total: 3 pieces)
- 1474 1887, 1889, 1896, 1897. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. Also 1890-S in AU-50. (Total: 5 pieces)
- 1475 1887 MS-60, toned Uncirculated, moderate tarnish.
- 1476 1887-S MS-63, Select Brilliant Uncirculated. But with ANACS certificate stating grade of "MS-65/65."
- 1477 1887-S MS-60, Brilliant Uncirculated, prooflike obverse.
- 1478 1888 MS-65, Choice Brilliant Uncirculated.
- 1479 1888 MS-65, Choice Brilliant Uncirculated.
- 1480 1888 MS-65, Choice Brilliant Uncirculated.
- 1481 1888 MS-63, Select Uncirculated. Greenish gold tones.
- 1482 1888 MS-63, Select Brilliant Uncirculated.
- 1483 1888 MS-63, Select BU; 1888-O MS-60, BU; and 1888-S Choice EF-45. (Total: 3 pieces)
- 1484 1888 and 1890-S. Both MS-63, Select Brilliant Uncirculated, the first weak in the centers. (Total: 2 pieces)
- 1485 1888, 1889, 1890, 1890-O, 1890-S. All MS-60, Brilliant Uncirculated. (Total: 5 pieces)
- 1486 1888-O, 1891, 1901-O. All MS-65, Choice Brilliant Uncirculated, but weak strikes and some nicks on the rims. (Total: 3 pieces)
- 1487 1888-O MS-63, Select Brilliant Uncirculated, prooflike, a beautiful piece, just missing MS-65.
- 1488 1888-O MS-63, Select Brilliant Uncirculated.
- 1489 1888-O Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)
- 1490 1888-S MS-63, Select Brilliant Uncirculated, prooflike.
- 1491 1888-S MS-60, Brilliant Uncirculated, prooflike.

- 1492 1889 MS-63, Select Brilliant Uncirculated, prooflike. Also 1889-O, 1889-S, and 1890, all these MS-60, BU. (Total: 4 pieces)
- 1493 1889 MS-63, Select Brilliant Uncirculated.
- 1494 1889 Lot. MS-63, Select Brilliant Uncirculated, one toned. (Total: 5 pieces)
- 1495 1889-CC Fine-12.
- 1496 1889-O MS-65, Choice Brilliant Uncirculated, but a scratch through the date.
- 1497 1889-O MS-60, Brilliant Uncirculated.
- 1498 1890-CC MS-63, Select Brilliant Uncirculated, prooflike.
- 1499 1890-CC MS-60, Brilliant Uncirculated, prooflike.
- 1500 1890-O Choice AU-55 and 1891 MS-60, BU. (Total: 2 pieces)
- 1501 1890-S MS-63, Select Brilliant Uncirculated.



- 1502 1891 MS-65, Choice Brilliant Uncirculated, scarce this nice.
- 1503 1891 MS-65, Choice Brilliant Uncirculated, dipped, light marks.
- 1504 1891 MS-63, Select Brilliant Uncirculated, prooflike.
- 1505 1891-CC MS-63, Select Brilliant Uncirculated, semi-prooflike.
- 1506 1891-CC MS-63, Select toned Uncirculated. But with ANACS certificate stating a grade of "MS-65/65."
- 1507 1891-CC MS-63, Select Brilliant Uncirculated.
- 1508 1891-CC MS-60, Uncirculated, deeply toned.
- 1509 1891-CC MS-60, Brilliant Uncirculated.
- 1510 1891-O MS-65, Choice Brilliant Uncirculated, cuts on cheek.
- 1511 1891-O Fine-12; 1892 AU-50, rim nick; 1892-CC VG-8; 1892-O VF-20; 1892-S VF-20. (Total: 5 pieces)
- 1512 1891-S MS-63, Select Brilliant Uncirculated.
- 1513 1891-S, 1897, 1897-S. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1514 1891-S MS-60, Brilliant Uncirculated, prooflike.
- 1515 1892-O MS-65, Choice Brilliant Uncirculated, scrapes on nose and cheek.
- 1516 1892-O MS-63, Select Brilliant Uncirculated, well struck.
- 1517 1892-O MS-63, Select Brilliant Uncirculated, the average strike.
- 1518 1892-O MS-63, Select Brilliant Uncirculated, below average, but not atypical in strike.
- 1519 1893 MS-63, Select Brilliant Uncirculated.
- 1520 1893 MS-63, Select Brilliant Uncirculated, well struck.

- 1521 1893 MS-60, light golden gray toned Uncirculated.
- 1522 1893 EF-40; 1893-CC VG-8; 1893-O Fine-12. (Total: 3 pieces)
- 1523 1894 VF-20, cleaned.



- 1524 1894-O MS-63, Select Brilliant Uncirculated, about the average strike, not too well defined in the centers. Scarce issue.



- 1525 1894-O MS-63, Select Brilliant Uncirculated, similar strike, few more bagmarks.
- 1526 1894-O EF-40, some lustre.
- 1527 1894-O EF-40, recolored. Also 1894-S Fine-12, 1895-O VF-20, 1896-O Choice VF-30, 1896-S VF-20, 1897-O VF-20, scratch. (Total: 6 pieces)
- 1528 1895-O and 1895-S. Both Fine-12. (Total: 2 pieces)
- 1529 1895-S VF-20.
- 1530 1896 MS-65, Choice Brilliant Uncirculated.
- 1531 1896 MS-65, Choice Brilliant Uncirculated.
- 1532 1896 MS-65, Choice Brilliant Uncirculated.
- 1533 1896, 1897, 1898, 1898-O, 1899-O, 1900. All MS-60, Brilliant Uncirculated. (Total: 6 pieces)
- 1534 1897 MS-65, Choice Brilliant Uncirculated, light tarnish.
- 1535 1897 MS-63, Select Brilliant Uncirculated, prooflike.



- 1536 1897-S MS-65, Choice Brilliant Uncirculated, semi-prooflike.

- 1537 1897-S and 1898-O. Both MS-65, Choice Brilliant Uncirculated, the second with deep gold toning. (Total: 2 pieces)
- 1538 1897-S MS-63, Select Brilliant Uncirculated, a lovely coin, just misses MS-65.
- 1539 1898 and 1898-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1540 1898 and 1898-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1541 1898, 1898-O (2 pcs.). All MS-63, Select Brilliant Uncirculated and nice coins. (Total: 3 pieces)
- 1542 1898 and 1898-S. Both AU-50. Also 1898-O in MS-63, Select BU. (Total: 3 pieces)
- 1543 1898-O MS-65, Choice Brilliant Uncirculated, with semi-prooflike surfaces.
- 1544 1898-O MS-65, Choice Brilliant Uncirculated, the reverse is prooflike.
- 1545 1898-O Trio. All MS-63, Select Brilliant Uncirculated. Also 1899-O MS-65, Choice Uncirculated with superb rose and gold toning. (Total: 4 pieces)
- 1546 1898-O Trio. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1547 1898-O and 1899-O. MS-60, Uncirculated with light toning. (Total: 2 pieces)
- 1548 1898-O Lot. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)
- 1549 1898-O MS-60, Brilliant Uncirculated or better, prooflike.



- 1550 1898-S MS-65, Choice Brilliant Uncirculated, well struck.
- 1551 1898-S MS-63, Select Brilliant Uncirculated.
- 1552 1899 MS-63, Select Brilliant Uncirculated.
- 1553 1899 and 1899-O. MS-63, Select Brilliant Uncirculated and MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1554 1899-O MS-65, Choice Brilliant Uncirculated, prooflike.
- 1555 1899-O MS-65, Choice Brilliant Uncirculated.
- 1556 1899-O. MS-65, Choice Uncirculated, light gray toned obverse, brilliant reverse.
- 1557 1899-O Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1558 1899-O Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1559 1899-S MS-63, Select Brilliant Uncirculated.
- 1560 1899-S VG-8; 1900-S EF-40, whizzed; 1901 VF-20, cleaned; 1901-S and 1903-S, both Fine-12; 1904 VF-20. (Total: 6 pieces)
- 1561 1900 MS-63, Select Brilliant Uncirculated.

- 1562 1900 MS-63, Select Uncirculated with light toning.
- 1563 1900 MS-63, Select Uncirculated, toned at the rims.
- 1564 1900 and 1900-O. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1565 1900-O MS-65, Choice Brilliant Uncirculated.
- 1566 1900-O MS-65, Choice Brilliant Uncirculated.
- 1567 1900-O MS-63, Select Brilliant Uncirculated.
- 1568 1900-O MS-63, Select Brilliant Uncirculated.
- 1569 1900-O MS-63, Select Uncirculated, toned at rims.
- 1570 1900-O, 1901-O, 1902-O, 1904-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated, but the first is very close to MS-65. (Total: 4 pieces)
- 1571 1900-O, 1901-O, 1902-O, 1904-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 1572 1900-O Pair. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1573 1900-O Trio. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1574 1900-S MS-63, Select Uncirculated, lightly cleaned.
- 1575 1900-S MS-63, Select Uncirculated, dark toning on rims and edges.
- 1576 1900-S MS-60, Brilliant Uncirculated, prooflike.
- 1577 1900-S MS-60, Brilliant Uncirculated, light toning at rims. Semi-prooflike surfaces.



- 1578 **1901 MS-60, Brilliant Uncirculated**, well struck for date, better than the usual quality lustre, but some heavy bagmarks on the obverse. Scarce.
- 1579 1901-O MS-65, Choice Brilliant Uncirculated, tarnish spots and weak at center of reverse.
- 1580 1901-O Pair. MS-63, Select Brilliant Uncirculated, lightly toned obverse on one. (Total: 2 pieces)
- 1581 1901-O and 1902-O. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1582 1901-O, 1902, 1902-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1583 1901-O Pair. MS-60, Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)



- 1584 1901-S MS-60, Brilliant Uncirculated, gouge on breast of eagle.



- 1585 1901-S MS-60, pale gold toned Uncirculated.
- 1586 1902 MS-65, Choice Brilliant Uncirculated, not a full strike, mediocre quality lustre.
- 1587 1902 Choice AU-55; 1903 MS-63, Select BU; 1904 MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 1588 1902-O and 1921 Morgan. MS-60, Brilliant Uncirculated, first cleaned, second artificially toned. (Total: 2 pieces)
- 1589 1902-O Lot. MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 1590 1902-O Lot. MS-60, Brilliant Uncirculated. (Total: 19 pieces)



- 1591 1902-S MS-63, Select Brilliant Uncirculated with an average strike.
- 1592 1902-S EF-40, prooflike lustre in protected areas.
- 1593 1903, 1903-O, 1904-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1594 1903-O MS-65, Choice Brilliant Uncirculated.
- 1595 1904 MS-65, Choice Brilliant Uncirculated, tiny nick on breast of eagle.
- 1596 1904 MS-60, Brilliant Uncirculated.
- 1597 1904-O MS-65, Choice Brilliant Uncirculated.
- 1598 1904-O MS-65, Choice Brilliant Uncirculated, but scratch above date. With ANACS certificate and graded "MS-65/65."

- 1599 1904-O MS-65, Choice Brilliant Uncirculated, well struck, a choice example.
- 1600 1904-O Pair. MS-65, Choice Brilliant Uncirculated, weak strikes. (Total: 2 pieces)
- 1601 1904-O MS-63, Select Brilliant Uncirculated, semi-prooflike.
- 1602 1904-O MS-63, Select Brilliant Uncirculated.
- 1603 1904-O Lot. MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)
- 1604 1904-O Lot. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)



- 1605 1904-S MS-65, Choice Brilliant Uncirculated, good quality lustre, but the strike is somewhat soft in the centers. Rare, these usually come dull and well marked up.



- 1606 1904-S MS-63, Select Uncirculated, faint gold toning, well struck for date, but lustre is a little on the dullish side and there are more bagmarks than on the preceding.
- 1607 1904-S EF-40, nicely toned, some lustre.
- 1608 1921-PDS Morgan trio. P and D mint coins MS-60, Brilliant Uncirculated; the S mint coin better, more like MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1609 1921-D MS-65, Choice Brilliant Uncirculated.
- 1610 1921-D MS-63, Select Uncirculated, original toning.
- 1611 1921-D, 1922 (2 pcs.), 1924. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 1612 1921-S and 1926-D. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1613 Lot of common circulated dollars, almost all different dates. Average VF condition. (Total: 49 pieces)
- 1614 1921 Peace. MS-65, Choice Brilliant Uncirculated, but cuts on eyebrow and neck.
- 1615 1921 Peace. MS-60, Brilliant Uncirculated, well struck, as sharp as they come.
- 1616 1921 Peace EF-40 and 1934-S VF-20. (Total: 2 pieces)

U. S. Trade Dollars

- 1617 1922 MS-63, Select Brilliant Uncirculated.
- 1618 1922 and 1925. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1619 1922, 1922-S, 1923, 1923-D, 1923-S. MS-60 or better, Brilliant Uncirculated. (Total: 5 pieces)
- 1620 Partial set of Peace dollars: 1922, 1922-D, 1923, 1923-D, 1923-S, 1924, 1925, 1926, 1926-S, 1935. AU-50 to MS-60, BU, average Choice AU-55. (Total: 10 pieces)
- 1621 Miscellaneous group of Peace dollars: 1922-D, 1924-S, 1926, 1926-S, 1927-D, 1927-S, 1928-S, 1934-D, 1935, 1935-S. VG-8 to Choice AU-55, six of them grade EF-40 or better. (Total: 10 pieces)
- 1622 1923 MS-65, Choice Uncirculated, sunset toning about the rims, dullish gray in centers. Attractive.
- 1623 1923 MS-65, Choice Brilliant Uncirculated.
- 1624 1924, 1925, 1925-S. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)
- 1625 1925 MS-65, Choice Brilliant Uncirculated, with ANACS certificate with grade "MS-65/65."
- 1626 1925 and 1927-D. MS-63, Select Brilliant Uncirculated and MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1627 1926-D, 1927, 1934. MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 1628 1926-S MS-63, Select Brilliant Uncirculated.



- 1629 1927-D MS-65, Choice Brilliant Uncirculated, scarce.



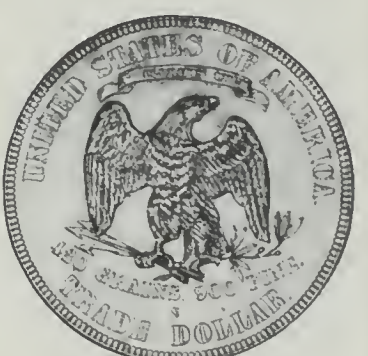
- 1630 1927-D MS-65, Choice Brilliant Uncirculated, cut below Y in LIBERTY.
- 1631 1927-S MS-60, Brilliant Uncirculated.
- 1632 1928 MS-63, Select Brilliant Uncirculated, close to MS-65, marked on the envelope "Gem 68" whatever that means!
- 1633 1928 MS-60, Brilliant Uncirculated.
- 1634 1934-D MS-65, Choice Brilliant Uncirculated, scratches on the wing.



- 1635 1874 MS-63, Select Brilliant Uncirculated, semi-prooflike and close to MS-65 level.
- 1636 1875-CC Choice EF-45, light toning, lustrous.



- 1637 1876-S MS-63, Select Brilliant Uncirculated, frosty, pale gold tones, heavy lustre characteristic of worn dies, especially in reverse fields.
- 1638 1876-S Choice AU-55, nearly full lustre.
- 1639 1876-S Choice EF-45, sharpness of AU, but cleaned.



- 1640 1877-S MS-60, Brilliant Uncirculated, irregular pale yellow-gold tone in center of obverse, well bagmarked, though not deeply so.
- 1641 1877-S Choice EF-45, prooflike, lustre on the reverse. In an old coin envelope with "Ch. Unc." marked on it.



- 1642 1878 Select Proof-63, pale reddish blue tones, pronounced wire rims.

1643 1878-S AU-50, cleaned. Also 1898-O Morgan in MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1644 1878-S EF-40, sharp but artificially toned and tarnished on the obverse.



See Color Photo

1645 1879 Choice Brilliant Proof-65, a perfect gem!



1646 1879 Select Proof-63, lovely reddish gold toning in centers, brilliant electric blue at the rims. Attractive, though not in a class with the preceding.



See Color Photo

1647 1880 Choice Proof-65, gorgeous light peach-gold toning over a brilliant steel gray base. A delightful shimmering effect in the fields. Tiny lint mark below 8th star, of no consequence. One of the most beautiful Proof trade dollars in existence; could bring well over current market.



1648 1880 Select Proof-63, lavender gold toning, light hairlines.



See Color Photo

1649 1882 Choice Brilliant Proof-65, faint obverse hairlines visible when coin is tilted in the light, but not severe enough to lower the grade.

U. S. Gold Coins

1650 1849 \$1. L on truncation; open wreath. AU-50, heavily nicked on face, but little signs of any real wear.

1651 1852 \$1. EF-40.

1652 1854 \$1. Type I. AU-50, lightly polished.



1653 1854 \$1. Type II. Choice AU-55, much lustre, well struck.



1654 1883 \$1. MS-63, Select Brilliant Uncirculated, fully prooflike.

1655 1902 \$2½. MS-60, Brilliant Uncirculated.

1656 1903 \$2½. MS-60, Brilliant Uncirculated.

1657 1905 \$2½. MS-63, Select Brilliant Uncirculated.



1658 1907 \$2½. MS-65, Choice Brilliant Uncirculated, lightly toned about the rims.

1659 1928 \$2½. MS-60, Brilliant Uncirculated.

1660 1854 \$3. Choice EF-45 with some lustre.



1661 1878 \$3. Choice AU-55, fully lustrous, attractive.



1662 1878 \$3. AU-50, some lustre, reddish gold tones.



1663 1881 \$3. AU-50, cleaned. Really rare!

1664 1893 \$5. Choice EF-45.

1665 1901-S \$5. MS-63, Select Brilliant Uncirculated.

1666 1901-S \$5. MS-60, Brilliant Uncirculated.

1667 1901-S \$5. MS-60, Brilliant Uncirculated.

1668 1902-S \$5. With strongly doubled S mintmark. MS-63, Select Brilliant Uncirculated.

1669 1906 \$5. EF-40.

1670 1909-D \$5. EF-40, cleaned.



See Color Photo

1671 **1799 \$10 gold piece. AU-50**, fully lustrous, heavily bagmarked from storage, but little in the way of any wear. Planchet slightly buckled near border at top of cap. Many small rim marks, largest over L in LIBERTY. What appears to be rim dents at the top of left stars are really the result of breaks along the edge of the die, and therefore are strictly as made. Variety with 17 leaning far to right, 1 low, last 9 high, diecrack from rim to front of hair passing through E, fainter crack through TY; leaf joins base of I, star free of beak.

1672 1891-CC \$10. MS-60, Brilliant Uncirculated, heavily bagmarked, as usual.

1673 1893 \$10. MS-65, Choice Brilliant Uncirculated, scrape behind hair-bun.

1674 1900 \$10. MS-60, Brilliant Uncirculated.

1675 1901 \$10. MS-60, Brilliant Uncirculated, struck a little softly in center of obverse.

1676 1906-D \$10. Choice AU-55.

1677 1907 Indian \$10. Choice EF-45, few reverse rim dents and nicks.



1678 1912-S \$10. MS-60, Brilliant Uncirculated, not easy to locate in Uncirculated condition.

1679 1913 \$10. Choice AU-55, fully lustrous.

1680 1914-S \$10. Choice AU-55, nearly full lustre.

1681 1932 \$10. MS-63, Select Brilliant Uncirculated.

1682 1904 \$20. MS-65, Choice Brilliant Uncirculated, scratch in field near the first star.

1683 1904 \$20. MS-63, Select Brilliant Uncirculated, lovely prooflike surfaces.

1684 1906-S \$20. MS-63, Select Brilliant Uncirculated.

1685 1907 \$20 Saint-Gaudens. Arabic date type. MS-60, Brilliant Uncirculated.



1686 1908 \$20. No motto. MS-63, Select Brilliant Uncirculated, attractive, well above average.

1687 1908-D \$20. With motto. MS-60, Brilliant Uncirculated.

1688 1909-S \$20. MS-60, Brilliant Uncirculated.

1689 1909-S \$20. Choice AU-55.

1690 1914-D \$20. MS-60, Brilliant Uncirculated.

1691 1914-S \$20. MS-60, Brilliant Uncirculated.



1692 1915 \$20. MS-65, Choice Brilliant Uncirculated, elusive in this condition.

1693 1924 \$20. MS-63, Select Brilliant Uncirculated.

1694 1924 \$20. MS-60, Brilliant Uncirculated.

1695 1925 \$20. MS-63, Select Brilliant Uncirculated.

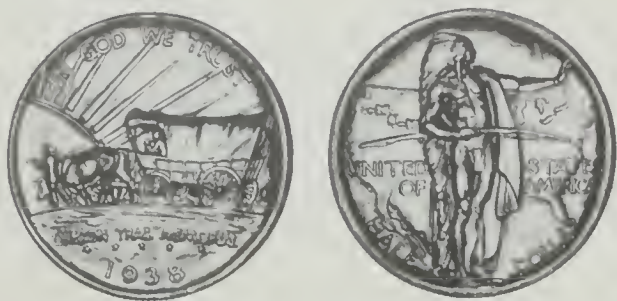
- 1696 1926 \$20. MS-63, Select Brilliant Uncirculated, with ANACS certificate and graded "MS-63/63."
1697 1927 \$20. MS-63, Select Brilliant Uncirculated.

U. S. Commemoratives

- 1698 1893 Isabella quarter. MS-60, Uncirculated, pale lavender toning.
1699 1921 Alabama. MS-60, Brilliant Uncirculated.
1700 1936 Albany. MS-65, Choice Brilliant Uncirculated.
1701 1936 Albany. MS-63, Select Brilliant Uncirculated.
1702 1937 Antietam. MS-63, Select Uncirculated, yellow-olive tones near the rims.
1703 1935 Arkansas. MS-63, Select Brilliant Uncirculated.
1704 1936 Arkansas PDS set. MS-60, Brilliant Uncirculated. (Total: 3 pieces)
1705 1936-S Bay Bridge. MS-63, Select Brilliant Uncirculated, attractive.
1706 1936-S Bay Bridge. MS-63, Select Uncirculated, lightly toned.
1707 1935 Boone. MS-65, Choice Brilliant Uncirculated.
1708 1936 Boone. MS-65, Choice Brilliant Uncirculated.
1709 1936 Boone. MS-65, Choice Uncirculated with lightest pale toning.
1710 1936 Bridgeport. MS-63, Select Brilliant Uncirculated.
1711 1925-S California. Choice AU-55 with deep iridescent toning.
1712 1925-S California, 1922 Grant, 1954-S Washington-Carver. All Choice AU-55. (Total: 3 pieces)
1713 1936-S Cincinnati. MS-63, Select Brilliant Uncirculated, attractive, quite close to MS-65 rating.
1714 1936 Cleveland. MS-63, Select Brilliant Uncirculated.
1715 1936 Cleveland. MS-63, Select Brilliant Uncirculated.
1716 1936 Cleveland, 1918 Lincoln, 1923-S Monroe. First MS-63, Select Brilliant Uncirculated, others MS-60, Brilliant Uncirculated. (Total: 3 pieces)
1717 1936-S Columbia. MS-63, Select Brilliant Uncirculated, nearly MS-65.
1718 1892 Columbian. MS-65, Choice iridescent Uncirculated.
1719 1892 and 1893 Columbians. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
1720 1935 Connecticut. MS-65, Select Uncirculated, reddish gold toning at the rims.
1721 1935 Connecticut. MS-63, Select Brilliant Uncirculated.
1722 1936 Delaware. MS-63, Select Brilliant Uncirculated.
1723 1936 Elgin. MS-65, Choice Brilliant Uncirculated.
1724 1936 Gettysburg. MS-65, Choice Brilliant Uncirculated.
1725 1922 Grant. MS-60, Brilliant Uncirculated, lightly cleaned.
- 1726 1935 Hudson. MS-63, Select Brilliant Uncirculated.
1727 1924 Huguenot and 1918 Lincoln. Both Choice AU-55. (Total: 2 pieces)
1728 1946 Iowa. MS-65, Choice Brilliant Uncirculated.
1729 1946 Iowa. MS-63, Select Uncirculated with light toning.
1730 1946 Iowa. MS-63, Select Brilliant Uncirculated.
1731 1925 Lexington-Concord. MS-63, Select Brilliant Uncirculated.
1732 1925 Lexington-Concord. MS-60, Brilliant Uncirculated.
1733 1918 Lincoln, 1925 Stone Mountain (2 pcs.). All AU-50. (Total: 3 pieces)
1734 1936 Long Island and 1935-S San Diego. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
1735 1936 Long Island. MS-60, Brilliant Uncirculated.
1736 1936 Lynchburg. MS-60, Brilliant Uncirculated.
1737 1920 Maine. MS-63, Select Brilliant Uncirculated.
1738 1934 Maryland. MS-63, Select Brilliant Uncirculated.
1739 1921 Missouri. With 2★4. AU-50, light toning.
1740 1923-S Monroe. MS-60, Uncirculated, tarnished.
1741 1938 New Rochelle. In original holder. MS-63, Select Uncirculated, dull toning.
1742 1936 Norfolk. MS-63, Select Brilliant Uncirculated.
1743 1926 Oregon. MS-63, Select Brilliant Uncirculated.
1744 1926 Oregon, 1925 Stone Mountain, 1950-S Booker T. Washington. MS-60, Uncirculated to MS-63, Select Uncirculated, all with light toning. (Total: 3 pieces)
1745 1926-S Oregon. MS-63, Uncirculated, lovely greenish gold and gray tones.
1746 1926-S Oregon. MS-63, Select Uncirculated, attractively iridescent.
1747 1926-S Oregon. MS-63, Select Uncirculated, light toning.
1748 1928 Oregon. MS-63, Select Brilliant Uncirculated.
- 1749 1933-D Oregon. MS-65, Choice Brilliant Uncirculated, lightest iridescence starting to form, a beauty.



- 1750 1934-D Oregon. MS-65, Choice Brilliant Uncirculated, similar.
- 1751 1936 Oregon. MS-63, Select Uncirculated, light iridescent gray.
- 1752 1936-S Oregon. MS-65, Choice Uncirculated, light gray.
- 1753 1937-D Oregon. MS-65, Choice Uncirculated, gorgeous light lavender gray.



- 1754 1938 Oregon PDS set. MS-65, Choice Uncirculated, light rose toning on all. Attractive and a scarce set. (Total: 3 pieces)



- 1755 1939 Oregon PDS set. MS-63, Select Brilliant Uncirculated, traces of light toning. A rare set. (Total: 3 pieces)



- 1756 1915-S Panama-Pacific. MS-60, Brilliant Uncirculated, dipped as nearly always on these.
- 1757 1920 Pilgrim. MS-60, deeply toned Uncirculated.
- 1758 1920 Pilgrim. Choice AU-55. Also 1936 Robinson-Arkansas in MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1759 1920 Pilgrim, 1925 Stone Mountain, 1951 Booker T. Washington, 1952 Washington-Carver (2 pcs.), 1953-S Washington-Carver. Average MS-60, Brilliant Uncirculated, couple below this level, but a couple also above it. (Total: 6 pieces)
- 1760 1921 Pilgrim. MS-60, Brilliant Uncirculated.
- 1761 1938 Rhode Island. MS-65, Choice Uncirculated, sunset toning and a couple of tarnish spots. Far above average for the simply designed coin.
- 1762 1937 Roanoke. MS-63, Select Brilliant Uncirculated.
- 1763 1936 Robinson-Arkansas. MS-63, Select Uncirculated, lilac and golden-gray.
- 1764 1935-S San Diego. MS-65, Choice Uncirculated, speckled gray toning.

- 1765 1935-S San Diego. MS-65, Choice Uncirculated, light olive and gold iridescence.
- 1766 1936-D San Diego. MS-65, Choice Brilliant Uncirculated.
- 1767 1925 Stone Mountain. MS-65, Choice Uncirculated, fantastic toning in shades of olive, gold and lilac.
- 1768 1925 Stone Mountain. AU-50. Also 1936-S Texas in MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1769 1934 Texas. MS-65, Choice Brilliant Uncirculated.
- 1770 1934 Texas. MS-65, Choice Uncirculated, pale lilac and gray toning.
- 1771 1935 Texas PDS set. MS-65, Choice Uncirculated, brilliant to light lilac gray. (Total: 3 pieces)
- 1772 1927 Vermont. MS-60, Brilliant Uncirculated.
- 1773 1946 Booker T. Washington PDS set. MS-63, Select Uncirculated, all with light toning. (Total: 3 pieces)
- 1774 1946-S Booker T. Washington and 1952 Washington-Carver. MS-65, Choice Brilliant Uncirculated and MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)
- 1775 1946-S Booker T. Washington set. MS-60, Brilliant Uncirculated. (Total: 10 pieces)
- 1776 1948 Booker T. Washington PDS set. MS-63, Select Uncirculated to MS-65, Choice Uncirculated, lightly toned to brilliant. (Total: 3 pieces)
- 1777 1936 Wisconsin. MS-63, Select Brilliant Uncirculated.



- 1778 1925 Fort Vancouver. MS-60, Brilliant Uncirculated.
- 1779 1936 York. MS-63, Select Brilliant Uncirculated.
- 1780 1936 York. MS-60, Uncirculated, a little dull, a dip would probably bring it up to MS-63.

U. S. Miscellaneous Items

- 1781 Group of U. S. mint error coins: 4 off-center Lincoln Memorial cents, a 1966 cent broadstruck, 1979 nickel on cent planchet, off-center clad Roosevelt, pair of partial brockage Bicentennial quarters, each slightly off-center. Mostly Brilliant Uncirculated condition. (Total: 9 pieces)



- 1782 1883 Hawaiian quarter. David Kalakaua; arms of Hawaii. The so-called "overdate," 1883/1383. Brilliant Uncirculated, usual light bagmarks.

- 1783 1871 California fractional gold piece. 25C. Liberty head, octagonal. G above date; A's made from inverted V's. Lee-36A. Prooflike Brilliant Uncirculated.

Pioneer Gold

Two Rare Bechtler Pieces



- 1784 **C. Bechtler gold dollar.** 4th issue, struck after the U. S. gold revaluation of Aug. 1, 1834. C BECHTLER, RUTHERF., both H's recut; 28.G high in field; rev: N: CAROLINA GOLD. DOLLAR. **Taxay PG-11, listed as R-7. Better than VF**, reddish gold with a slight bluish tint, weak at borders, finely reeded edge. None of this variety in Garrett. Worth a bid well over \$2000.

Note: The Bechtler gold pieces, struck at a mint 3½ miles north of Rutherfordton, on the road leading from Rutherfordton to Jeanstown, were the standard currency in western North Carolina for many years, and they circulated more freely than regular U. S. gold. Much of it was carried by travellers into Kentucky, Tennessee, and elsewhere. Clarence Griffin, a local historian, claimed that Bechtler's coins were the strongest currency in western North Carolina until the Civil War and contracts were often specified in Bechtler coin. Griffin quoted a senior citizen, who in 1929, stated he was 16 years old before he saw any gold coin other than the Bechtler pieces, so numerous were they. According to Bechtler's own accounting books, he coined gold worth about \$2.25 million dollars between 1831 and 1840; this was comparable to the total output coined at Philadelphia or Charlotte during this period. However the Charlotte Mint, opened in 1837 less than 75 miles away, definitely hurt Bechtler's business; coinage of 1837-38 was less than a third of the peak 1836-37 period.



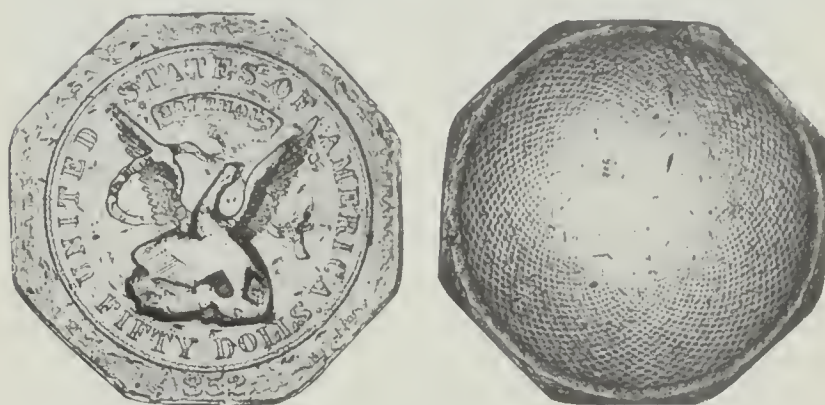
See Color Photo

- 1785 (1831) **C. Bechtler \$5 gold piece.** Second series, weights added to dies of first series. C. BECHTLER, ASSAYER.* RUTHERFORD COUNTY. Rev: NORTH CAROLINA GOLD.* 5 DOLLARS 20 CARATS 150G. The present piece weighs close to that stated, at 149.1 grains. **Taxay PG-8, Kagin-15, listed as R-7. Ex. Fine plus**, cleaned, original prooflike surfaces showing in protected areas, such as around letters. Finely reeded edge. The AU Garrett piece (Lot 520) was bid to \$11,500.

Note: Jerry Kimmel lists 20 auction appearances of this variety (4 in the Walton sale alone) between 1907 and 1973, but several of these are demonstrably duplications of the same coins. We therefore estimate a population of between 12 and 20 pieces, which would put this at a high R-6. The variety has been known to be rare since at least 1907.



- 1786 **1849 Mormon \$5 gold piece.** Clapsed hands; eye with mitre above. Plain edge. 118.1 grains, and one of the heaviest ever reported (the sharper Garrett piece was only 111 grains and pieces have been reported much lighter than this. **Very Fine**, lightly cleaned, two tiny edge bruises, but free of the usual defects and repairs. Date is strongly defined for this issue. Ex Elgin Gater Collection. About equal to the one in our Clifford sale, sold last March at a strong \$4400 (Lot 240).



- 1787 **1852 U. S. Assay Office of Gold \$50 "slug."** 887 Thous. Taxay PG-138, struck between Feb. and Oct., 1852. **Fine or better** for the coin, usual heavy nicks and abrasions from normal use, lightly cleaned in a way that improves the appearance; free of repairs or heavy damage on the corners. Well worth \$5000.

Mint State Assay Office \$20



See Color Photo

- 1788 **1853 U. S. Assay Office of Gold \$20.** Standard design, 900 fineness, the figures heavy and close with the first 0 double punched (first too high, then corrected). I in UNITED lacks upper serifs; network of fine diecracks at center right part of reverse. **Uncirculated**, heavy mint lustre, slight reddish tints, couple of faint edge bruises, rim defect at 9:30 reverse, which is minuscule and of absolutely no consequence. Since the Clifford piece, Lot 31, was only an EF and tooled and brought \$3250 on a \$1700 estimate, and since Garrett Lot 903, grading AU brought \$10,000 at the peak of the market in March, 1980, we feel that \$5000 to \$7000 is a reasonable range for this markedly superior one today.

Note: More than 30 different varieties known. Dies by Albert Kuner with various edge collars used. Millions of these were struck using bullion taken largely from melted private gold coins (especially Baldwin coins); more than 2½ million pieces struck March to October, 1853.

U. S. Patterns and Experimental Pieces

1836 Gobrecht Dollar Original



See Color Photo

- 1789 1836 Gobrecht dollar. Name on base. Judd-60, one of the 1,000 originals reported December 31, 1836. 83 in date recut and dies aligned so that eagle flies "onward and upward" when coin is flipped in normal fashion. Plain edge. 414.0 grains. **Proof**, polished years ago, slight friction on the high points, usual weakness at shield and corresponding area of eagle's breast and left wing on reverse. Worth at least \$4000; a true American classic, the prototype of the long-lived Liberty seated design, and should be on the want list of silver dollar and type collectors, pattern specialists, Seated collectors and students of coinage design.



- 1790 1863 cent. J-299. Regular Indian cent dies, but struck on a thin bronze planchet, as in 1864 and later. No L on ribbon. Dies aligned in "bookwise" fashion, 180 degrees from normal coin alignment; this evidently done deliberately to help distinguish these from regular issue cents. **Proof**, recovered to a golden bronze from a light cleaning.



- 1791 1863 Three-cent piece. J-319. Copper, 157.8 grains, original, and the heaviest ever reported (originals were authorized at triple the weight of the 48 grain bronze cent, or 144 grains, the heaviest original previously reported is 152 grains; lightweight restrikes as low as 119 grains exist). **Bluish olive Proof**, attractive. Very popular piece with the head portrait made from the old hub used on the braided hair large cents. Mint correspondence shows that this piece was an afterthought; it was eventually rejected as too big and clumsy and was not included in the Act of 1864 which authorized the bronze cent and the two-cent piece. In any event, the coin never would have circulated, due to its similarity in size to the old large cents, which were still very much in circulation despite Government efforts to retire them.



- 1792 1865 Cent. J-404(?). Regular Indian cent dies (with L) struck on an extremely thin white metal planchet weighing only 34.7 grains. **Proof**, but shows light friction. Rare.

Note: Judd lists strikes from the regular dies in copper (the regular issue is in bronze, but how the two are supposed to be distinguished we have no idea), copper-nickel on thin or thick flans from three different obverse dies, nickel (should be magnetic if it exists) and nickel-silver (this combination seems very dubious and may be based on fanciful observation of color rather than chemical analysis). No weights or other characteristics are given in Judd, making correct attribution tenuous at best. In addition, we have heard of a couple of cents of this date struck on nickel three-cent blanks; these would be mint errors rather than patterns, of course, and they have a reduced diameter.



- 1793 1866 Silver dollar with motto on reverse. J-541. Struck in copper. 383.3 grains. About Uncirculated, cleaned long ago and now naturally retined. These were sold as part of a three piece set with the similar half dollar and quarter in copper. Three piece copper sets of the same denominations were also sold with the "no motto" reverse of 1865. Obviously none of these qualify as trial pieces.



- 1794 1869 Dime. J-716. Impression from regular obverse die before the date was added. Reeded edge, 45.3 grains. Koulitz's alloy of 26 parts silver, 33 parts nickel and 41 parts copper. Struck April 15, 1869. Only 15 pieces were struck, according to W.E. DuBois (see note below). **Proof**, gunmetal gray with pale blue and gold overtones, few microscopic hairlines and flan imperfections as made and as usual.

Note: Judd quotes W.E. DuBois' Assay report on Koulitz's silver-nickel-copper alloy: "Mr. Eckfeldt made a small bar and gave it three meltings. It was rolled down, and with great difficulty, splitting and cracking in spite of all precaution and annealings. Mr. Barber made a reverse die to try it under the press (using the dime head for the obverse), and a faint impression was produced, in the steam press. The metal is totally unfit for coinage, and the color is bad. Fifteen pieces were struck and the die destroyed. We have satisfactorily proved that this ternary alloy should never be tried again. Even if it had been ductile malleable, the infusion of silver would have been a loss, as it would add little to the value, being in such low proportion that it would poorly pay for extraction."



- 1795 **1869 Quarter. J-721.** Standard silver series. Struck in silver, reeded edge, 76.7 grains. **Proof**, lightly toned, few scattered lintmarks, hairlines, and faint contact marks.



- 1796 **1869 Half dollar. J-743.** Standard silver series. Struck in silver. **Plain edge, R-7 with this edge. Proof**, light greenish gray and lilac, few light hairlines, but mostly choice. The patchwork of raised lines, especially on the reverse, is from the die and occurs on all examples of J-743, as well as on most other 1869-71 patterns, and even regular issue silver Proofs of this period. This piece is from the Sieck Collection, 1981 ANA sale, Lot 186.

Note: Dies by William Barber, his initial B within folds of ribbon. The obverse is directly copied from Longacre's 1860 \$5 pattern, J-272 (Barber's early career was based on copying earlier Longacre designs after the latter died in 1869). The same design originally appeared on an 1847 pattern two-cent piece struck by William J. Taylor (the medallist who restruck the Washington draped bust cents, among many others) at Soho for the Republic of Liberia.



- 1797 **1870 Half dollar. J-928.** Barber's Liberty seated design muled with one of the standard silver reverses. **Silver, plain edge. Brilliant Proof**, well hairlined.



See Color Photo

- 1798 **1870 Silver dollar. J-996.** Barber's Liberty seated design, as above. Silver, 405.3 grains. **Brilliant Proof**, obverse somewhat cloudy as made (die not fully polished and the piece shows mint frost); reverse with full mirror finish. Few light obverse spots, nearly free of hairlines, and can be called choice, especially for a large silver piece of this age. These were sold by the mint in five piece sets with the similar half dollar, quarter, dime and half dime.



See Color Photo

- 1799 **1870 Dollar. J-1018. Longacre design. Aluminum, reeded edge. R-7, less than a dozen known.** 110.6 grains. We have not seen this reverse die on regular silver dollar Proofs of this era: minute die line from right upright of U to border, another from foot of N in UNITED to left wing, first talon of right claw extends into arrowfeathers. The various lumpy defects in fields, including the prominent pair above E in ONE are not die characteristics, but occlusions in the metal, and are typical of aluminum planchets, which are very susceptible to the formation of air bubbles in the preparation processes. This piece is from the Sieck Collection, 1981 ANA sale. **Brilliant Proof gem.**

Note: The magnificent high-relief seated Indian Princess design by James B. Longacre is featured on the obverse. Liberty wears an Indian headdress of the kind found on the 1854 gold dollars and three-dollars. She is seated on a rock. The right hand holds a pole supporting a liberty cap, the left rests on a globe inscribed LIBERTY; two flags behind, one with 22 stars. LONGACRE spelled out in full below the base. Since Longacre had died in office in January, 1869, these dies were actually made by his successor, William Barber, who evidently used a device punch (hub) made by Longacre in 1868 or even earlier and then added the date and stars separately. The original purpose of the Longacre hubs has never been completely explained, but it is probable that they were made many years before 1869. One might think there could be a possibility that William Barber made all of the dies directly from sketches by Longacre, but this does not seem very likely to us in view of the name LONGACRE spelled out on the die. Barber is well-known for copying other people's designs and it is hardly likely that he would have signed Longacre's name to a die he himself had made.



See Color Photo

- 1800 **1870 Dollar. Longacre design. J-1019. Plain edge. Aluminum. Also R-7, but if anything, a little rarer than the last.** 113.0 grains. Same obverse die as the preceding. Reverse die different with a pattern of criss-cross die lines inside the shield stripes. This die also unknown on regular silver dollar Proofs. Despite the extra high relief of the obverse, these Longacre patterns are fully struck up. Obviously they were given multiple blows with a heavy press to bring up this kind of detail. **Brilliant Proof gem, a magnificent example, like the last.**



- 1801 **1870 \$3 gold piece struck in aluminum. J-1030.** Regular dies, reeded edge. Reverse noticeably dished, like on the well-known 1873 gold restrikes. 13.6 grains. Ex Sieck collection, 1981 ANA sale, Lot 330. **Brilliant Proof**, few minor obverse planchet laminations, typical of aluminum alloys. Very rare, listed as R-7 in Judd, but not more than five or six known.

Note: All six gold denominations of 1870 were struck off in copper, nickel, and aluminum for sale to collectors as sets. The nickel impressions are the rarest, only two or three of each denomination being struck. The copper and aluminum impressions are of equal rarity; probably a half-dozen sets in each metal were made. Documentation exists showing that the copper pieces were sold as parts of complete sets from the cent to the double eagle, and the aluminum and nickel impressions may have been marketed in this way also. It is obvious that none of these coins are "trial pieces" in any sense of the word.



- 1802 **1871 Nickel. J-1051.** Struck in copper, 91 grains. **Purple toned Proof**, recovering from an old cleaning, light film of oxidation has formed. Nickel, copper and aluminum impressions from these dies were sold as three-piece sets.



See Color Photo

- 1803 **1871 Half dollar. J-1107. Longacre design. Aluminum. A full R-7, less than a dozen known.** Reeded edge, 54.5 grains. William Barber's copy of the Longacre design. The design is in lower relief, there are only 13 stars on the flag (not 22) and Longacre's name is removed from the base. Details of continents on globe sharpened up and longitude and latitude lines added (a juvenile touch!), otherwise a nearly perfect copy. No stars around obverse border. Reverse die from the standard silver series, also used on Judd 927-932. **Brilliant Proof gem.**

Note: This copy proves that Barber did not design the original Longacre dies, but simply added the dates and stars, where necessary. However, Barber evidently liked this design, as he continued to copy it for many more years, using it on many of the 1872 and 1873 pattern Trade and Commercial dollars, occasionally adding touches to the field such as a plow or a seashore scene. The same concept eventually evolved into Barber's design for the regular Trade dollars. Further evolution can be seen in the various Trade dollar patterns of 1876. Yet Barber was a talented designer and produced some original masterpieces of his own, such as the 1872 Amazonian series, the 1879 "washlady" series, and so on.



See Color Photo

- 1804 **1871 Half dollar. J-1110. Aluminum. Reeded edge. R-7.** 54.7 grains. Identical obverse die to last (identifiable by a minute spine from front of the ankle); regular die of the half dollar on the reverse. The reverse (only) is sharply doubled, the two impressions separated by about a full letter space. Doubled details visible on all devices and lettering. Evidently the reverse die came out of alignment with the obverse on one of the many impressions this piece received. Only eight pieces traced by specialist Armand Champa; the present piece was formerly in his collection and auctioned by us in 1972; then to Rudy Sieck, and sold in our 1981 ANA sale. **Brilliant Proof gem, another magnificent example.**



See Color Photo

- 1805 **1871 Half dollar. J-1113. Aluminum. R-7.** Same obverse hub as the last two, but 13 stars added around the obverse border to this new working die; reverse die as on J-1105 to J-1107 (see above). Ex Armand Champa, Rudy Sieck, 1981 ANA sale. **Brilliant Proof gem.**



See Color Photo

- 1806 **1871 Half dollar. J-1116. Aluminum, reeded edge. R-7.** 51.7 grains. Obverse die same as last. Light signs of a shifted striking on the date numerals. Regular half dollar reverse die, but data in Breen and Beistle insufficient for definite attribution. Ex Armand Champa, Sieck Collection, sold in our 1981 ANA sale. **Brilliant Proof gem, pristine!**



See Color Photo

- 1807 **1871 Dollar. J-1150. Aluminum. R-7, plain edge.** Longacre's design of 1870 with 22 stars on the flag, and original treatment of globe, but

with name removed from base. Evidently the original Longacre hub was doctored by Barber to remove the signature. Reverse: regular type of the Liberty seated dollar, evidently the same die used earlier on J-1019 of 1870 (see above). These were struck in silver, copper, and aluminum with plain or reeded edges, for a total of six varieties. A single silver impression has been reported with the obverse of J-1158 (by Barber) and this reverse. The present specimen is from the DiBello sale (Stack's, 1970, Lot 420), then to Rudy Sieck, and sold in the 1981 ANA sale. **Brilliant Proof gem.**



See Color Photo

- 1808 **1872 \$10. J-1246. The Amazonian design by Barber. Struck in copper. Proof,** rich brown with iridescent overtones, lightly hairlined. One of the most attractive designs in the U. S. series. Rare, three specimens traced in Judd, a fourth sold in the 1981 ANA sale, Lot 350, here is a fifth.

Note: The name "Amazonian" is applied to Barber gold patterns of this design in view of the fierce looking eagle on the reverse, which was directly copied from Barber's Amazonian silver coins. This design was struck in all six gold denominations then current, and impressions in gold, copper and aluminum were sold in six piece sets. Based on the number of surviving pieces, it is likely that six sets were made in copper, three in aluminum, and only one in gold. Complete sets in all three metals were offered in the 1981 ANA sale, the first time this had occurred since the Farouk sale in 1954. The copper and aluminum impressions in the 1981 ANA sale were from Rudy Sieck, the gold set was from the Wilkison collection, ex Farouk, and is now reportedly back in the hands of the consignor.



- 1809 **1873 Trade dollar. J-1293. Silver. 419.6 grains. Cleaned Proof,** starting to retone.

Note: Part of the regular six piece set of Trade dollars sold by the mint. These sets included reeded edge silver examples of J-1276, 1281, 1322, 1315, 1310, and 1203. Fifty such sets were struck and sold by the mint for \$30 per set (six times face value for collectors who think that overcharging by the mint is something new). Smaller numbers of sets for the same designs were issued in silver with plain edges, copper, aluminum, and tin. The silver sets with reeded edges were always called "the regular Trade set" in 19th-century auction catalogues and price lists and were a drug on the market for many years.

Extremely Rare 1877 Pattern Dollar, Judd-1542



See Color Photo

- 1810 **1877 Dollar. J-1542. Struck in copper,** as are all pattern silver dollars of 1877. 381.8 grains. Orange, pink and gold toned **Proof. High R-7, only 3 or 4 pieces traced.** Last appearance was Lot 281 of our 1981 ANA sale (ex Garrett and different from the one offered here). One of the classics; all 1877 pattern dollars are rare and much in demand.

- 1811 **1883 Nickel. J-1717. Regular dies except CENTS across large V on a ribbon. An early suggestion for dealing with the notorious "no CENTS" nickel, but not adopted. Brilliant Proof.**

Buffalo Nickel Electro-Trial by James Earle Fraser



See Color Photo

- 1812 **Buffalo design by Fraser, similar to the type adopted in 1913. Electro-trial. Uniface. 63.8 grains. Only two known.** Same diameter as the 1913 nickel, but a number of minor design differences: a) FIVE CENTS in smaller letters; b) UNITED STATES OF AMERICA apparently the same size as on the regular issue but sharper and with hyphens between the words instead of periods; c) E PLURIBUS UNUM much smaller than on the regular issue and far too tiny for a circulating coin; d) few minor differences in buffalo; note how the tail extends out from the body much more and is therefore much more sharply curved back in than on the regular issue. Also the fourth leg is distant from the border; it merges on the regular design. These features do not match any of the three plaster casts of the reverse in the Lepczyk sale. From our 1981 ANA sale, Lot 2422. See Judd, page 249-50.

1912 Nickel (?) by Fraser



See Color Photo

- 1813 **1912 Nickel (?) by Fraser.** Liberty head left, date below. Electro-trial, but of what? 84.6 grains. **Presumably unique.** Purpose unknown; "possibly intended for use as a nickel but it is the size of a quarter" — Judd. No pattern coins in any metal made of this design. Researcher William S. Nawrocki claims to have found an obscure reference in the Fraser files which implies this could have been a design for a silver dollar (?). No plasters of this design in the Lepczyk sale. From our 1981 ANA sale, Lot 2424, like the last, ex Fred Weinberg of Numismatics Ltd.

Various Sets and Groups Of U. S. Coins

- 1815 Large lot of modern U. S. mint errors. Cents through half dollars. Off-centers, various clips, broadstrucks and blank planchets, etc. An amazing assortment. Highlights include a tiny split off fragment from a 1982 zinc cent, a 1981 quarter 60 percent off-center, a 1981-D half with three clips, one of them huge, taking out a third of the coin, 1964-D nickel with staple imbedded in reverse, as struck, several coins up to 90 percent off-center showing full dates, couple of two-cent pieces and Indian cent errors. A fun selection for the error enthusiast. Value difficult to determine; "retail" prices would probably add up to \$1000 or close to it; will possibly sell for \$200, perhaps more. (Total: 108 pieces)
- 1816 Partial set of Flying Eagle and Indian cents, 1857-1909. Good-4 to MS-60, cleaned Uncirculated, but these will easily average EF-40. No keys, but has all of the copper-nickel cents except the 1864, also includes 1875 and 1876. (Total: 41 pieces)
- 1817 Nearly complete set of Lincoln cents, 1909-1973, lacks the 1922 plain and the two double dies, and has an extra 1939-S instead of a 1939-D. The keys grade as follows: 1909-S MS-63, Select golden brilliant Uncirculated; 1909-S VDB Choice EF-45, a nice coin; 1914-D Choice VF-30; 1931-S MS-60, Uncirculated, lightly cleaned. Many of the early dates are strong EF or AU pieces, but many have been cleaned. Most of the coins after 1929 are original BU pieces, some choice. Far above average set. (Total: 176 pieces)
- 1818 Partial set of Lincoln cents, 1909-1979-S. With 35 pieces dated 1934 and earlier; these EF to Uncirculated, but all cleaned or polished. Most of the late date pieces are BU. Includes 1954-1979 Proofs, small dates, and both 1979 varieties. (Total: 141 pieces)
- 1819 Set of Proof Lincolns, 1936-1979-S, includes the 1960 small date. Proof-60 to Choice Proof-65, mostly brilliant. In a white custom plastic holder. A lovely set. (Total: 35 pieces)
- 1820 Short set of Buffalo nickels, 1934-1938. MS-60, Uncirculated to MS-63, Select Uncirculated, gray to brilliant. In a blue custom plastic holder. (Total: 12 pieces)
- 1821 Short set of Mercury dimes, 1941-1945. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated, several with split bands on reverse. In a red plastic holder and an attractive set. (Total: 15 pieces)
- 1822 Set of Barber quarters 1892-1916, complete except for the 1901-S. AG-3 to VG-8, most Good-4 or better. 1896-S is VG-8, the 1913-S only AG-3. All with original color and free of damage. (Total: 73 pieces)
- 1823 Set of Barber half dollars, 1892-1915, complete. AG-3 to VG-8, most strictly Good-4. (Total: 73 pieces)
- 1824 Short set of Liberty walking halves, 1941-1947. Has extra 1943-D instead of a 1942-D. MS-60, Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated, average MS-63. In a custom red plastic holder. Another attractive set. (Total: 20 pieces)
- 1825 Set of 1878 Morgan dollars, showing the different varieties of this year. Includes 1878 with 8TF, 7/8TF, 7TF, and another 7TF with reverse of 1879 (so-called third reverse). Also 1878-S and 1878-CC. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. In a custom black plastic holder. (Total: 6 pieces)
- 1826 Set of New Orleans Mint silver dollars, 1898-O to 1902-O. All MS-63, Select Brilliant Uncirculated. In a red custom plastic holder. An attractive set. (Total: 5 pieces)
- 1827 Four piece gold type set: 1874-S \$20 Fine-12; 1851-O \$10 EF-40; 1881 \$5 EF-40, cleaned; 1861 \$2½ AU-50. In a black plastic holder. (Total: 4 pieces)

1916 Pattern Liberty Walking Half Dollar, J-1800 One of Only 2 or 3 Known



See Color Photo

- 1814 **1916 Liberty walking half dollar by A. A. Weinman. Pattern. Judd-1800, Taxay EP-1337.** Obverse: similar to the regular issue but the figure of Liberty is smaller, the word LIBERTY is in smaller letters and completely free of the devices, IN GOD WE TRUST is also in smaller letters, and the date is larger than on the regular issue. Different dentilation pattern with beads around both sides inside a broad plain rim. Reverse: small eagle, legend far in from border, and in smaller letters. **Silver. Strict Very Good condition,** smooth even wear, no defects, natural color. Obviously this circulated for at least 20 years as a regular half dollar. **Extremely rare; listed as R-8 (two or three known); no illustration of this pattern in Judd, none in the Smithsonian.** Also none in the huge Maj. Lennox Lohr Collection of patterns offered by us at fixed prices over 20 years ago; Dr. Judd never owned a specimen. Similarly, there were no pattern 1916 half dollars in the Garrett Collection, our 1981 ANA sale, or other great pattern collections over the past two decades. The only 1916 pattern half dollars we have handled are a pair of coins from the Robert Marks Collection (auctioned by us in 1972); J-1797 and 1798; the later was re-auctioned in our Austin sale in 1974 at a very firm \$6750 bid. Certainly one of the most important patterns we have ever offered.

Note: At least seven different pattern designs for 1916 half dollars are now known, all of extreme rarity, and some in circulated condition, as the present piece. Pattern 1916 dimes, quarters and halves were generally unknown to collectors before about 1950; none were listed in the Adams and Woodin reference (the original edition was published in 1913) or the 1947 Standard Catalogue.

United States Paper Currency

Colonial and Continental Currency

(All Photos Reduced)

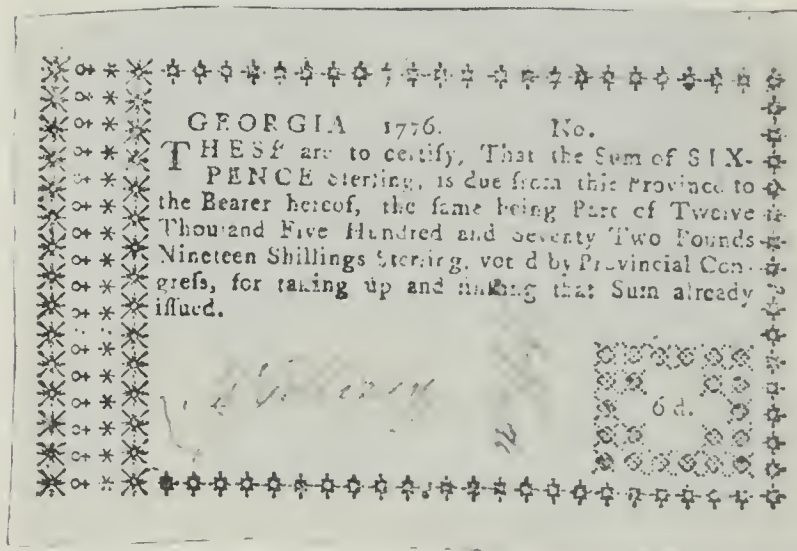
- 1828 Five piece gold type set: 1908 No motto \$20 Choice EF-45; 1910-S \$10 VF-20; 1910 \$5 VF-20; 1909 \$2½ EF-40; 1873 \$1 Choice AU-55. In a similar black plastic holder. (Total: 5 pieces)
- 1829 20th-century gold type set: 1879-S \$2½ EF-40, cleaned; 1913 \$2½ AU-50, cleaned; 1880 \$5 AU-50; 1909-D \$5 AU-50; 1881 \$10 VF-20, polished; 1910-D \$10 EF-40; 1879-S \$20 Choice AU-55; 1914-S \$20 Choice AU-55. In an attractive white plastic holder. (Total: 8 pieces)
- 1830 1945-PDS Single mint set. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated, with two of the halves MS-65. In a white custom plastic holder. (Total: 15 pieces)
- 1831 1953-PDS Double mint set. MS-63, Select Uncirculated to MS-65, Choice Uncirculated, mostly brilliant. In original mint cards and envelopes. (Total: 30 pieces)
- 1832 1954-PDS Double mint set. MS-63, Select Uncirculated to MS-65, Choice Uncirculated, brilliant to lightly toned. With original cards and mint envelopes. (Total: 30 pieces)
- 1833 1955 and 1956 Double mint sets. MS-63, Select Uncirculated to MS-65, Choice Uncirculated, many of the coins magnificently toned. Original mint cards and envelopes. (Total: 40 pieces)
- 1834 1957 and a pair of 1958 double mint sets. MS-63, Select Uncirculated to MS-65, Choice Uncirculated, brilliant to lightly tarnished. In original mint cards and envelopes. (Total: 60 pieces)



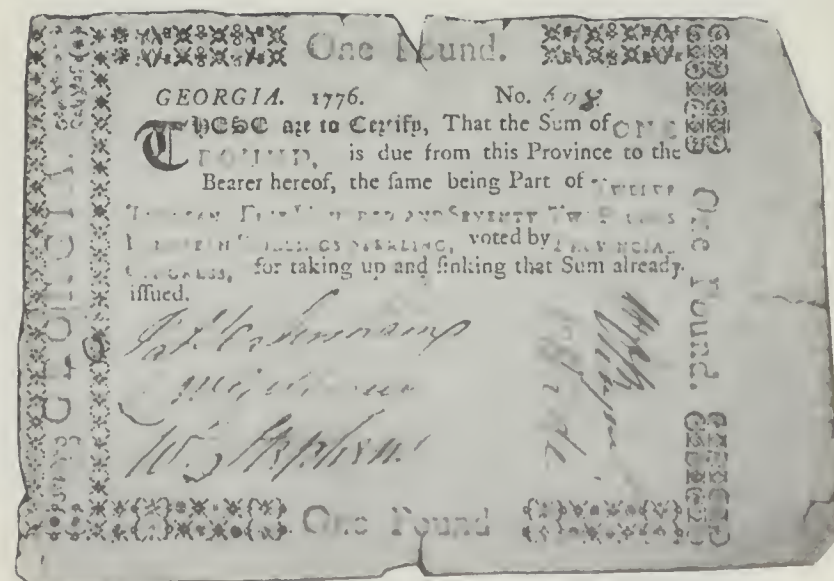
Photo Reduced

- 1846 Lot 6 colonial notes. (1) Continental \$1/6 Feb. 17, 1776 Very Fine with ironed center crease — obvious mica chips. (2) Continental \$5 Sept. 26, 1778 Very Good, torn and reattached. (3) Continental \$55 Jan. 14, 1779. At least Very Fine but three ink stains in upper margin. (4) Delaware 6d May 1, 1777 in About Uncirculated. (5) Rhode Island \$4 July 2, 1780 fully Uncirculated. (6) Pennsylvania 9d April 10, 1777 in About Uncirculated. A choice and desirable lot. (Total: 6 pieces) (\$125-175)
- 1847 Colonial lot of 8 pieces. (1) Conn. 2S, 6d July 1, 1775. About Good, but quartered and restitched at contemporary period. (2) Delaware 3d May 1, 1777 About Uncirculated but traces of two hinges in two corners and two small paper notches. (3) Maryland \$6 Aug. 14, 1776 Very Good to Fine. (4) Mass. \$8 May 5, 1780 About Uncirculated. (5) New York \$2 Sept. 2, 1775. (6) North Carolina 5S Dec. 1771 RARE issue, trace of hinge one corner, top left part corner missing and two pin holes at signatures. About Uncirculated. (7) Penna. 20S Oct. 1, 1773 in red and black. Choice Very Fine. (8) Rhode Island \$2 July 2, 1780 in red and black, fully Uncirculated. A rare and desirable lot. (Total: 8 pieces) (\$300-400)

Georgia Colonial

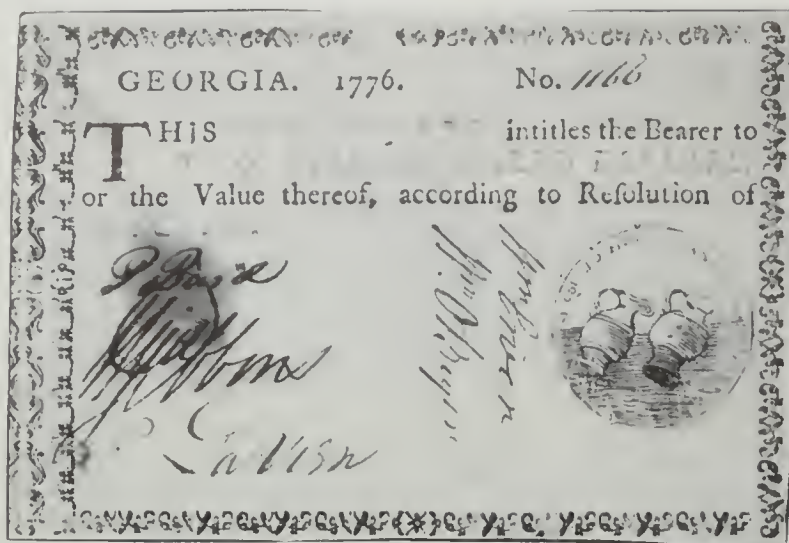


- 1848 1776 issue no date type for 6d. All typeset in superb Extremely Fine and best example ever observed. (\$200-275)
- 1849 1776 issue no date type for 1 shilling. Heavily creased but ironed. Very Good. (\$100-140)

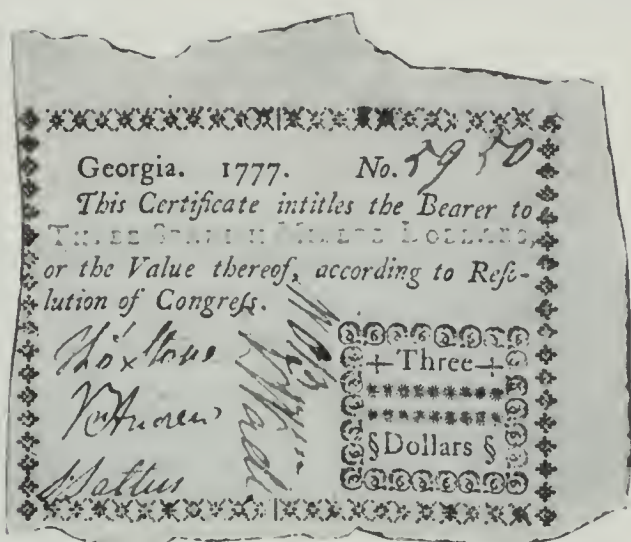


- 1850 One pound issue of 1776 in red and black. Fine to Very Fine, but edges rough as seen in photograph. Red "in." Rare issue. (\$250-325)

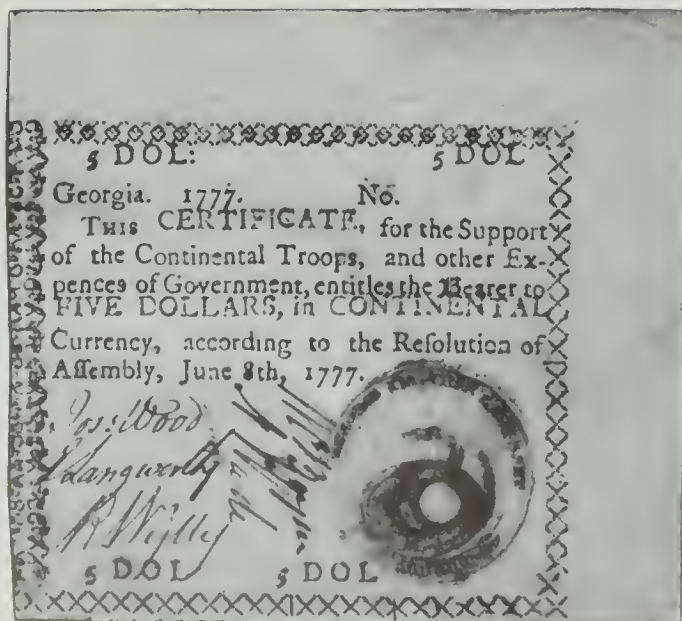
- 1835 1907 Proof set. Half dollar and cent grade Select Proof-63, quarter, dime and nickel are Choice Proof-65, all coins brilliant. An attractive set. (Total: 5 pieces)
- 1836 1937 Proof set. Choice Brilliant Proof-65. Very popular set. (Total: 5 pieces)
- 1837 1940 Proof set. Choice Brilliant Proof-65. (Total: 5 pieces)
- 1838 1941 Proof set. Choice Brilliant Proof-65. (Total: 5 pieces)
- 1839 1942 Six piece Proof set. Choice Brilliant Proof-65, except there is a spot on the rim of both the cent and the Type I nickel. (Total: 6 pieces)
- 1840 1950 Proof set. Choice Brilliant Proof-65. (Total: 5 pieces)
- 1841 1952, 1953, 1954, 1955 Proof sets. Select Brilliant Proof-63 to Choice Brilliant Proof-65. (Total: 4 sets / 20 pieces)
- 1842 1954, 1956, 1960 Small date Proof sets. All Choice Brilliant Proof-65. (Total: 3 sets / 15 pieces)
- 1843 1970-S Proof set with the "no S dime." Authenticated by ANACS. Choice Brilliant Proof-65. (Total: 5 pieces)
- 1844 Large lot of mint sets: 1968 (2 sets), 1969 (2 sets), 1971, 1972, 1973, 1975, 1976, 1977, 1978 (2 sets), 1979 (2 sets). Also 1971-S and 1972-S Proof sets. All as issued in original mint holders. (Total: 16 sets / 169 pieces)
- 1845 Miscellaneous U. S. coins. 1937-S and 1938-D nickels, MS-63, Select BU and MS-65, Choice BU; 1914 dime in Choice EF-45; 1949-S dime, MS-65, Choice BU; 1948-S quarter MS-65, Choice BU; 1955 half dollar MS-63, Select BU. (Total: 6 pieces)



- 1851 \$2 no date of 1776 in red and black with blue floating jug logo, full five signatures. Full Very Fine but dime sized old coffee (?) stain. Very Rare. (\$250-325)

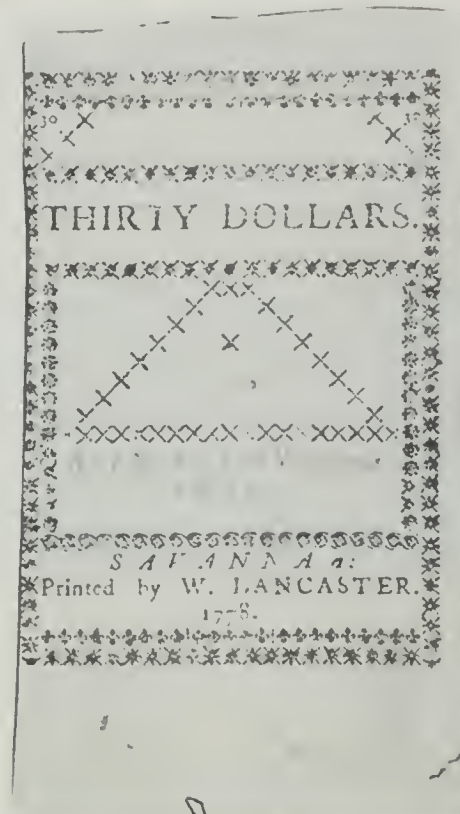
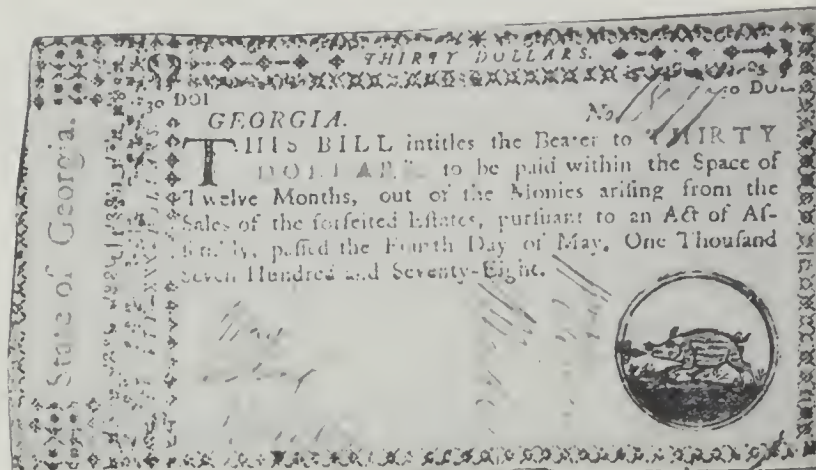


- 1852 \$3 no date issue of 1777, red and black typeset. Beautiful piece in full Extremely Fine with wide torn, not cut border, nowhere near design. (\$300-375)
- 1853 \$4/5 June 8th, 1777 fully typeset with border a. Repaired 1 inch vertical tear, otherwise Very Fine. (\$125-175)
- 1854 \$8 June 8th, 1777 in red and black with red "in." Thirteen loop (like Fugio cent) logo in tan, with "C/Congress" in center. Tear at upper left corner about 1/8 x 1/2 in., otherwise Very Fine. (\$150-200)



- 1855 \$5 June 8th, 1777 with blue rattlesnake logo. Very wide top and

right margins (from corner of sheet). Black and red, red "in" with five full signatures. Fully VF with tiny closed repaired tear. (\$225-300)

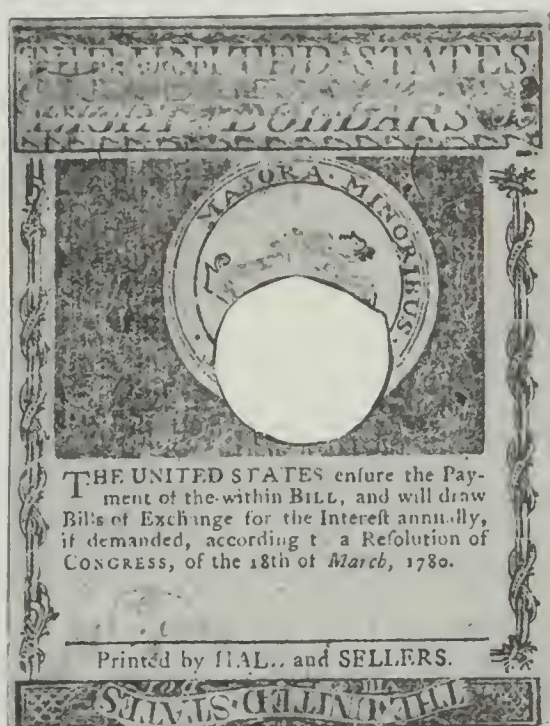
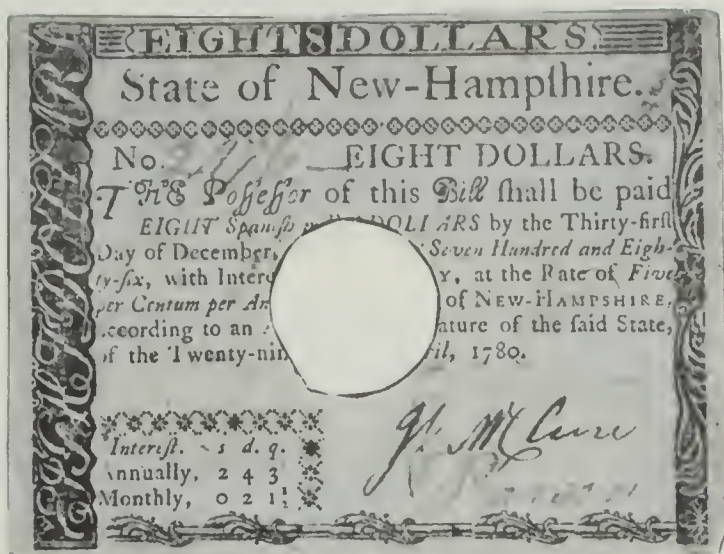


- 1856 \$30 May 4th, 1778 with blue running bear logo. A simply superb note, slight toning on right end, and repaired small diagonal tear in lower right corner, otherwise Extremely Fine. A rare opportunity. (\$325-450)

Maryland

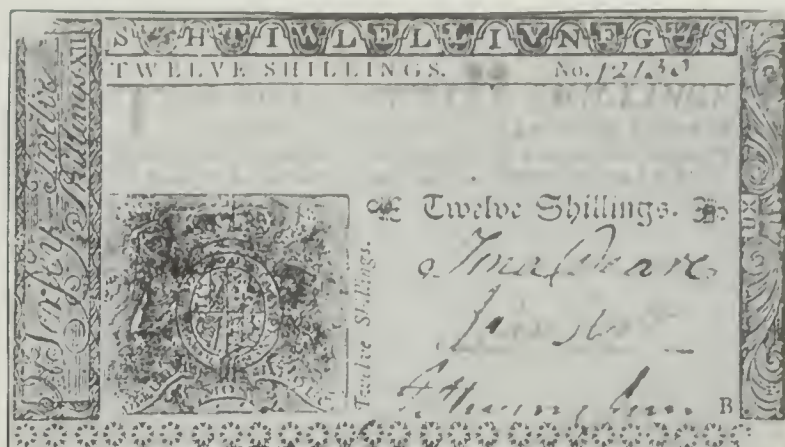
- 1857 Nice lot of Maryland notes, all issue of April 10, 1774. (1) \$1 in Very Fine. (2) \$2 in About Uncirculated. (3) \$6 in Choice Very Fine. (Total: 3 pieces) (\$125-175)

New Hampshire



- 1858 \$8 29th April, 1780 from a very scarce state. This note is circular cut cancelled as are most known specimens. This and the contemporary counterfeit issues are the two generally available notes of New Hampshire. In demand as a state type set issue. Choice Very Fine. (\$200-275)

New Jersey



- 1859 12S. issue of March 25, 1776 in red and black signed "John Hart." A high demand note because Hart was one of the few signers of the Declaration of Independence who also signed Colonial currency. A near perfect Uncirculated. (\$250-350)

FRONT PAGE NEWS!

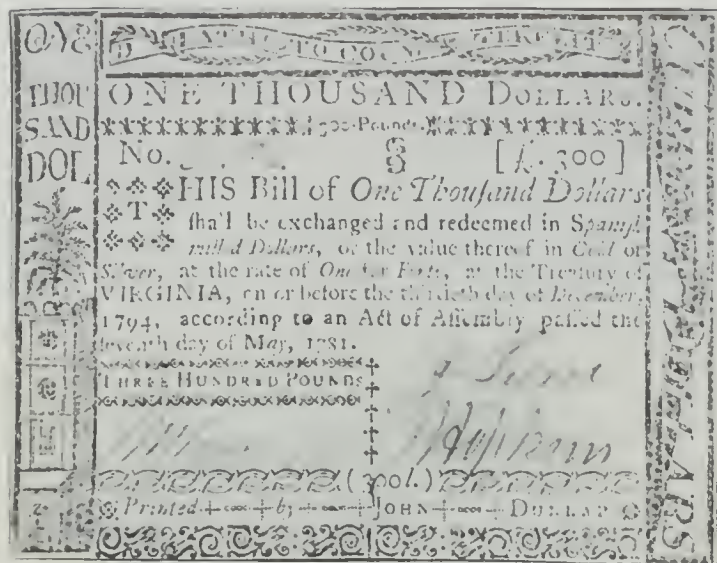
When you think of selling, it's results that count! And, the best results are obtainable by you right here: In a beautiful Bowers and Ruddy Galleries auction sale.

Our sales have broken price record after price record and this has made front page news in "Coin World", "Numismatic News", "Coin dealer Newsletter", and other leading publications in our field.

If you want the best attention for your coins, if you want active buyers from all over the world to compete for the ownership of your coins, if you want proven results, there is one right answer: Bowers and Ruddy Galleries, Inc. Your telephone call or letter will receive our immediate attention. Write or call now!

Virginia

- 1860 \$400 of October 16, 1780 on extremely thin paper with a couple of expected pinholes. A solid Choice Very Fine and about as nice as they come. (\$150-225)



- 1861 \$1000 of May 7, 1781, at peak of inflation. If the holders were patient enough they might have gotten it redeemed in December, 1794 but probably none were. Slight closed vertical tear. Nice Very Fine condition. (\$175-250)

End of Colonial paper.

Legal Tender Issues

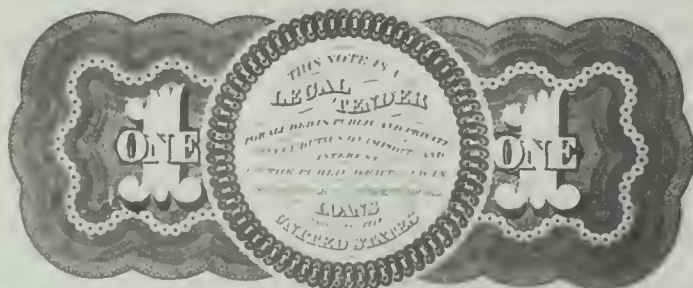
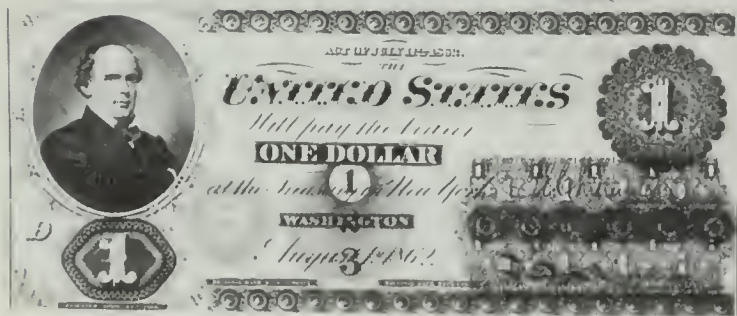


Photo Reduced

- 1862 \$1 FR-16, KL-2 our first Legal Tender issue of 1862. A superb copy of this first note with serial 42900 in red. A true multi-color note in Gem Crisp New. (\$1200-1500)

NOTE: Starting with this auction, all U.S. paper currency will have the new Krause-Lemke (KL) numbers given along with Friedberg listings (FR).

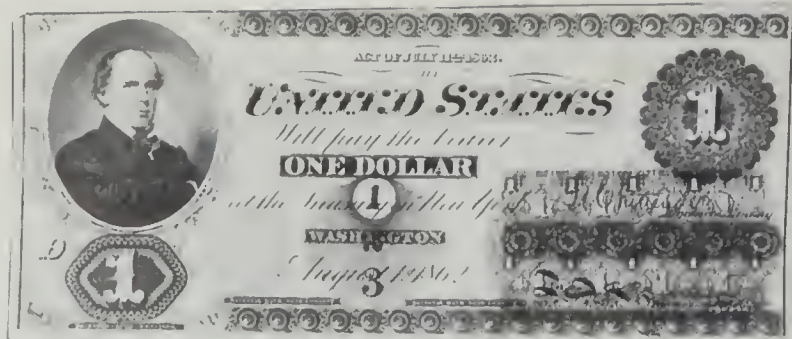


Photo Reduced

- 1863 \$1 FR-17, KL-3 our first Legal Tender issue of 1862. Only a slight corner notch (see photo) takes it out of the Gem category. Serial 960. Choice Crisp New. (\$700-1000)



Photo Reduced

- 1864 \$1 FR-17a, KL-4. Very similar to preceding Lot 1863, with initials ABCO at center right, and both American and National Bank Note Co. logos. No. 79130, Pl. 141 from our Ariagno Sale, Lot 653. In plastic holder. Choice Crisp New. (\$700-1000)
- 1865 Lot of two notes. FR-18, KL-5 1869 Allison and Spinner, but only Good; and FR-352, KL-60 Treasury note 1891 in Good/Very Good. (Total: 2 pieces) (\$90-130)
- 1866 \$1 FR-26, KL-13 signed Allison-Wyman. Attractive light red, serial K5596323E in Choice Crisp New. Issued 1875. (\$300-400)

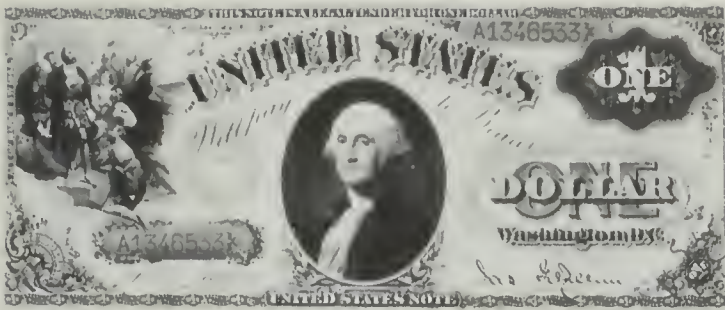


Photo Reduced

- 1867 \$1 FR-27, KL-14 signed Allison-Gilfillan. Modified design from preceding note. Choice Crisp New. (\$300-400)
- 1868 \$1 FR-30, KL-17 1880 Bruce-Wyman in Gem Crisp New. (\$325-400)
- 1869 \$1 FR-34, KL-21 signed Rosecrans-Nebeker. A superb specimen in Gem Crisp New. (\$200-300)
- 1870 Lot of five \$1 notes. First four are series of 1917; last is series of 1923. (1) FR-36, KL-23 in Very Fine; (2) FR-36, KL-23 in Fine; (3,4) FR-39, KL-27 in Fine; (5) FR-40, KL-28 in Fine. (Total: 5 pieces) (\$120-150)
- 1871 Pair of notes. \$1 FR-37, KL-24. Series of 1917 in Choice Crisp New; along with \$1 FR-238, KL-53 1923 issue in Gem Crisp New. (Total: 2 pieces) (\$200-300)
- 1872 \$1 FR-39, KL-27 in Gem Crisp New. Lovely. (\$175-225)
- 1873 \$1 FR-40, KL-28 in Choice Crisp New. (\$250-350)

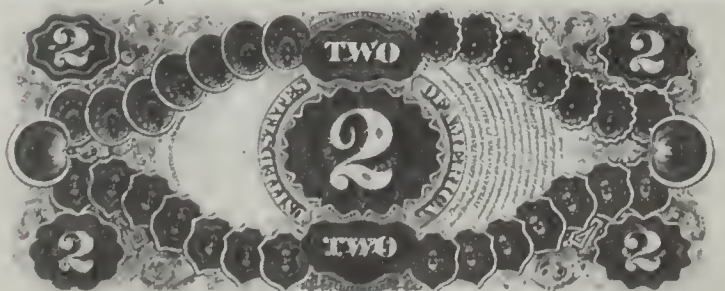
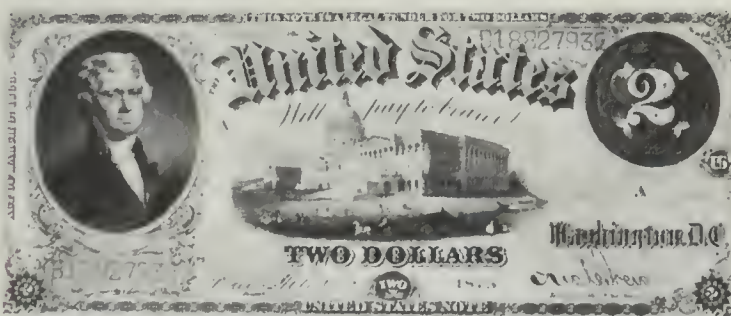


Photo Reduced

- 1874 \$2 FR-44, KL-104 issue of 1875 signed by Allison-New in Choice Crisp New. (\$300-400)
- 1875 \$2 FR-57, KL-117 signed Teehee-Burke, Serial A154590A. Choice Crisp New. (\$175-225)

- 1876 Trio. \$2 FR-59, KL-119. Fine. Also, \$2 FR-60, KL-120, 2 pieces. One is Very Good, second is Fine. (Total: 3 pieces) (\$75-100)
- 1877 \$2 FR-60, KL-120 in About Uncirculated. (\$35-50)

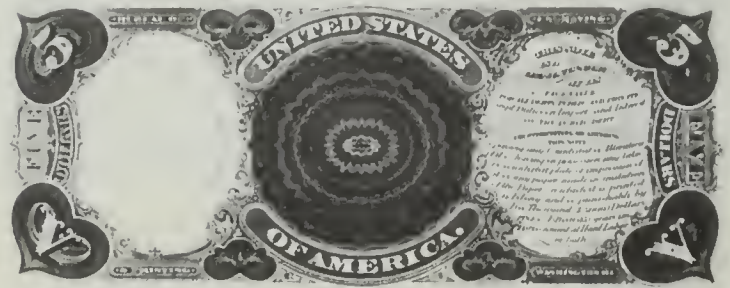
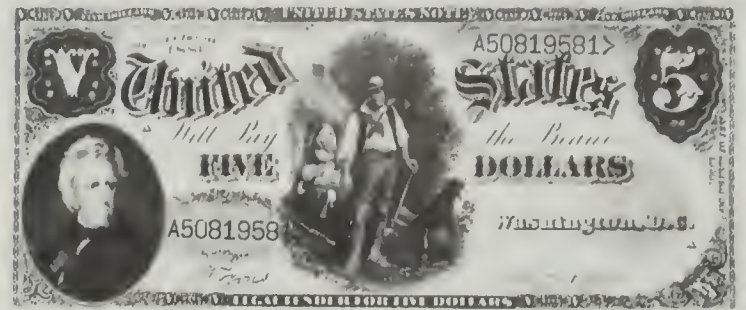


Photo Reduced

- 1878 \$5 FR-82, KL-212 Lyons-Roberts. In lovely Gem Crisp New condition. (\$300-450)
- 1879 \$5 FR-91, KL-221 Speelman-White in Choice Crisp New. (\$300-400)
- 1880 \$5 FR-91, KL-221 Speelman-White. Two copies, one Very Fine and one Very Good. (Total: 2 pieces) (\$75-100)

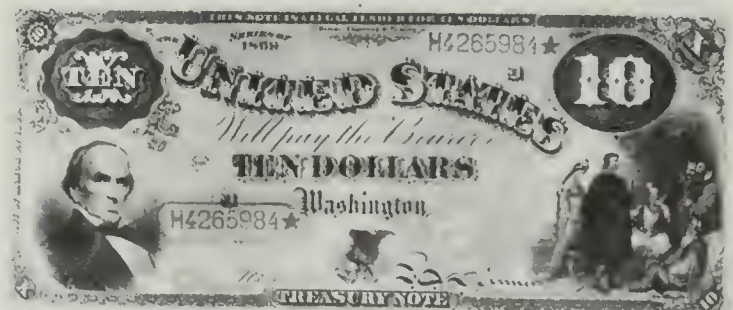


Photo Reduced

- 1881 \$10 FR-96, KL-362 Allison-Spinner 1869. Serial H4265984* by Bureau of Engraving. A superb copy of this desirable note, Choice Crisp New. (\$1600-2000)

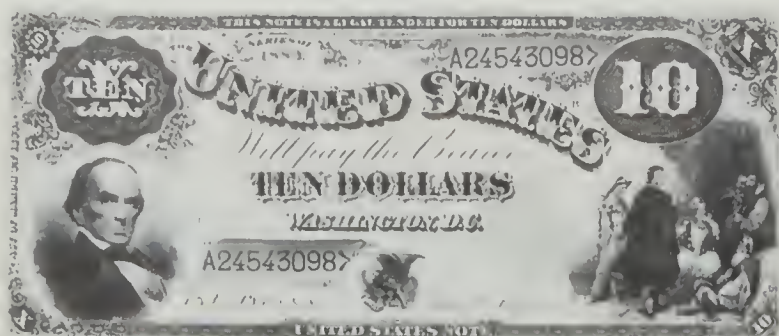


Photo Reduced

- 1882 \$10 FR-112, KL-378. Except for three TINY pinholes, in Choice Crisp New. (\$200-250)

Silver Certificates

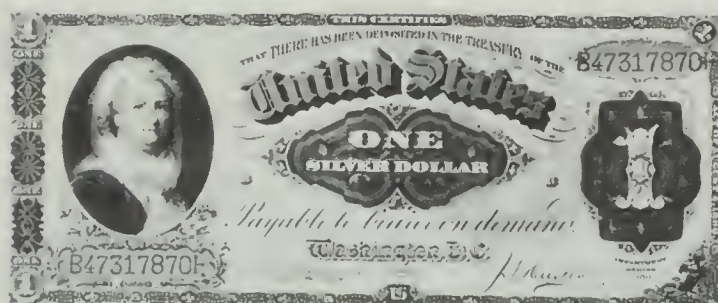


Photo Reduced

- 1883 \$1 FR-218, KL32 1886. Martha Washington, Rosecrans-Huston. Choice Crisp New. (\$800-1100)
- 1884 Lot of eight \$1 notes. (1) FR-223, KL-37 in Very Good; (2) FR-232, KL-47 in Very Fine; (3) FR-233, KL-48 in Very Fine; (4) FR-234, KL-49 in Very Good; (5) FR-236, KL-51 in Very Fine; (6) FR-236, KL-51 in Very Good; (7,8) FR-237, KL-552 both in Very Fine. (Total: 8 pieces) (\$125-175)



Photo Reduced

- 1885 \$1 FR-224. KL-38 Tillman-Morgan. Serial 145980 in Gem Crisp New. (\$1200-1500)
- 1886 \$1 FR-229, KL-44 1899 Vernon-McClung in nice Crisp New. (\$100-125)
- 1887 \$1 FR-232, KL-47 Parker-Burke in Choice Crisp New. (\$150-200)
- 1888 \$1 FR-236, KL-51 Speelman-White in Choice Crisp New. (\$175-250)
- 1889 \$1 FR-237, KL-52 in Gem Crisp New. (\$60-85)
- 1890 Two pairs of \$1 Silver Certificates. FR-237, KL-52 two copies in Choice Crisp New. Also two copies of FR-238, KL-53, one in New and one Choice Crisp New. (Total: 4 pieces) (\$125-165)



Photo Reduced

- 1891 \$2 Educational FR-248, KL-129 No. 16979587 in Gem Crisp New. This beautiful note is a key to the series. (\$2750-3500)
- 1892 \$2 FR-258, KL-139, Speelman-White 1899. In Gem Crisp New condition. (\$500-700)
- 1893 \$5 FR-271, KL-241, the ever popular 'Oncpapa' note. Only note issued by the U. S. showing an American Indian. In very collectible Very Good. (\$75-110)

1894 \$5 FR-278, KL-248, another 'Oncpapa,' but in clean Fine.
(\$100-150)

1895 \$5 FR-281, KL-251 — the nicest 'Oncpapa' note in the offering.
Choice About Uncirculated. (\$300-400)

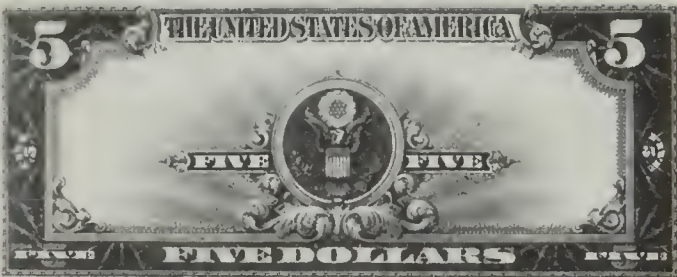
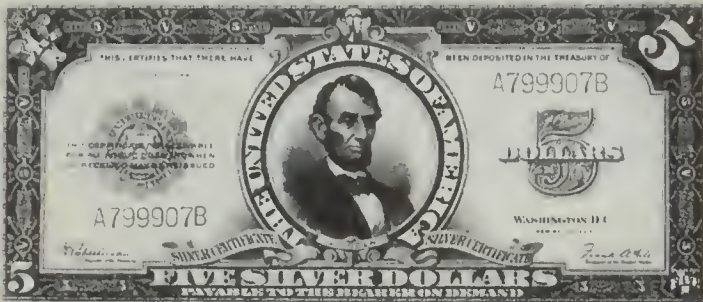


Photo Reduced

1896 \$5 FR-282, KL-252, the famous "porthole note." Serial No. A799907B showing Lincoln in the center — one of the most popular large size bills in lovely Choice Crisp New. A lovely note. (\$1500-2000)

Treasury Note

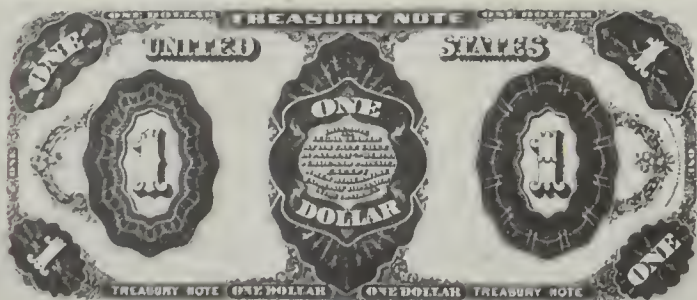


Photo Reduced

1897 \$1 FR-352, KL-60 Serial B54815486* signed Bruce-Roberts. Treasury notes are a limited series, and this superb specimen in Gem Crisp New is one of the finest around. (\$800-1000)

National Bank Notes

1898 Two Second Charter brown notes. \$5 FR-471, KL-1119 for The Central National Bank of Cleveland in Fine/Very Fine. Regional letter M. Other is \$10 FR-479, KL-1185 for The First National Bank of the City of New York in nice Fine. Regional letter E.
(Total: 2 pieces) (\$125-175)

1899 \$20 FR-504, KL-1269 Hillsborough, Ohio Second Charter brown back National in superb Gem Choice New condition. It should be noted that this charter is listed in Krause-Lemke under Hillsboro, not Hillsborough as on note, and thus might be a very rare issue. Lyons-Roberts signatures, Serial No. Y431331E and rarely found so nice.
(\$600-800 and up)

1900 Seven piece group of Third Charter, 3rd issue notes. (1) \$5 FR-598, KL-1145 for The Northern National Bank of Toledo. Regional letter M. Fine/Very Fine; (2) \$5 FR-606, KL-1163 for Lafayette National Bank of Buffalo in Very Fine. Regional letter E; (3) \$5 FR-606, KL-1163 for The Ohio National Bank of Columbus. Regional letter M. Fine/Very Fine; (4) \$10 FR-624, KL-1228 for The Marion National Bank (Ohio) in Fine; (5) \$10 FR-624, KL-1228 for The National Park Bank of New York in Fine; (6) \$10 FR-633, KL-1237 for The Citizens National Bank & Trust Company of Cincinnati in Fine; (7) \$20 F-650, KL-1302. The Citizens National Bank of Lansford (Pennsylvania) in Fine. (Total: 7 pieces) (\$175-150)

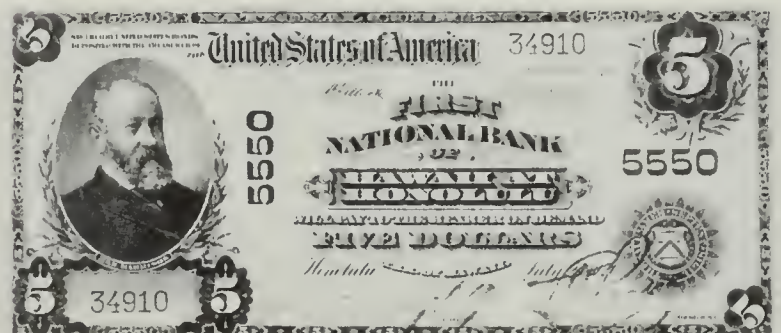


Photo Reduced

1901 \$5 FR-607, KL-1164 Third Charter for The First National Bank of Hawaii at Honolulu. The most lucid discussion of the rare Hawaiian Nationals is in Medcalf and Gordon is listed as PN-13 and not even priced above VF. This desirable specimen is About Uncirculated with light ink marks in the upper margin. A rare opportunity. (\$600-750)

National Currency

1902 \$1 FR-717-3, KL-70, a precursor to the Federal Reserve Notes. In nice New. (\$80-110)

1903 \$1 FR-722, KL-75 in New. (\$100-140)

Federal Reserve Notes

- 1904 Unusual lot of 14 notes, only one duplicate. Condition amazingly uniform, averages Very Fine. (1) \$1 FR-717, KL-670; (2) \$5 FR-847, KL-275; (3) \$5 FR-848, KL-276; (4) \$5 FR-859, KL-287; (5) \$10 FR-916, KL-467; (6) \$10 FR-929, KL-480; (7) \$10 FR-931, KL-482; (8) \$10 FR-936, KL-487; (9) \$10 FR-937, KL-488; (10) \$20 FR-979, KL-625; (11) \$20 FR-984, KL-630; (12) \$20 FR-990, KL-636; (13,14) \$20 FR-991, KL-637. A lovely lot, all uniform in grade. Face value alone is \$166. (Total: 14 pieces) (\$275-350)
- 1905 \$5 FR-785, KL-333 Teehee-Burke from Cleveland. New. (\$200-300)

Gold Notes

- 1906 \$10 FR-1173, KL-442 Speelman-White in New. (\$175-250)
- 1907 \$20 FR-1187, KL-564 Speelman-White in About Uncirculated. (\$75-100)
- 1908 \$100 FR-1214, KL-826 1882 series, Teehee and Burke. Usually used in bank transactions, rare but originated from Russia and considerable circulation. Uniform worn Very Good, and quite collectible. (\$150-200)

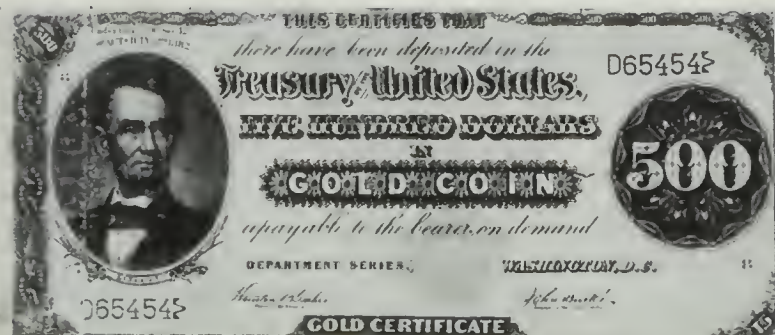
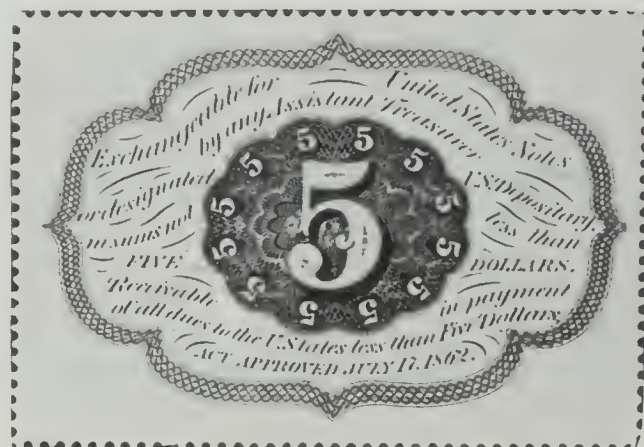


Photo Reduced

- 1909 **\$500 FR-1216B, KL-939.** Also originated in Russia, and probably used in official transactions as upper class preferred paper to gold!! Also worn, uniform Very Good with closed partial separation along horizontal crease. Also Teehee-Burke. **Unpriced** in both Friedberg and Krause-Lemke. Very rare. (\$1000-1500 or up)

Fractional Currency

- 1910 5c, 1st issue, perforated, FR-1228, KL-3209. Even has little selvage on right border. Underrated. New, a couple short perfs. (\$115-150)

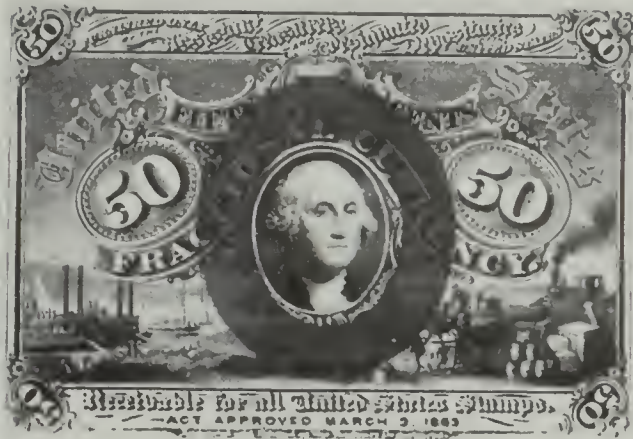


- 1911 5c, 1st issue, perforated, FR-1229, KL-3210. Well underrated note without ABCO on reverse in Choice Crisp New. (\$150-200)
- 1912 5c and 10c 1st issue, straight edges. 5c FR-1230, KL-3211 and 10c FR-1242, KL-3215. The 5c issue has two very wide margins, both in New condition. (Total: 2 pieces) (\$140-175)
- 1913 Lot of three 1st series notes. (1) 5c FR-1230, KL-3211; (2) 25c FR-1281, KL-3219; and (3) 50c FR-1312, KL-3224. All straight sides, and all in New condition. (Total: 3 pieces) (\$150-200)
- 1914 10c 1st issue, perforated, FR-1240, KL-3213. A nice specimen but off-center to top and right. New. (\$90-130)
- 1915 10c 1st issue, straight, FR-1242, KL-3215 in Very Fine to Extremely Fine; and 50c 1st issue, **perforated**, FR-1310, KL-3221. Two pulled perfs, otherwise Extremely Fine. (Total: 2 pieces) (\$100-140)
- 1916 10c 1st issue, straight but **no ABCO** on reverse. FR-1243, KL-3216. Minor corner crease makes it only About Uncirculated condition. Rare. (\$90-140)
- 1917 Six piece lot of Fractional. (1) FR-1266, KL-3350 10c Fine; (2) FR-1281, KL-3219 25c in Fine; (3) FR-1302, KL-3338 25c Very Fine; (4) FR-1308, KL-3351 25c Very Fine; (5,6) FR-1379, KL-3347 50c both in Very Fine. (Total: 6 pieces) (\$120-160)
- 1918 50c 1st issue, straight. FR-1312, KL-3224. Only called About Uncirculated due to small paper trace on reverse. (\$70-100)
- 1919 5c 2nd series, FR-1233, KL-3227 surcharge '18-63' in Extremely Fine; and 10c 2nd series, FR-1245, KL-3231 surcharged '18-63' in New. (Total: 2 pieces) (\$80-125)
- 1920 10c 2nd series, FR-1244, KL-3230 in Extremely Fine; and 50c 2nd series, FR-1318, KL-3247 in About Uncirculated. '18-63-1' type. (Total: 2 pieces) (\$85-125)
- 1921 25c 1st series, FR-1281, KL-3219 in Choice Crisp New. (\$75-110)
- 1922 3c FR-1226, KL-3252 in New condition; and 5c FR-1238, KL-3256 also in New. (Total: 2 pieces) (\$125-175)
- 1923 Mixed six piece lot. (1) 10c. FR-1255A, KL-3263 in Fine to Very Fine.; (2) 25c. FR-1281, KL-3219 in Very Good with closed tear; (3) 10c. FR-1264, KL-3348, green type in Very Good to Fine; (4) 10c.

FR-1266, KL-3350 in Extremely Fine; (5) Alabama CR-3 50c. in Very Fine with small piece out; and (6) Virginia CR-C1333 60c in Very Fine. (Total: 6 pieces) (\$60-85)

1924 5c 2nd series, FR-1232, KL-3226 in About Uncirculated; plus 25c 2nd series FR-1283, KL-3236 in Extremely Fine. (Total: 2 pieces) (\$70-100)

1925 10c 2nd series, FR-1245, KL-3231 surcharged "18-63," but blurry surcharge in Choice Crisp New; and 10c 2nd series, FR-1246, KL-3232 surcharged "18-63" and "S" in Choice Crisp New. (Total: 2 pieces) (\$120-150)



1926 50c 2nd series, FR-1318, KL-3247 surcharged "18-63 1" in Gem Crisp New. Rare condition. (\$135-200)

1927 Lot of three notes, all 3rd series. (1) 3c FR-1226, KL-3252 in Gem Crisp New; (2) 5c FR-1238, KL-3256 in Choice Crisp New; and (3) 10c FR-1256, KL-3264 with "1" obverse in New with trace of rust mark on reverse. (Total: 3 pieces) (\$200-275)

1928 5c 3rd series, FR-1236, KL-3254 with red back. New. (\$90-120)

1929 10c 3rd series, FR-1256, KL-3264 with "1" on obverse. In nice New condition. (\$65-90)

1930 25c 3rd series, FR-1291, KL-3265 with red back. With large pinhole in right margin, About Uncirculated. (\$75-100)

1931 25c 3rd series FR-1296, KL-3270 with "a" on obverse. Choice Crisp New with tight end margins. (\$75-100)

1932 50c 3rd series, Spinner with red back. FR-1324, KL-3275. In nice New condition. (\$125-160)

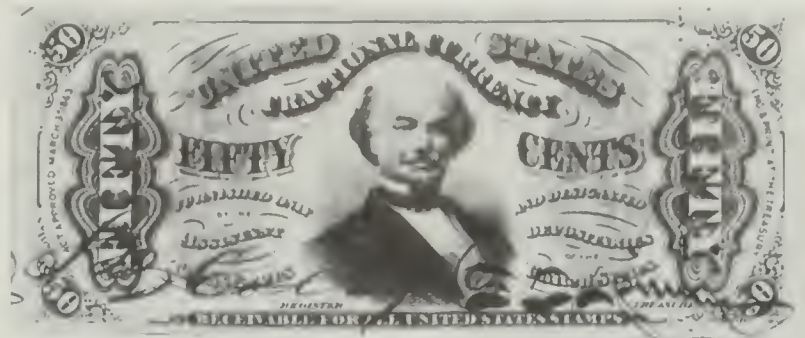


Photo Reduced

1933 50c 3rd series, Spinner with autographed signatures, Colby-Spinner. FR-1328, KL-3279 in Choice Crisp New. A lovely note. (\$175-250)

1934 50c 3rd series, Spinner with new reverse. FR-1339, KL-3291; and 50c 3rd series, Spinner with new reverse, FR-1341, KL-3293. Both in About Uncirculated. (Total: 2 pieces) (\$135-175)

1935 50c 3rd series, Justice with autographs, red back. FR-1355, KL-3307 but 1/8 x 1/2 in. chunk off left margin. Otherwise About Uncirculated. (\$75-90)

1936 50c 3rd series, Justice. FR-1362, KL-3314. In Choice Crisp New condition. (\$150-225)

1937 Three piece lot, all of 4th series. (1) 10c FR-1257, KL-3327 in New condition; (2) 10c FR-1259, KL-3329 in Choice Crisp New but pinhole; and (3) 15c FR-1271, KL-3334 in Choice Crisp New. (Total: 3 pieces) (\$200-275)

1938 25c 4th series, FR-1302, KL-3338. In Choice Crisp New. (\$60-80)

1939 50c 4th series, FR-1374, KL-3343 in Choice Crisp New. (\$125-175)

1940 50c 4th series, FR-1374, KL-3343 in New. (\$125-200)

1941 Two 50c 4th series, Stanton FR-1376, KL-3345 in Choice Crisp New; and Dexter FR-1379, KL-3347 in New. (Total: 2 pieces) (\$175-250)

1942 Two 50c 4th series and 5th series. 50c FR-1379, KL-3347; and 50c FR-1380, KL-3353. Both in Choice Crisp New. (\$125-175)

1943 10c 5th series, FR-1264, KL-3348 in Choice Crisp New; and 25c 5th series, FR-1309, KL-3352 in Gem Crisp New. (Total: 2 pieces) (\$75-120)

1944 Two 25c 5th series, One FR-1308, KL-3351 long key in Very Fine to Extremely Fine; and FR-1309, KL-3352 short key in Choice Crisp New. (Total: 2 pieces) (\$55-75)

1945 Three piece lot of 50c 4th and 5th series. (1) 50c FR-1374, KL-3343 in About Uncirculated; (2,3) 50c FR-1381, KL-3353 one in Choice Crisp New and one Very Fine. (Total: 3 pieces) (\$75-110)

Specimen Fractional Currency Issues

1946 Pair of 3c Dark curtain notes, wide margin KL-3253SPb, d, FR-1227SP. In New, with right vertical margin crease, couple pinholes in margin of obverse. Nice pair. (Total: 2 pieces) (\$200-250)

- 1947 Pair of 5c **wide margin** notes, KL-3254SPb, d, FR-1236SP. One small pinhole on reverse. In Choice Crisp New. (Total: 2 pieces) (\$175-200)
- 1948 Pair of 25c **narrow margin** notes, KL-3236a, c and FR-1283SP. Soaked off shield, Extremely Fine but obverse has thin spot. (Total: 2 pieces) (\$125-165)

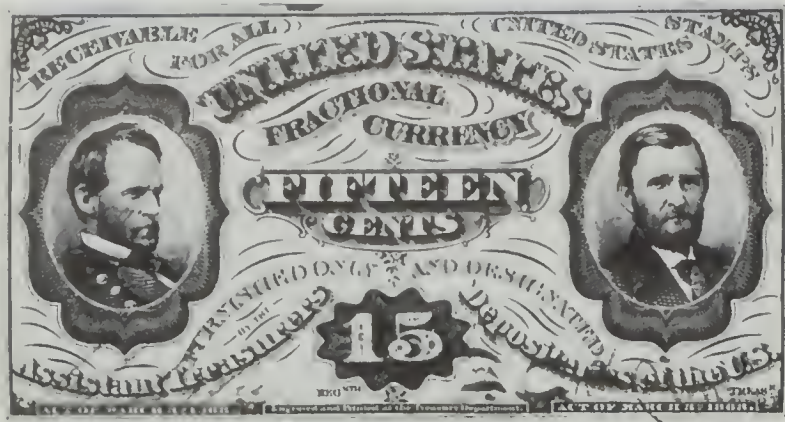


Photo Reduced

- 1949 Pair of 15c autographed **Jeffries-Spinner** notes. KL-3455SPa, c and FR-1274SP, narrow margins. About Uncirculated, probably soaked off shield. In great demand. (Total: 2 pieces) (\$250-350)
- 1950 25c 3rd series, narrow margin FR-1291SP, KL-3265SPa, matched pair of notes. Red back, soaked from shield. About Uncirculated. (Total: 2 pieces) (\$90-140)
- 1951 50c 3rd series, Justice, narrow margins in matched pair. KL-3295SPa, c, FR-1343 SP, red back. In New condition. (Total: 2 pieces) (\$120-160)

Small Size Currency

- 1952 \$5 Legal Tender, 1953C, FR-1535, KL-1649 in five consecutive star notes in Gem Crisp New. (Total: 5 pieces) (\$100-120)

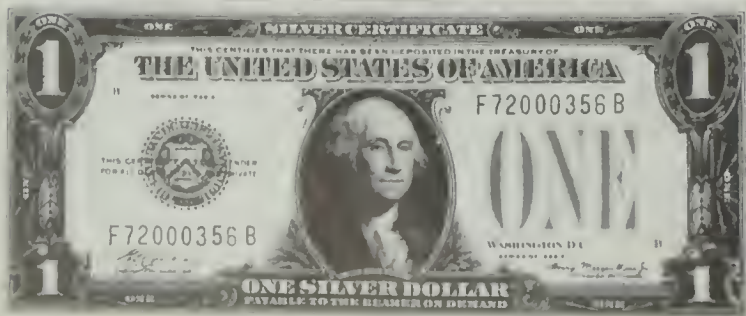


Photo Reduced

- 1953 \$1 **Silver Certificate**, 1928E. FR-1605, KL-1450 in Gem Crisp New. The rarest small \$1 Silver Certificate. Serial F72000356B and in great demand. (\$1900-2250)

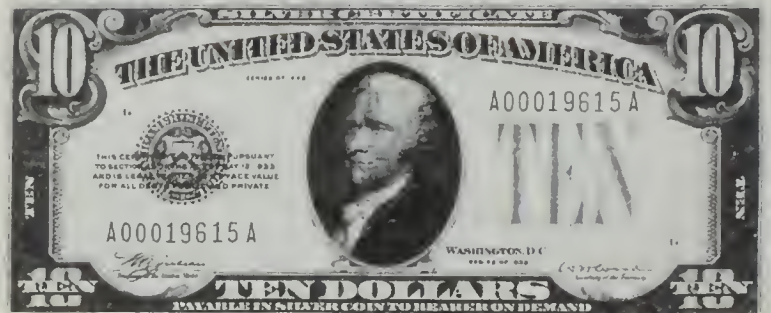


Photo Reduced

- 1954 \$10 **Silver Certificate**, 1933. FR-1700, KL-1964. The **rarest small size note** Serial A00019615A in nice Very Fine with a horizontal and vertical smoothed center folds. (\$1000-1250)



Photo Reduced

- 1955 \$50 **National Bank Note of Hawaii**. A great rarity from Bishop First

National Bank of Honolulu, No. 5550, Serial E005897A. Listed as FR-1803-1; KL-1348 and Medcalf-Russell-PN-19 in Choice Crisp New. First one offered by us in years. In great demand. (\$450-500)

- 1956 Lot of three emergency World War II issues. (1) \$1 FR-2300 Hawaii in Gem Crisp New; (2) \$1 FR-2306 Africa invasion note, in Gem Crisp New; and (3) \$5 FR-2307 Africa invasion note in Gem Crisp New. (Total: 3 pieces) (\$200-250)

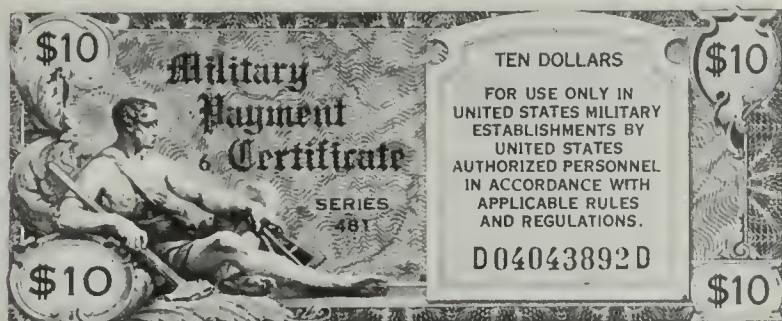


Photo Reduced

- 1957 Unusual lot of five consecutive \$10 Military Payment Certificates. Schwann-Bolling MPC Series 481, four notes are Gem Crisp New and one is About Uncirculated. (Total: 5 pieces) (\$750-1200)

Unusual Spinner Autographed letter

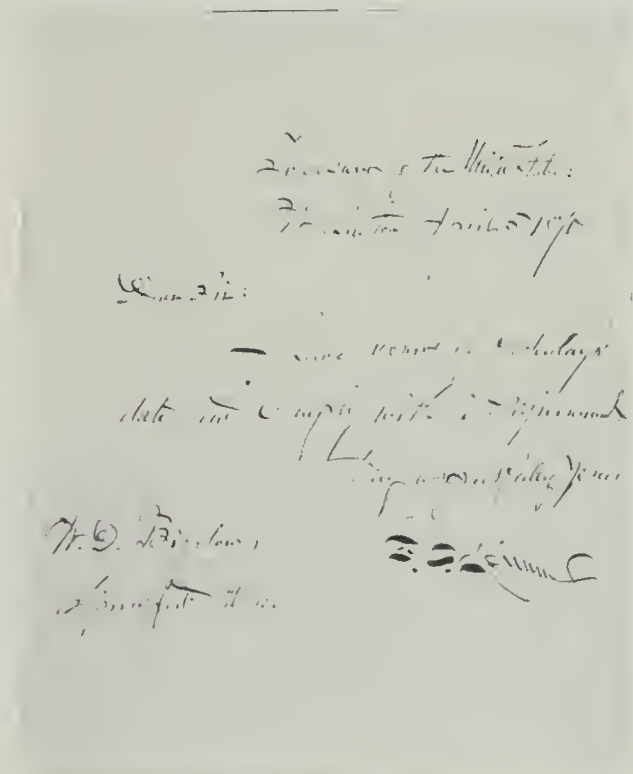


Photo Reduced

- 1958 Letter signed by distinctive F. S. Spinner while still Treasurer of the United States, dated April 5, 1870. Probably just a request for his autograph. See photo. 125 x 200mm. Extremely Fine. (\$125-200)

Confederate Currency

- 1959 \$100, Criswell T-65. (1-4) CR-493 in average Very Fine; (5) \$100 T-65, No. 490 Very Fine; (6) \$10 T-28. No. 232 in Fine to Very Fine. (Total: 6 pieces) (\$65-90)
- 1960 \$10 All type T-68, numerous Criswell types and series. A little duplication. Average Very Fine. (Total: 15 pieces) (\$75-110)
- 1961 Lot of 13 notes, all Very Fine unless noted. (1,2) \$5 T-36, No. 278; (3) \$5 T-36, No. 273; (4-8) \$100 T-40, No. 298 — all five are rags; (9) \$100 T-40, No. 300; (10) \$100 T-41, No. 320; (11) \$20 T-51, No. 365; (12) \$10 T-52, No. 371; (13) \$20 T-58, No. 421. Nice group. (Total: 13 pieces) (\$85-120)
- 1962 Four notes, all \$10. (1,2) T-30, No. 242 both cut cancelled; (3,4) T-38, No. 235 one cut cancelled. All average Very Fine. (Total: 4 pieces) (\$60-90)
- 1963 Six piece lot. (1-3) \$5 T-60, 450/1, 450/7 and 450/11; (4) \$2 No. 335; (5,6) \$1 T-55, Nos. 397 and 398. Average Very Fine. (Total: 6 pieces) (\$45-65)
- 1964 \$500 T-64, No. 489. For practical purposes the only available \$500 Confederate note. Very Good to Fine. (\$60-85)
- 1965 Seven piece lot all \$50 notes. (1-3) T-66, No. 497; (4-6) T-66, No. 498; and (7) T-66, No. 499. All average Very Fine. (Total: 7 pieces) (\$60-90)
- 1966 \$20 T-67, No. 504 types. Many different types are present, in Very Fine to Uncirculated. (Total: 10 pieces) (\$70-100)
- 1967 \$5 T-69 various issues from No. 558 to 564, mostly different. Average Very Fine to Uncirculated. (Total: 10 pieces) (\$50-75)
- 1968 Magnificent set of the February 17, 1864 issue, mostly Uncirculated. Includes \$500, \$100, \$50, \$20, \$10, \$5, \$2, and \$1 denominations. Poorest note is Extremely Fine. (Total: 8 pieces) (\$125-175)
- 1969 Seven piece lot as follows: \$2 T-70 as noted 2 — No. 566; 1 — No. 567; and 2 — No. 569; \$1 T-71 1 — No. 576, 1 — No. 573. Average Very Fine. (Total: 7 pieces) (\$90-120)

END OF SESSION III

SESSION FOUR

(Obsolete Currency, Americana,
World Coins, Odd and Curious Pieces)
Thursday Evening, September 23. 7 p.m. Sharp.
Lots 1970-2255; 3001-3428

Obsolete Currency

Miscellaneous States

- 1970 Alabama Cr-5-7 25c; Ala. Cr-3-4 50c 3 copies. All 4 Very Fine; **Sutler note** Bostwick 50c. in Very Fine; and Phenix Mfg. Co. 1837 Philadelphia, dark 6 1/4c in blue very rare. Scarce lot.
(Total: 6 pieces) (\$65-90)

California

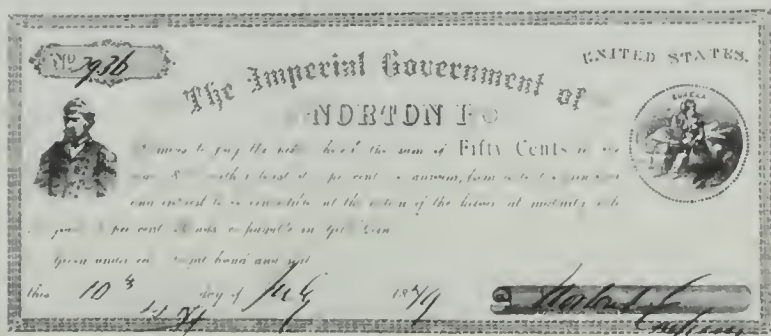


Photo Reduced

- 1971 **San Francisco. The Imperial Government of Emperor Norton I, note for 50c.** Payable with interest in 1880; issued and hand signed by Norton July 3, 1879. With vignette of Norton on left, seal of California on right. Very similar to Lot 270 of the Clifford Sale, but later issue and different right vignette. Measures 11.5 x 24.5 cm.

A complete discussion of Norton was given in the Clifford Sale, quoting from the 1927 book by Albert Dressler. People did not classify him as a lunatic, but even accepted his money in the San Francisco area for many years, although the total amount issued must have been small. Conveniently, Norton died in early 1880, before he had to redeem his banknotes. For more details, see Clifford Sale, pages following Lot 270.

Included with this unlisted note, is a pamphlet by Robert E. Cowan published in 1923 by the California Historical Society. A presentation letter to a Dr. Worden is included. Extremely Fine. The note is About Uncirculated. The Clifford pieces sold for \$2300 and \$2200.
(Total: 2 pieces) (\$1500-2000)

- 1972 Miscellaneous states. (1,2) Ala. \$1 1 — Very Good, 1 — Fine; (3) New Brunswick, N. J. \$5 Uncirculated; (4) Miss. Cr-M-480 Miss. Central Railroad 25c Extremely Fine; (5) Mich. Bank of Pontiac \$2 Good/Very Good; (6) N. J., Egg Harbor \$1 Very Good.
(Total: 6 pieces) (\$40-65)

Connecticut

- 1973 Goodspeed's Landing. Set of three \$1, \$2, and \$5, listed as CR N-65, N-75, and N-94 respectively. Uncirculated. (Total: 3 pieces) (\$25-40)

Georgia

- 1974 Lot of 13 Georgia Notes. (1) State of Ga. \$10, CR-21 Very Fine; (2) \$20 CR-23 Fine; (3,4) \$1 CR-A862 2 copies Augusta Insurance Co., one Good/Very Good, one Fine; (5-7) Mechanics Bank \$5 CR-M429 Extremely Fine, Same \$20 CR-M442 Fine, same bank \$100 CR-M454 Fine but repaired tear; (8) Walker Iron & Coal 10c, CR-W43 Extremely Fine; (9,10) \$1 Merchant & Planters Bank, CR-M730 one Good, and one Fine; (11,12) Same bank \$5 CR-M760, both written date, Good and Fine/Very Fine; (13) Unlisted State of Georgia, 50c small size, Fine. (Total: 13 pieces) (\$90-125)

Louisiana

- 1975 Partial set of Canal Bank of New Orleans. Has four remainders and two signed notes, average Extremely Fine with two cut cancelled. Values \$5, \$10, \$20 — two types, \$50, and \$1000.
(Total: 6 pieces) (\$75-100)
- 1976 Large lot of New Orleans notes, 71 pieces. (1) \$5 CR-10 State of Louisiana Very Fine; (2) \$10 CR-184 Citizen's Bank About Uncirculated but repaired; (3) \$5 CR-L529 Bank of Louisiana Very Fine; (4-14) \$5 CR-C109 Citizens Bank average Uncirculated; (15-35) \$10 CR-N261, all Uncirculated, signed and cut cancelled; (36-46) \$5 CR-N230 Canal Bank all Uncirculated; (47-69) \$20 CR-N280 all Uncirculated; (70-71) \$50 **Unlisted** 1849 issue, cut cancelled and Uncirculated. Interesting lot. (Total: 71 pieces) (\$150-250)

Maryland

- 1977 Twelve piece lot of Maryland notes. (1) Baltimore Savings Inst. 6 1/4c, CR-B-199 in Very Good and rare; (2) \$1 Somerset and Worcester red and black CR-704 in Fine; (3) Same bank, \$5 CR-S722 red and black also Fine; (4) Susquehanna Bridge and Bank, \$10 CR-S-910 in Fine to Very Fine; (5-10) \$5 Hagerstown Valley Bank, 6 copies CR-V814 plain; (11-12) CR-V831 \$5, 2 copies, with RARE red overprint. Average Very Fine. Nice lot. (Total: 12 pieces) (\$75-110)

Michigan

- 1978 Eight piece lot of Michigan obsolete. (1) \$2 similar to CR C-201, but Bank of Chippeway. Very Fine but tape repair; (2) \$3 similar to CR-M924 Bank of Michigan, 1835 Very Good to Fine; (3) \$1 Adrian Ins. Co. CR-A80 in Uncirculated; (4) \$2 Erie R. R. Bank, CR-E515 in Fine; (5) \$2 Adrian Ins. Co. CR-A-82. Fine; (6) \$1 Tecumseh Bank, CR-T230 Uncirculated but small mounting tear; (7,8) \$1 and \$5 Bank of St. Clair both unlisted, Bowen only lists \$3 denomination. One Good, one Very Good to Fine. Another intriguing lot.
(Total: 8 pieces) (\$80-120)

Missouri and Kentucky

- 1979 (1) \$1 Missouri Defense Bond, remainder CR-18 in Uncirculated; (2) \$69.17 (1873) check in full color (showing gold coins) on Aull Sav-

ings Bank, Lexington, Mo. Very Fine; and (3) Kentucky \$10 Frankfurt Bank, CR-F651, About Uncirculated but some tape residue on edge. (Total: 3 pieces) (\$40-60)

Miscellaneous States

- 1980 (1) 25c Indianhead Bank, Nashua, N. H., not in Wisner below \$1 denom. in About Fine; (2) \$5 Bank of Clarendon, Fayetteville, N. C. red and black, Fine to Very Fine; (3) Confederate Feb. 17, 1864 50c in Good; (4) Confederate \$5 same series, Very Fine; and (5) 25c State of N. C. Fine. (Total: 5 pieces) (\$40-60)

New York State

- 1981 Four piece group. (1) \$5 Bank of Coxsackie, CR-C1528 in Very Good to Fine scarce; (2) 25c G. W. Hallock, Bath, N. Y. CR-H68 Uncirculated; (3) CR-W340 \$5 West Winfield Bank, Good to Very Good, mended cut cancel; (4) CR-W344 \$10 West Winfield, Fine, but couple old tape mends and notch out. (Total: 4 pieces) (\$30-45)

Ohio

Two Kirtland Mormon Notes



Photo Reduced

- 1982 \$5 The Kirtland Safety Society Bank, Plate B, Serial 152 Smith and Rigdon Feb. 20th, 1837. Except for obverse endorsement almost identical to Lot 305 of the Clifford Sale, which sold for \$450. In About Uncirculated condition. The history of this first issue of the Mormons is given in the Clifford Sale — these particular notes were issued again in 1849 with new endorsements. Rare so choice. (\$350-400)



Photo Reduced

- 1983 \$10 The Kirtland Safety Society Bank. Plate A, Serial 647 Smith and Rigdon Mar 8th, 1837. Almost identical in condition to Clifford Lot 306 which sold for a solid \$500. A couple of minor natural paper folds, otherwise Uncirculated. Rare so nice. (\$400-450)

- 1984 Lot of nine notes. (1) \$2 Delaware City Bank. Unlisted but only About Good; (2) \$5 Franklin Silk Co. remainder notes, CR-F695 in Uncirculated; (3) \$2 Ohio Railroad Co, City of Ohio, unlisted denomination nice Very Good; (4-8) 5c, 10c (2 pcs.), 25c, and 50c Summit County Bank, CR-S880, S883, S886, and S889 all Uncirculated; (9) \$1 Bank of West Union, similar to CR-W226 but unlisted denomination. Only About Good. Interesting lot. (Total: 9 pieces) (\$60-100)

Pennsylvania

- 1985 Three note lot. (1) \$10 CR-M683 Monongahela Valley Bank, McKeesport, red and black Fine; (2) \$5 CR-N305 Northampton Bank, Allentown in Very Fine; (3) \$1 CR-N450 Northwestern Bank, Warren in Very Good to Fine. (Total: 3 pieces) (\$30-50)

Rhode Island

- 1986 \$2 CR-W405 Bank of the Republic, Providence. Fine. (\$25-35)

South Carolina

- 1987 Unusual selection of 41 pieces. (1) \$10 The Exchange Bank of Columbia, CR-E814 in About Very Fine; (2) \$5 Farmers & Exchange Bank, Charleston, CR-F80, Very Good; (3) Same bank for \$10, CR-F83 in Fine; (4) \$5 Bank of Georgetown, CR-G160 variant, Fine; (5) \$10 Bank of Hamburg, CR-H109 in Good to Very Good; (6) Same bank but for \$5, CR-H-101 in Fine to Very Fine; (7) \$5 South Carolina Railroad (Good for Fare), CR-S328 square cancelled but Very Fine; (8,9) \$5 State Bank of South Carolina, CR-508 in Very Fine; (10,11) Same bank, but \$10 About Very Fine; (12) \$5 Bank of South Carolina, Charleston, CR-S275, Very Fine; (13-25) \$5 Same bank but 13 copies in average Fine to Very Fine; (26-35) \$10 Same bank, CR-S282 10 copies in average Fine; (36-39) \$1, \$2, \$5, and \$10 Revenue Bond Scrip in green and black, Uncirculated; (40,41) Two comm 25c and 50c Feb. 1, 1863 scrip in Very Good. (Total: 41 pieces) (\$150-225)
- 1988 \$1000 South Carolina Bond, Criswell pg. 298 with the "error" coupons for \$35, listed as rarity 9. Unissued as all, in frame. Criswell prices at \$200 in 1979. Uncirculated. (\$150-200)

Tennessee

- 1989 Four note lot. (1) \$5 CR-C208 Agricultural Bank, Brownsville in Good to Very Good with repairs; (2) \$5 Bank of America, Clarksville About Uncirculated remainder; (3) 25c CR-T145 Bank of Tennessee with pillar dollar, Very Good; (4) \$50c CR-T195 Bank of Tennessee with pillar dollar, Very Good. (Total: 4 pieces) (\$30-50)

Texas

- 1990 Lot of four Republic of Texas notes, \$1, \$2, \$5, and \$10, listed as Medlar 21, 22, 24, 25 respectively. These are hand dated in 1839 and 1841, all slit cancelled and in Fine to Very Fine. Texas notes have always been extremely popular, all with red backs. (Total: 4 pieces) (\$200-300)

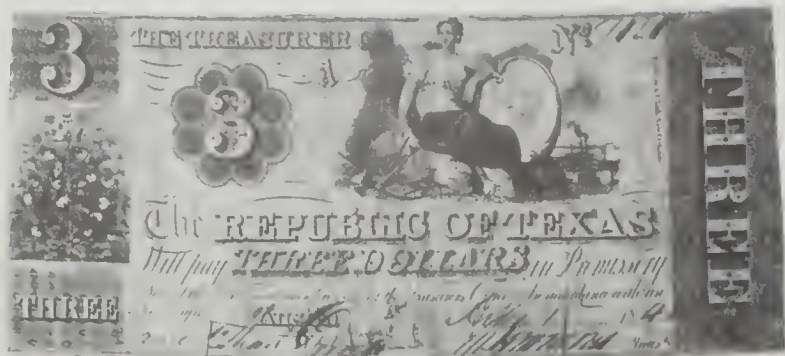


Photo Reduced

- 1991 **\$3 note, rare value illustrated in Medlar as Austin 23.** Some minor ink perforation, slit cancelled, otherwise Very Fine. RARE. (\$125-175)
- 1992 **\$20 Texas, Medlar 26, dated July 10, 1839, also slit cancelled.** Delightful Indian vignettes. Very Fine. (\$100-150)

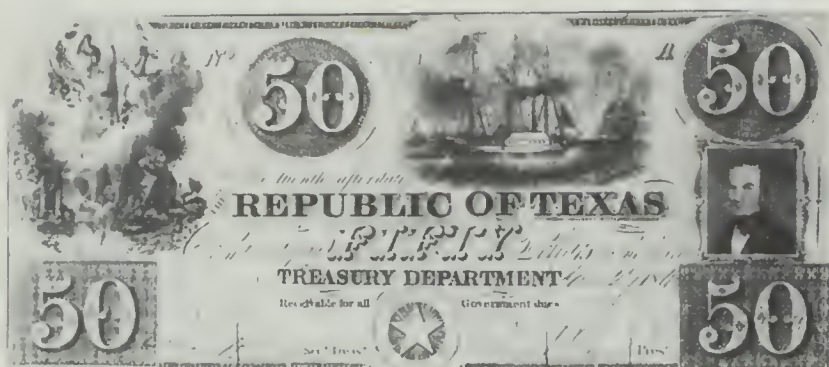


Photo Reduced

- 1993 **\$50 Texas note, Medlar 27, also slit cancelled, Very Fine and under-rated by Medlar.** Strong back print. (\$125-175)
- 1994 **\$100 again a rare value, Medlar Austin 28, slit cancelled as most, Very Fine.** (\$150-200)

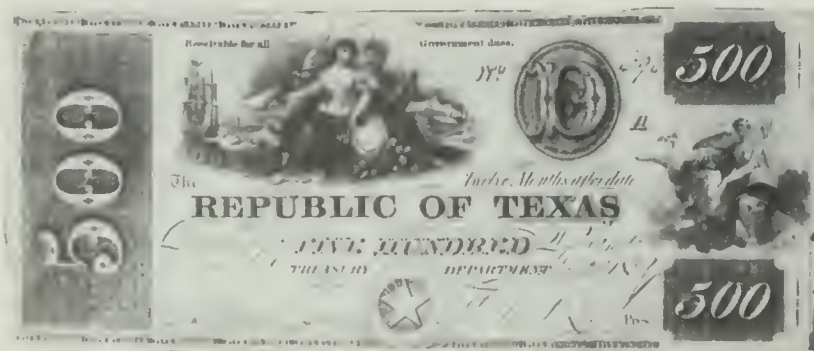


Photo Reduced

- 1995 **\$500, the high value note dated May 29, 1839.** Again slit cancelled but equal in appearance to Medlar plate. Starr and Lamar signatures. One of best copies known. Very Fine. (\$300-450)
- Note: The above lots of Texas notes represent a full set of these elusive Austin notes.

- 1996 **\$10 of The Government of Texas, Houston, January 5, 1839.** Medlar Houston 60 and quite rare. Even rarer than above issue except for the \$500 note. About Very Fine. **Not** cut or slit cancelled. (\$200-275)

Utah

- 1997 Two 5c notes of Bishop's General Store, see Clifford Sale Lot 340-2. Both Uncirculated. (Total: 2 pieces) (\$65-90)
- 1998 Two notes, one of Bishop's General Store in blue for 5c, identical to one in Lot 1997. Second not in Clifford, Provo Woolen Mills Co. for 25c. Engraved in black., No. 1557. Quite rare and About Uncirculated. (Total: 2 pieces) (\$75-100)

Virginia

- 1999 Lot of eight different notes. (1) \$10 Affleck p. 187, CR-V264 Bank of Virginia, 1856, About Fine; (2) \$5 Same bank, Aff. p. 187, CR-V260 Fine; (3) \$2 Same bank. Aff. p. 183 (R-3), CR-V256 in Choice Fine; (4) \$2 CR-F92 Farmers Bank of Virginia, Fine; (5) \$2 Corp. of Richmond. Aff. p. 97, CR-C3206 red and black, Fine with repairs; (6) \$5 Aff. p. 141 (R-3), CR-unl. Bank of the Commonwealth in red and black, Choice Fine; (7) \$5 Treasury note, CR-13 Very Fine; and (8) \$1 Treasury note CR-17 Very Fine. (Total: 8 pieces) (\$85-125)

Advertising Notes

- 2000 Unusual lot of three advertising notes, made to look like banknotes. (1) One for Cleveland Bookbindery, about 1890, Fine to Very Fine; (2) 100 E. Dexter Loveridge for Wahoo Bitters, about 1870-1880 in Very Fine; and (3) 5 Seward and Bentley 1864 for 'Constitution Bitters,' Very Fine. Last two strong medically related. (Total: 3 pieces) (\$60-90)

Miscellaneous Paper Items

- 2001 Wells-Fargo Commission smelter envelope receipt. For S. F. office, for \$665.70, April 10, 1895. Envelope shows train depot on front, 103 x 240 mm. Origin point was Junction City, Cal. About Extremely Fine. (\$50-75)
- 2002 Best & Belcher Mining cancelled check for \$3.50, issued Virginia City, Nev. on Bank of California. Similar to Clifford Lot 296 at \$75. (\$50-75)
- 2003 Lot of three Wells, Fargo used envelopes. (1) Green 3c embossed, with W-F logo and fancy white advertisement for S. W. Rosenstock & Co. boots etc. of S. F.; (2) Earlier W-F logo with Rubber stamp cancel for W-F May 11, 1885, addressed to Chinese firm in Sacramento, also in Chinese, with rubber stamp English-Chinese return address — a true gem!; and (3) 6c red embossed stamp on NO. 10, rubber cancelled Wells, Fargo Co./Austin, N.T. and important. All covers presentable. (Total: 3 pieces) (\$150-250)
- 2004 Pair of Wells, Fargo receipts, Kansas City, Dec. 1, 1894 for \$12 surety bond in black; and Mohawk, Nev. May 25, 1898 in red on yellow for transmittal to Reno, Nev. Both Extremely Fine. (Total: 2 pieces) (\$50-75)
- 2005 Pair of Adams Express receipts. Two blue paper receipts of San Francisco, Apr. 7, 1854 for \$5000 for remittance to Stockton; other May 25, 1852 in fancy script for \$538 to Crofs & Co. Both Extremely Fine. (Total: 2 pieces) (\$50-75)
- 2006 **Engraved sight draft for Adams & Co.** from Stockton (hand changed from San Francisco) to New York, \$120 May 1, 1852. A lovely item. (\$75-125)

- 2007 A rare pair of embossed, printed envelopes. 3c embossed, Pacific Union Express Co., stamped "Kruse & Euler/S.F./May 14, 1869" in Extremely Fine mailed to Shasta; and Northern Pacific Express Co. with 2c embossed unused. Both Very Fine. (Total: 2 pieces) (\$50-75)
- 2008 Pair of Wells, Fargo receipts. Transmittal envelope similar to Lot 2001, but in red for \$3.00 from Mariposa to Fresno, June 27, 1899; plus used envelope, no stamp marked 'collect' with printed orange ticket marked Shasta, 48 x 32 mm. An exceptionally rare use without postage stamps, dated 1862. Both Extremely Fine. (Total: 2 pieces) (\$50-75)
- 2009 Unused 2c carmine embossed envelope, with late Wells, Fargo logo across top dated 1884. Extremely Fine. (\$50-75)
- 2010 Two stock certificates. (1) Golden Belt Mines, Arizona, 1931; (2) Wells, Fargo receipt (large) for \$51.25, May 1873 for coin from San Jose to Visalia, Cal. Fine with few pieces missing. (Total: 2 pieces) (\$35-60)

Canada Obsolete

- 2011 Pair of notes. \$2 Jewett & Pitcher of Boston, issued in St. John, N. B. Dec. 1873. Charlton pg. 774. Very Good with few minor pieces missing from margins; \$4 Colonial Bank of Canada, June 1859 Charlton pg. 70 in Fine. (Total: 2 pieces) (\$75-100)

Great Britain Obsolete

- 2012 Bank of England, Dec. 20, 1921 for Five pounds. A few brown spots like large pinholes, also on two top corners. Otherwise Very Fine. (\$50-75)

End of paper currency.

Americana

Confederate Coinage



See Color Photo

- 2013 **Confederate States of America cent restrike in gold, one of four known.** The existence of the Confederate cent was unknown until late in 1873, at which time John W. Haseltine obtained both the dies and the remainder of the 12 copper-nickel specimens first struck in 1861. The discovery of these dies, made by Robert Lovett during the war started at a chance encounter at a local bar in 1873. The bartender took the coin in over the counter, and Haseltine and J. Colvin Randall agreed to split any profits made in the transactions.

When Haseltine saw the coin he knew from the die work that it was made by Robert Lovett. Lovett denied emphatically having made these pieces, but one day he opened a drawer and showed Haseltine a row of eleven cents, stating that he had made twelve, one having been lost. He stated that he received an order from the Confederacy through a well-known jewelry firm, J. C. Bailey, in Philadelphia, but his wife became timid about delivering the potentially treasonous objects and he buried them along with the dies in his cellar until long after the war. Haseltine purchased the die from him at that time along with the remaining cents.

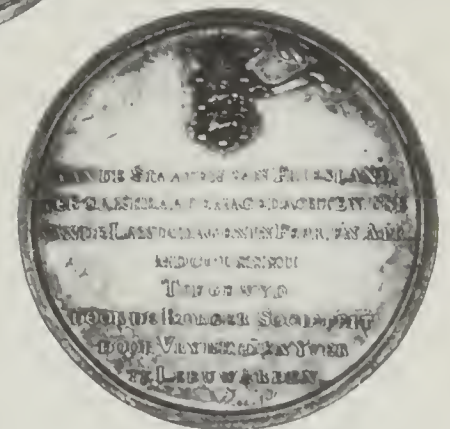
After Haseltine's recovery of the die, he arranged with Randall and Peter L. Krider, also of Philadelphia to produce restrikes. Records show that 7 restrikes were made in gold, 12 in silver and 55 in copper in 1874. However, other figures by Haseltine indicate that only 59 total pieces were struck before the die broke, with three struck in gold, five in silver and 55 in copper. From the number of gold pieces sold over the years, the 3 figure is probably closer than the 7 figure for the gold copies. The only gold piece struck in Proof sold since 1955 was in Stack's C. Ramsey Bartlett sale of February, 1966, obtained from the Farouk Sale in 1955. Stack's reports a specimen in the Smithsonian, but its acquisition date is unknown. The third Proof gold specimen is in the Eliasberg Collection, acquired about 1948. The cataloguer (GJF) saw this piece in the stock of a Baltimore coin dealer, William Steinberg who first asked the senior Eliasberg \$10,000 for it. The transaction did take place but at a considerably reduced price.

The specimen offered here first appeared in a Schulman-Kreisberg sale of March, 1964; Lester Merkin sale of October, 1973 as Lot 457; Lot 467 of the Stack's Donald Groves Sale, and as Lot 325 of the Stack's 1979 Robison Sale.

This worn specimen, has a dent on the last A of AMERICA, a small edge repair in the same area, and can be graded Fine to Very Fine. It weighs 99.7 grains, but there is no record of weight on the other known specimens.

Interestingly enough, the above pedigree listing accounts for 4 known gold cents, so that 3 struck is obviously in error, but 7 is probably high. The specimen offered here has high auction records dating back to the early 70's, and should attract considerable interest in the current offering. (\$7000-10,000)

- 2014 The famous NON-DEPENDS STATUS struck copy of a fantasy colonial coin. One of the few 'errors' in Crosby's *Early Coins of America*, where he assumed an original of this coin dated 1778 existed. There is no original — all known are of this copper copy, with COPY below the bust. An integral part of a colonial collection. Mostly red Uncirculated. (\$125-175)



- 2015 **Early Dutch medal recognizing American Independence, 1783.** This medal, the first issued recognizing American independence, struck by B. C. V. Calker, (fecit) on orders of three Dutch city-states in honor of the event. It is listed as Betts 607, only issued in silver, and a most popular early American medal. Beautifully toned, it is a full About Uncirculated with slightest rubbing on high spots. (\$600-700)

Early American Mint Medals

Early American Mint medals have proved to be an increasingly popular topic, especially with a definitive reference by R. W. Julian *Medals of the United States Mint—The First Century 1792-1892*, 1976 424 pgs. (Available from Bowers & Ruddy as RJ-1 for \$29.95 postpaid.) This small offering here will be considerably expanded by a definitive offering in our October Sale.



See Color Photo

- 2016 **James Monroe Peace medal**, silver 62 mm. Weight: 1636 grains with original silver loop. Julian IP-5.

The last silver Monroe Peace medal sold publicly, was Lot 1920 of the Garrett IV sale, also of the 62 mm. size. The medal comes in three distinct sizes, all made by Moritz Furst. Available records indicate that 32 medals of the 76 mm. size were issued, and 100 each of the 62 and 51 mm. sizes.

In contradistinction to the earlier Madison medal, the issuance of this medal was prompt. James Reich was not available for this medal, due to poor eyesight, and Furst was hired by John Vaughn, who continued to supervise the entire project for the office of Indian Affairs.

Furst, who went to Washington in the latter part of 1818 to model the President, began to cut the dies by the end of that year and finished the three sizes — obverses only since the old reverses were to be used — early in 1819. The artist was paid \$1000 for the dies and his expenses in going to Washington.

Obviously the 76 mm. size in silver is about three times as rare as the 62 mm. size offered here. This specimen grades about Extremely Fine but has been badly cleaned giving the surface a matte appearance, but it is certainly not unattractive. There are a few nicks, including a couple on the edges, fully consistent with Indian usage — no marks are disfiguring. Fully as sharp as the Garrett piece, and a worthy specimen for any collection. (\$4500-5000)

- 2017 Zachary Taylor Indian Peace medal, Julian IP-31, chocolate bronze, 62 mm. This was the size generally sold to the public after 1862. About Uncirculated. (\$75-100)
- 2018 Horatio Gates medal, dated 1777, made in Paris at Congressional request, Julian MI.2. Original dies made their way to the Mint about 1801, and Adam Eckfeldt had 12 silver and a number in tin struck for Gates' family. Restrikes were made in copper, as is this medal, sporadically until regular striking in 1861 but the dies deteriorated thereafter. From original dies, in chocolate bronze, About Uncirculated with only slightest rubbing. (\$125-160)
- 2019 Major General Gaines, Julian MI-13 in dark red mahogany bronze. About Uncirculated. (\$80-120)
- 2020 Captain Thomas Truxtun, Julian NA-2, ordered in 1800. Die made at mint 1801, but this red mahogany restrike, as on all others noted, does not have the incuse lettering on the obverse and reverse rims. Very rare issue. About Uncirculated. (\$125-150)



- 2021 **Agricultural & Industrial Society of Delaware Valley**, Julian AM-15. An incompletely described medal by Julian, and obviously not observed. Reverse engraved in 1879, copper, only Fine to Very Fine. (\$75-125)
- 2022 **Massive Centennial Award Medal**, Julian AM-10. This thick, 76 mm. medal was awarded to all participants at the fair, and probably about 12,000 were made, some outside the Mint. Bronze, About Uncirculated. (\$75-100)



- 2023 **United Bowmen of Philadelphia**, Julian UN-35. A similar medal is shown in Julian in bronze, this is in unlisted SILVER, engraved May 27, 1843. Obviously very rare. Extremely Fine. (\$120-175)
- 2024 Large lot of Mint medals, all after 1900 including seven large bronze (mostly 76 mm.) and five small including one silver. Large include Washington Peace; 3 — Kennedy inaugurals; Mint opening 1969; Lincoln death; and Eisenhower. Small include Wilson 2nd inaugural; Lincoln 28 mm. death; small Mint opening, 1969; Washington before Boston pewter reduction; and 1945 silver Treasury award medal, engraved. From About Uncirculated to Uncirculated. (Total: 12 pieces) (\$80-120)

Washington Medals

The following group of Washington medals includes a number purchased from our extensive Garrett IV offering. They are classified according to Baker *Medallic Portraits of Washington* published in 1885 and revised by Fuld in 1965.

- 2025 Sansom medal, Mint series, Julian PR-1, Baker 72. This reverse die was probably recut in the 1850s, and struck to order in silver. This is Lot 1762 in Garrett, plated there and sold for \$350. Called Proof with trivial handling marks. (\$175-250)
- 2026 Time Increases His Fame, Mint medal, Julian PR-27, Baker 91. This pair in silver Proof, mottled toning, and bronzed copper Proof regular thickness are two of three medals in Garrett Lot 1773 at \$225. (Total: 2 pieces) (\$75-125)



- 2027 Born, Died Mint series medal struck in Proof gold. Listed as Baker 156, Julian PR-25. **Neither Baker nor Julian knew of this medal in gold**, and it can be assumed to be unique in this fabric. Fuld cites this example as the one known in gold. This sold for that almost bargain price in Garrett of \$900 under Lot 1796. Choice Brilliant Proof, with slight copper toning. (\$600-800)
- 2028 Centennial medal restrikes, Baker 160. In copper and White metal, Choice Brilliant Proofs, Garrett Lot 1801. Both have cracked reverse dies. (Total: 2 pieces) (\$50-75)

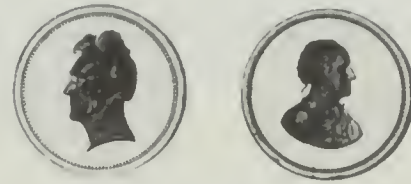


- 2029 Centennial medal in tin, original. This original centennial medal, in tin, ex. Garrett Lot 1799 is plated in both color and black and white and is from the Crosby Collection sale, Lot 410. A very rare medal, in Extremely Fine condition. (\$150-200)



- 2030 Washington 1799 Funeral urn medal. One of the most notable products of Jacob Perkins of Newburyport, listed as Baker 166, this funeral medal is identical in die combinations to Garrett Lot 1806 but in silver, not tin. It is a nice Very Fine, and consistently popular with collectors. This die combination is one of the scarcer types of the six types known. (\$300-400)

- 2031 Franklin and Washington, by Bale, Baker 202. This silver Proof specimen, with just the slightest rubbing, is probably ex part Lot 1814 of the Garrett IV Sale. Quite rare in silver, and if Garrett coin, is ex Ed. Cogans' Sale, Sept. 1878 as Lot 403. Quite scarce, made about 1835. (\$100-150)
- 2032 Franklin and Washington, by Bale, Baker 202. This tin Proof specimen is undoubtedly ex Garrett Lot 1814 and from the Crosby Collection Lot 416. Decidedly scarce. (\$50-75)



See Color Photo

- 2033 Jackson and Washington Mint medal in gold and silver. This choice pair in gold and silver, Baker 224 was recorded by Fuld in gold, but not mentioned by Julian (PR-28) or Baker. As the only specimen recorded in gold, ex Garrett Lot 1820 at \$1250, should attract strong collector attention. Both pieces in Proof. (Total: 2 pieces) (\$900-1050)



- 2034 Book plate medal. Baker 187 in silver Proof, with deep gray and golden toning. From Garrett IV Sale, Lot 1836 at \$400. Very rare composition. (\$225-300)
- 2035 Group of masonic medals, Baker 300 and 301. This lot consists of small-cent size medals similar to Mint medals of the period. Baker 300 is represented by specimens in silver and copper. Baker 301 is struck in silver. All toned Proofs. Ex Garrett Lot 1842 at \$100. (Total: 3 pieces) (\$60-90)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right." After each sale we have clients who say "I wish I had bid on item so-and-so, I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully—and then mail your bid sheet to us!



- 2036 **Wood's Monument Medal, Baker 321 in silver.** Choice Brilliant Proof, ex Garrett IV, Lot 1849 at \$450. This medal designed by Isaac F. Wood and George H. Lovett, was a satire on the unfinished state of the Washington monument a quarter of a century after its initiation. It was intended to be released on February 22, 1875 but was not released until July 4th. Wood stated that any surplus realized over costs would go towards the monument fund.

The medal was obtained originally from Woodward's 45th sale, the Dohrmann Collection, Lot 630. (\$300-374)

- 2037 Wood's Monument medal in bronze, Baker 321. A dull Proof, probably ex Garrett, part of Lot 1850. (\$35-50)



See Color Photo

- 2038 **Cabinet Memorial medal, Mint series Baker 325 in Gold.** This Proof gold mint medal, unlisted in gold in Baker was issued in 1859 to promote the Washington cabinet of medals by James Ross Snowden — it was probably used for trading purposes to acquire medals for the cabinet. This piece is ex Garrett IV, Lot 1851 in Choice Brilliant Proof at \$1050. (\$800-900)
- 2039 Washington calendar medal, Baker 386 showing Washington on horseback. Listed as Fuld N.WA.1, in brass About Uncirculated. (\$40-65)
- 2040 Societas Cincinnatiorum medal, large 76 mm. medal by the Society for the unveiling of the Washington statue in Philadelphia, May 15th, 1897. Magnificent high relief rendition. In white metal, Uncirculated with a few hairlines. (\$50-75)
- 2041 Lot of six medals including some Washington. Baker 50 bronze, Uncirculated; Baker 94 bronze About Uncirculated; Louisiana Purchase so-called Extremely Fine brass, 1904; Cincinnati Exposition, 1871 white metal, Uncirculated; Lindbergh banquet 1927 bronze; 1902 Evacuation of Boston copper medal, Extremely Fine. (Total: 6 pieces) (\$60-90)
- 2042 Lot of three Washington medals. (1) Danish medal, 1876, in white metal, Proof; (2) Chapman medal of 1889 by C. C. Wright, Douglas white metal, Brilliant Proof; and (3) 1889 Centennial Celebration by Black, Starr & Frost, white metal Proof. (Total: 3 pieces) (\$90-120)

Hard Times Tokens

- 2043 Low 49. The famous half cent token, listed in the Redbook. In Very Fine. (\$75-100)

- 2044 Lot of five tokens. Four Hard Times in Fine to Extremely Fine including two scarce types plus Uncirculated CWT Fuld 219/323. (Total: 5 pieces) (\$50-70)
- 2045 Mixed lot of nine Hard Times in Very Good to Very Fine, no culls. (Total: 9 pieces) (\$70-100)

Early Store Card Tokens



- 2046 **Atwood's Hotel, New York, Adams 45.** This very rare token, perhaps the most popular of all early Washington store cards states: Carry me to Atwood's and my face is good for 3 cents. This attractive specimen is in copper, struck on a **very thin planchet** (first ever noted) has a lightly engrailed edge. Very Fine condition. (\$650-800)
- 2047 Group of 10 Adams cards. Ad. Alabama 28, Sylvester & Co. Brass Uncirculated; Ad. Conn. 2 Botsford & Co., *Medical Apparatus.*, Very Fine brass; Ad. Calif. 6 Joseph Brothers. 149 Montgomery St., Brass, About Uncirculated; Ad. Conn 14 Bassett Very Fine brass; Ad. Conn. 16 same maker, but full red copper mint Uncirculated; Ad. Conn. 21 Celluloid Starch brass Uncirculated; Ad Conn. 31 Holmes, Booth & Haydens nickel uniface with initials CHL on reverse, Very Fine; Ad. Conn. 36 Waterbury Brass Co. large type, No. "13" on reverse, brass, Extremely Fine; Similar type, Ad. Conn. 37 but small size, "17" on reverse, brass Very Fine; and Ad. Ga. Hausman in brass Brilliant Uncirculated. (Total: 10 pieces) (\$150-225)
- 2048 Miscellaneous group of Adams cards. Ad. Conn. 37, brass counterstamped "19" in Extremely Fine; Ad. Mass. 69 mule of Merriam card with Heenan in copper About Uncirculated with some red color; Ad. Ny 438 thick Levick card with Edwin Forest reverse in white metal Brilliant Prooflike Uncirculated with slight toning; Ad. NY 505 Lovett card of Franklin, Fuld FR.T.LO.1 in 75 per cent mint red Uncirculated; Ad. NY 656 Richardson in brass Uncirculated; Ad. Ohio 11A, Erwin reeded edge brass Uncirculated; and a late piece, A. C. Weaver showing Lincoln (probably New York) 1914 in brass, Gem Brilliant Uncirculated. Unusual grouping. (Total: 7 pieces) (\$90-125)
- 2049 Group of nine Illinois Adams listed cards. Ill. 1 John Plane 1856 brass Extremely Fine; Ill. 2 John Plane copper Very Fine; Ill. 3 Plane and Jennison in brass Extremely Fine with lustre; Ill. 18 Jenson copper about Extremely Fine; Ill. 25 Pearson & Dana copper Very Fine; next three piece are from distributors of Shuttler Wagon Works. (See Fuld *Tokens Collectors Pages*, pg. 19-20); Ill. 34 Thos. C. Carson, Iowa City, Ia. 1876 in brass Brilliant Uncirculated; Ill. 37 John J. Maxey, Denver, 1876 — undoubtedly **Territorial**, brass Uncirculated and very rare. Ill. 38 C. H. Dodd, Portland, Oreg. brass Brilliant Uncirculated also rare; and finally, Willoughby, Hill & Co. nickel in Very Fine. Rare and unusual lot. (Total: 9 pieces) (\$200-275)



- 2050 **Three lovely and rare Adams Kentucky pieces.** A nice pair of H. Miller & Co. die sinkers of Louisville, executed for the Mechanics Fair in Louisville, 1858. Ad. 24 in copper 25 per cent mint red Uncirculated and Ad. 25 in white metal About Uncirculated slight toning, plus a copy of Ad. 34. Sherman P. Whaley in brass Uncirculated with mostly original toning. (Total: 3 pieces) (\$175-250)

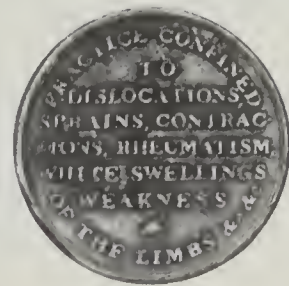


- 2051 Lot of seven different Adams Massachusetts pieces. C. Milton Chase magician of Boston, listed by Wright as 164, but not in Adams, 28 mm. in nickel About Uncirculated and unusual type without target center on eagle; Mass. 17 Apollo head obverse, with reverse of Parties Supplied at Short Notice in white metal Brilliant Proof, Ad. Mass 17 and Schenckman B-2; Mass. 40A George Fera but counterstamped "82" **unlisted** white metal Brilliant Uncirculated and excessively rare; Mass. 89 Z. S. Sampson, ice cream, white metal Brilliant Uncirculated; Mass. 96 B. S. Wright & Co., rarely encountered in white metal Brilliant Uncirculated with light toning; Mass. 128 Moore **Photographer** in white metal, only 400 struck, white metal Brilliant Uncirculated with toning, and identical piece Mass 128A in white metal, but thick, silver plated and Brilliant Uncirculated. A wonderful collection of Mass. pieces!! (Total: 7 pieces) (\$225-300)

- 2052 Six Adams New York cards. Ny 31 James, Clarke & Co. with CLOTHING error, brass gilt Brilliant Uncirculated; NY 42 of Herr Alexander by C. C. Wright 1847, a Magician in Extremely Fine with much original gilding; NY 70 Bollenhagen in almost full gilt Brilliant Uncirculated; NY 63 S. H. Black the Electrotyper in copper plated electrotype Very Fine; NY 81 Bradstreet, Hoffman & Co. copper part red Uncirculated; and NY 136 H. Brown Bros. & Co. in white metal Brilliant Uncirculated with flag die Long May It Wave. Nice lot. (Total: 6 pieces) (\$125-175)

- 2053 Seven Adams New York cards, NY 176 Curtis/Allan in 60 per cent mint red copper Uncirculated; NY 225 Doremus & Nixon in brass gilt Uncirculated, undoubtedly a collectors strike; NY 287 Gould's Saloon brass Extremely Fine; NY 296 TWO copies of Harts Cards (playing), both over 50 per cent mint red copper Uncirculated; NY 297 similar but in white metal Brilliant Prooflike Uncirculated with light toning; NY 299 Hart small size in silvered Uncirculated. (Total: 7 pieces) (\$140-180)

- 2054 Five New York Adams cards. NY 273A Fredericks Pharmacy with reverse of Md. arms in white metal, Uncirculated; NY 499 J. D. Lovett in white metal About Uncirculated; NY 525 Matthews Soda 1876 in thick copper Uncirculated; NY 841 Strassburger & Nuhn in copper Extremely Fine; and NY 932 Isaac Stevens Vanderbilt 1859 only made as an Electrotype in about Very Fine. (Total: 5 pieces) (\$100-130)



- 2055 Six Adams New York tokens. NY 299 Hart silvered brass, About Uncirculated; NY 302 Havens Hatter white metal Brilliant Uncirculated with slight scuffs; NY 303 Dr. J. G. Hewett Bone Setter, thick flan,

Early, about Extremely Fine — see photo; NY 316 Hill the coin dealer, reverse Edwin Forest, white metal About Uncirculated; NY 322 Hill with cupid, brass Uncirculated; and NY 333 in silver with Woodgate reverse, beautifully toned and extremely rare. (Total: 6 pieces) (\$250-350)

- 2056 Seven Adams New York pieces. NY 383 Jennings, Wheeler gilt brass Uncirculated; NY 399 rare mule brass Very Fine to Extremely Fine; NY 400 Prof. Johnson 1852 brass Very Fine; NY 416A David H. Lane, flag reverse in **unlisted** combination in bronze About Uncirculated; NY 418 M. Leask mourning goods, white metal but only Fine; NY 421 G. Leighton about 50 percent red copper Uncirculated; and NY 478 M. Loder in 90 percent mint red copper, Uncirculated but multiple carbon spots. (Total: 7 pieces) (\$150-200)

- 2057 Lot of seven Adams New York tokens. NY 383 Jennings, Wheeler in gilt brass Uncirculated; Lot 501 Lovett mule in 50 percent mint red copper Uncirculated with reeded edge; NY 503 similar in brass Brilliant Uncirculated reeded; NY 507 E. Lyon gilt brass Uncirculated of the "collector's type"; NY 508 E. Lyon Very Fine original brass; NY 515 Malcolm & Gaul in 75 percent mint red copper Uncirculated; and **NY 530 Meade & Bros. Daguerrian Galleries** in gilt brass Brilliant Uncirculated — one of the rarer photography tokens. (Total: 7 pieces) (\$200-275)

- 2058 Group of A. B. Sage tokens, set in copper, brass and white metal. Ad. NY 754, 755, and 756 in 75 percent mint red copper Prooflike Uncirculated, brass Uncirculated and white metal Brilliant Prooflike respectively. Choice lot. (Total: 3 pieces) (\$150-200)

- 2059 Group of P. Lorillard (Tobacco) Adams tokens, Ny 482, 482A in unlisted brass, and 483, one of the few 19th-century token issuers still in business. Average Very Fine. (Total: 3 pieces) (\$30-45)

- 2060 Lot of seven NY Adams cards. NY 657 Richardson brass Uncirculated; NY 803 Scovill **Daguerrotype Materials** in brass Brilliant Uncirculated; NY 815 Jas. Smith thin octagonal silvered Uncirculated; NY 818 F. B. Smith and Hartmann 1860 with the ever popular Indian Head reverse in gilt brass Uncirculated; NY 824 Smithsonian House, engraved "45" on reverse (room check?) brass Very Fine; NY 833 Lewis L. Squire in 50 percent mint red copper Uncirculated; and NY 850 Sweeny's Hotel with unengraved reverse in NICKEL Uncirculated. Great lot! (Total: 7 pieces) (\$200-250)

- 2061 Lot of seven NY Adams pieces. NY 657 Richardson in brass, Brilliant Uncirculated; NY 891 Taylors & Richards brass, About Uncirculated; NY 898 R. F. Thomas in brass, Extremely Fine; NY 935 James T. Ware in 50 percent mint lustre brass, Uncirculated and a rare card; NY 943 Webb, copper, early one but only Very Good; NY 955 Union Clothing copper, About Uncirculated; and NY 964 Woods Minstrels SILVER Proof and scarce so nice. (Total: 7 pieces) (\$200-250)

- 2062 **Two rare and unlisted** Adams New York cards. NY 906A, but unlisted reverse with 3/ for A. D. Thompson in brass in strong Very Fine; and NY 952A unlisted muling of H. B. West with the reverse of the Sleeper & Fenner card of Philadelphia (Most Extensive in the United States) copper, About Uncirculated but slightly dark. A rare pair. (Total: 2 pieces) (\$150-225)

- 2063 Four New York cards. NY 585 early Moffet copper, but only Fine; NY 788 Scott Coins & Stamps, holed as all in white metal About Uncirculated; NY 794 scarcer Scott type, holed in white metal, Brilliant Uncirculated; and NY 824 Smithsonian House, copper, in Very Fine. (Total: 4 pieces) (\$75-110)

- 2064 Miscellaneous group of NY tokens. NY 964 Woods Minstrels in Silver, Very Fine to Extremely Fine; NY 957 C. I. & D. Wolfe in brass Very Fine; NY 969 Woodgate/Levick in copper, About Uncirculated; NY 1026 early Hiram Judson, with "X" on both sides, Very Fine; NY 1068 C. A. M. Smith, close copy of large cent in copper, Very Fine. (Total: 5 pieces) (\$100-130)



- 2065 **Wright & Bale Washington Store Card.** This desirable early store card of about 1830, also a Washington piece is one of the more desirable early store cards, listed as Adams N. Y. 1003 and Baker 594. In clean Fine to Very Fine. (\$300-400)

- 2066 Lot of six Philadelphia Adams cards. Pa.234 C. W. Jackson 75 percent mint red copper, Uncirculated; Pa. 264 J. H. Diehl and W. H. Key advertising card, copper, 10 percent mint red Uncirculated; Pa. 289A John W. Kline with Unlisted Liberty Head reverse in Prooflike brass Uncirculated; Pa. 327 W. W. Long masonic piece in Very Fine; Pa. 332 R. Lovett, Jr. reverse S. Girard in brass, thick Uncirculated; and R. Lovett, Jr. copy of Confederate Cent die, 1860 Pa. 354 in brass Brilliant Uncirculated. (Total: 6 pieces) (\$200-250)

- 2067 Lot of eight Wisconsin Adams cards. Wis. 1 W. H. Byron & Co. called rare by Adams, brass, Fine; Wis. 2 Hopkins 1850 brass, strong Fine; Wis. 3 two copies of Hopkins in copper, both About Very Fine; Wis. 8 Kleinstuber, 1867, in silver plated white metal, Brilliant Prooflike Uncirculated; Wis. 12 A. B. Van Cott Very Fine, copper; Wis. 13 also Van Cott with RACIM error, strong Very Fine in brass; and Unlisted Wis. 13A also RACIM error in copper, Extremely Fine. Nice group of Wisconsin. (Total: 8 pieces) (\$150-200)

- 2068 Lot of miscellaneous Adams Store Cards. Mich. 11 Foster & Parry, about 50 percent mint red copper Uncirculated; FOUR copies of NJ 16 S. A. Whitney large, all about identical condition in Very Fine to Extremely Fine brass; NJ 20 Whitney Glass 1869 in almost full lustre brass Uncirculated; Ohio 9 Dodd in about 50 percent mint red copper Uncirculated; Ohio 11 S. C. Erwin in full gilt Uncirculated; and last but not least the RARE E & D Kinsey of Cincinnati, made in England with reverse 1851 Exhibition Palace in brass Uncirculated — also in rare condition. An unusual lot. (Total: 10 pieces) (\$175-250)



- 2069 **Copper Block Buffet, Valdez, Alaska.** This early token of Alaska, from the 1890s is one of the popular types showing the native copper mines. Benice Valdez A. Strong Very Fine condition. (\$125-175)

- 2070 San Francisco, from Quong Fat Wing Co., 402 Washington St, Good for \$10.00. Type of Kappen 2171 but unlisted denomination. Copper, Very Fine. (\$30-50)

Shell Card



- 2071 1868 Shell of New England Dining Saloon, New York. Listed as Rulau-Mitchell No. 470 in TAMJ., Vol 1, p. 67. Gilt. In Uncirculated condition. (\$75-100)

Hard Rubber Store Cards

Hard rubber store cards, although written up at various times in the literature are still a much neglected series. A series of articles by the Fulds in 1954 is still the standard reference on the series, although Schenckman is currently working on an update. In Schenckman's *Survey of American Trade Tokens*, on page 215 et. seq. the Fuld article is reprinted.

Most of the tokens are 30 mm. in size and have lettering only. More popular designs are oval or rectangular and sell higher because of the novel sizes.

- 2072 Valentine & Co, black Fuld 441 with chips and attempted puncture. Fine; Valentine 442, holed as issued, black About Uncirculated. (Total: 2 pieces) (\$60-80)

- 2073 H. W. Shiffer, N. Y. black, Fuld 386A Uncirculated; R. L. Smith, N. Y. black, Fuld 398 Uncirculated; and Thornley's, Philadelphia masonic obverse, maroon, Extremely Fine but few scratches on reverse, Fuld 429B. (Total: 3 pieces) (\$80-120)

- 2074 Hungerbuhler & Linherr, N. Y. in black, Fuld 214 in Very Fine to Extremely Fine; H. W. Shiffer, N. Y. pair in black and maroon, Fuld 386A and 386B in Uncirculated. (Total: 3 pieces) (\$100-135)

- 2075 David Close, N. Y. maroon Fuld 102, About Uncirculated; H. A. Hall, Boston, maroon Fuld 183B Very Fine; H. W. Shiffer, N. Y. black, Fuld 386A Uncirculated. (Total: 3 pieces) (\$100-125)



- 2076 D. S. Arnold, N. Y. thin square card, 43 x 27 mm. black Fuld 8, About Uncirculated; and Bart & Hickcox, Cincinnati black Fuld 25, Extremely Fine. (Total: 2 pieces) (\$75-100)

Patriotic Civil War Tokens

- 2077 Fuld 85/431, an Indiana primitive in Very Fine. (\$75-100)



- 2078 Fuld 125/417 Lincoln in silver. Listed as political token by DeWitt as AL 1864-51. A full R-9 with two to four known. In About Uncirculated. (\$400-600)



- 2079 Fuld 142/347 McClellan in silver. A scarce political type, also in DeWitt with rare reverse die also. Although called an R-9 in Fuld, probably closer to an R-8. About Uncirculated. (\$300-400)
- 2080 Lot of scarce Lincoln politicals. Fuld 127/177 in nickel, R-5 in Very Good to Fine; Fuld 128/289 brass silvered About Uncirculated; Fuld 132/149 copper in Very Fine to Extremely Fine; and Fuld 133/458 in brass, holed as all in Very Fine. (Total: 4 pieces) (\$150-200)



See Color Photo

- 2081 Fuld 147/227 in silver — first ever seen in this metal. This magnificently toned Pilgrim head in silver would make the showpiece of any Civil War collection. Although this is listed as R-9, I am unable to give the location of even a second specimen. Nicely toned Uncirculated. (\$900-1200)

Civil War Store Cards

- 2082 Ellsworth & Halsey, Lacon, Ill. Fuld Ill.472-1a in Very Fine to Extremely Fine. An R-8 town, in great demand. (\$300-up)
- 2083 Three scarce Illinois towns, M. Weaver, Lena, Fuld 500B-3a, R-6 in Very Fine; Lininger Bros., Peru, Fuld Ill 695A-1a R-4 in Fine to Very Fine; and Dehner & Maples, Pontiac Fuld 700A-1a R-5 in Very Fine. (Total: 3 pieces) (\$75-125)
- 2084 Freeport, Ill, Freeport Brewery by Helena Hertrich in Choice Very Fine. Fuld Ill 320E-2A, R-7. (\$75-100)
- 2085 Valparaiso, Ind., Bartholomew & McClelland Indiana primitive type. Fuld Ind. 915A-1a, R-7 rare dies. In Very Fine. (\$50-75)

- 2086 Lot of three scarce Michigan. Roberts & Hillhouse, druggists, Kalamazoo, Fuld Mich 530H-2a R-3 Very Fine; Congdon Brothers, Chelsea, Fuld Mich 175A-2a R-6 in Fine to Very Fine; and D. H. Lord, Hillsdale, Fuld Mich 450I-2a R-7 in About Very Fine. (Total: 3 pieces) (\$75-125)
- 2087 C. C. Blakeslee, druggist, Jonesville, Mich, Fuld Mich 527A-1b, brass, R-9 in nice Very Fine. Extremely rare. (\$200-250)
- 2088 A & H Gale, Jonesville, Mich. Fuld Mich 527B-1a, R-9 and also extremely rare. Very Fine to Extremely Fine. (\$125-175)
- 2089 Pair of McClellan Civil War dog tags, both unengraved. One in white metal, large, DeW McC 1864-8a About Uncirculated; other DeW McC 1864-12 with head left, a very rare type in bronze Uncirculated. Neither are the commonly met with varieties and both rare. (Total: 2 pieces) (\$80-120)
- 2090 Lot of 40 mostly different Patriotics, including a Lincoln and Spoot error plus one late medalette. Average Very Fine. (Total: 41 pieces) (\$150-180)
- 2091 Lot of 36 various store cards from a number of states, average Very Fine. (Total: 36 pieces) (\$140-175)
- 2092 Miscellaneous lot of Civil Wars, Hard Times, etc. Six Hard Times including a holed Low 135. Seven Adams store cards, including a Ill. 19 in brass. One temperance token, 1 — \$20 size game counter, 1 — late parking token, 4 — Civil Wars, 3 of which are holed but scarce. Except as noted, average Very Fine. (Total: 20 pieces) (\$60-80)
- 2093 Lot of six Uncirculated Civil Wars from part red to almost full red. Four patriotic, one scarce; and two store cards. (Total: 6 pieces) (\$125-175)
- 2094 Lot of 50 patriotic Civil Wars, mostly different. Average Very Fine, no culls. Very little duplication. (Total: 50 pieces) (\$175-225)
- 2095 Lot of 50 mostly patriotic Civil Wars, mostly different. Includes a Lincoln, average Very Fine or better, no culls. Very little duplication. (Total: 50 pieces) (\$175-220)
- 2096 Lot of 50 patriotic Civil Wars, including Lincoln 103/289 with solder mark and Spoot error. Average Very Fine, no culls. (Total: 50 pieces) (\$175-225)
- 2097 Lot of 39 Civil Wars, including 5 patriotics and 34 store cards. Some in brass, states mostly New York and Ohio. Average Very Fine. (Total: 39 pieces) (\$140-175)

End of Civil War Tokens.

Calendar Medals

- 2098 Obstetrical calendars, one of A. S. Aloe Co. (1900), Fuld N.AL.1 and one for Norwich Pharmacal Co (Unguentine), Fuld N.NO.2. Both aluminum, Extremely Fine and extremely popular. (Total: 2 pieces) (\$75-100)
- 2099 Set of three engraved silver calendars. All for The World newspaper of New York. All in sterling silver. 1892 to L. H. Burr; 1893 Adolph Ochs (the founder of the New York Times) and 1894 for J. Sloane. Average Extremely Fine. A very rare and unusual set. (Total: 3 pieces) (\$150-200)
- 2100 A six piece group of calendars by W. W. Kitchen of Rockford, Ill. Includes large movable aluminum calendar for Chicago, 1890; a half dollar size movable calendar patented in 1877; three out of a probable set of seven fixed dominical calendars listed by Dr. Wright and the centerpiece from a movable calendar. All Kitchen issues of Illinois are exceptionally rare. Average Very Fine. (Total: 6 pieces) (\$125-175)



- 2101 **Pair of Jas. Tipping moveable calendars from Winchester, Va 1855.** These two well-executed moveable calendars have proved to be the rarest early American calendars. One was listed as Betts Sale 257 and Wright 1161, both listed as Fuld N.T.I.1 and N. T.I.5. Of different designs, both are 44 mm., one brass and gilt, and one silver plated. Extremely rare, both About Extremely Fine.
(Total: 2 pieces) (\$100-135)

So-Called Dollars

- 2102 Fitzsimmons (Corbett) fight of 1897. H-K 277. Dark brass, Extremely Fine. Quite scarce. (\$75-100)
- 2103 Lot of six dollars. (1) Louisiana Purchase 1904 H-K 302, bronze Very Fine but numerous edge dings; (2) La. Purchase. 1904, brass H-K 310 in Choice Very Fine; (3,4) Jamestown 1907 silver H-K 344, Very Fine but dings and was attached on reverse to pin, H-K 346, bronze About Uncirculated; (5,6) Wm. Penn 1932 bronze H-K 462, one Uncirculated, one Extremely Fine. (Total: 6 pieces) (\$75-110)
- 2104 Lot of eight exposition medals, not in H-K. (1) Cent. of Prog. 1933 Eglit CP.72, bronze Uncirculated, 35 mm. should be in H-K; (2) 1904 La. Purchase. Huylers copper Fine, rough; (3) Hudson-Fulton Silver 32 mm. by ANS Extremely Fine; (4) 1901 Pan Amer. rolled cent, Extremely Fine; (5) PPIE center of spinner with two copulating bears, copper Extremely Fine; (6) Small Landing of Columbus brass medal, Eglit 45 About Fine; (7) 1926 Treasure Isl. Sesquicent. Bronze, About Uncirculated; and (8) Mecklenburg Centennial, 1875 copper, Very Fine but edge dings. (Total: 8 pieces) (\$80-120)
- 2105 Official Lewis and Clark 1905 silver medal, H-K 328 in nice Extremely Fine. Rare metal. (\$50-75)
- 2106 Miscellaneous lot of 17 different medals and tokens, including: 1952 West Point Sesquicentennial; Baker 241 Lincoln in copper About Uncirculated; PPIE 1915 for Peerless Check, brass Extremely Fine; Washington/Cleveland Const. centennial 1887 in copper Extremely Fine; GAR badge for Tenn. 1890 in copper, Very Fine; and many more. A worthwhile lot, all of some value. (Total: 17 pieces) (\$50-75)
- 2107 Columbian Exposition, lovely 57 mm. bronze medal by C. F. Naegele, Eglit 98A, but this size is unlisted in this metal. By Gorham, About Uncirculated. Obviously rare. (\$50-75)
- 2108 Lot of four Columbian medals. (1) Eglit 23A small letters brass Extremely Fine; (2) rolled cent Eglit 367 Very Fine; (3) Eglit 127 brass by Lauer, About Uncirculated; and (4) Eglit 448 brass, rare type, About Uncirculated. (Total: 4 pieces) (\$75-100)
- 2109 ANS Henry Hudson medal, silver 1909 52 mm. Extremely Fine but a few edge dings. (\$50-75)
- 2110 Lot of ten exposition medals, including an unrecorded 1926 Medal of Award, 76 mm. bronze gilt in plush case for 1926 sesquicent. exposition.; the very rare PPIE Maryland dollar of 1915 in bronze, Extremely Fine but with some edge dings, five other 1926 medals; plus three other fine pieces including 1890 Florida Subtropical Expos. Varied and unusual lot. (Total: 10 pieces) (\$75-110)



- 2111 **Co-Metallic Dollar of Eutopia.** Reoffered from our Hetrich Sale, as Lot 3103 where it sold for \$775. This extremely rare, privately issued pattern for a cometallic currency was issued by Nicholas Veeder of Pittsburgh, with the dies by Herren Bros. of the same city. It was issued as a practical illustration of a cometallic coinage proposed by Veeder in a booklet published in 1885. Contemporary comments branded this an unofficial pattern and the idea "A version of the Goloid dream." Dr. Wright quoted Ed. Frossard, an early dealer, as saying that only three were struck, the die breaking on the third impression. As can be seen, the dies are broken on this piece, but apparently five specimens are known: the A.N.S. specimen; the one sold by Shulman in March, 1951; the one sold in the ANA Sale of 1952 by New Netherlands Coin Co. as Lot 4483; one then in the possession of a New York dealer; and this specimen which has been impounded since before 1930. Listed by Kenney as 107, and Hibler-Kappen as 1005, both repeating the basic information in the NNC Sale. Also listed as Adams Pa. 589 and Wright 928. Silver outside 32 mm. with a gold 11 mm. insert. Fully Uncirculated with nice toning. A most important piece. (\$750-800)

Worldwide Orders and Medals

- 2112 Great Britain. World War I service medal. Silver, with ribbon. About Uncirculated. (\$35-50)
- 2113 Lot of seven American and European bronze medals, four WW I, three WW II including Good Conduct, one duplicate. Two with ribbons. Average About Uncirculated. (Total: 7 pieces) (\$50-75)
- 2114 U. S. Marine China Relief, 1900 no ribbon, No. 317 on edge, Very Fine, few dings; plus WW I service medal with three bars (rarely seen this way) with ribbon. (Total: 2 pieces) (\$45-60)
- 2115 Lot of 12 pieces: Seven Italian medals, all bronze, from the period 1916 to 1931, both official and non-official; four German medals, WW II period, three with ribbons; and Spanish Civil War with ribbon. Most with ribbons, average About Uncirculated. (Total: 12 pieces) (\$80-125)

Miscellaneous

- 2116 Boston Numismatic Society medal, 1873 showing NE shilling, brass 30 mm. About Uncirculated. (\$50-75)
- 2117 Indian Peace Medal, Zachary Taylor, 1849 51 mm, Julian IP-29 in chocolate bronze. About Uncirculated. (\$75-90)



- 2118 **The Northern, Seward, Alaska, 12 1/2 c.** For a similar Native Copper token see Lot 2069, this listed as Gould, Bressett, Dethridge No. 5, Benice 6B1. In Very Fine. (\$100-135)

- 2119 Pair of medals. Crystal Palace, N. Y. 1853 50 mm., white metal by Dowler, Birm. in About Uncirculated; plus Garfield Beach/The Tabernacle, Salt Lake City, 1889 in nickel, 30 mm. Fine. (Total: 2 pieces) (\$65-90)



- 2120 Trade dollar, shell magician's piece. A thin nickel shell in imitation of 1867 dollar; and a Trade dollar with plain obverse which fits inside in Very Fine. Most unusual and rare. (Total: 2 pieces) (\$85-120)



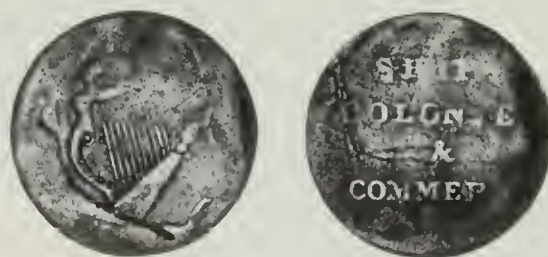
- 2121 **Hard Times token, Low 61.** A very rare die variety of a Hard Times, in Extremely Fine condition. (\$200-250)
- 2122 Columbian medals. Columbian 50c piece with planed obverse, reading E. L. Robinson/Huntsman's Luncheon/Bingham House/April 30, 1893 in nice Very Fine. Also rolled Columbian cent and dime, both in Extremely Fine. (Total: 3 pieces) (\$50-75)
- 2123 Nice pair of Grand Parade of the Phila. Fire Dept. Oct. 16, 1865 in bronze and white metal (with a few hairlines) Proofs. By W. H. Key in thick 51 mm. size. (Total: 2 pieces) (\$65-90)
- 2124 Large 76 mm. Centennial Award medal, Julian AM-10 and a mate to Lot 2022, but this specimen in original case. Bronze, Uncirculated and always a showpiece. (\$75-100)
- 2125 New Mexico Terr., Mogollon. \$1 Ideal Indexed Coupon Book, a mercantile trade item, payable in merchandise, made by L. P. Holland, patented 1896. Contains 20 copies of 5c coupons in virtually mint booklet, accompanied by a 10c brass trade token redeemable at the post office and store by J. P. Holland. Extremely Fine+. Ex Clifford Sale, Lot 298. (Total: 2 pieces) (\$60-90)

Miscellaneous Medals

- 2126 Official U. S. Mint struck Bicentennial gold medal, struck in 1976. Shows Statue of Liberty, thick, reeded, weighs one troy ounce. Brilliant Proof with few minor hairlines. (\$350-400)
- 2127 Official U. S. Mint medal, 1980 struck in gold for Grant Wood. Weighs one troy ounce or 533 grains, plain edge in Uncirculated. Probably the scarcest issue to date of these gold medals. (\$350-400)
- 2128 Miscellaneous group of medals, ex Wayte Raymond. Lafayette Fuld LA.1824.5 in bronze Proof; Mint Roosevelt Inaugural medal, 1905; and 1889 B. Harrison Mint inaugural in late bronze; latter two Uncirculated. (Total: 3 pieces) (\$40-60)

- 2129 Nice group of six early Masonic medals. Two different 48 mm. Washington pieces for 1902 Grand Lodge of Penna., bronze, Uncirculated and well struck. Two in white metal, Pilgrimage to San Francisco 1883, and unveiling Temple 1873. Unusual bronzed R.A.M. and one late 1951 medal. All Uncirculated. (Total: 6 pieces) (\$75-110)
- 2130 Unusual collection of white metal Athletic medal die trials, most 1914-1915 period. A very unusual grouping from the Philadelphia area, all Uncirculated and probably all unique. Of great interest to sports collectors. (Total: 6 pieces) (\$75-100)
- 2131 Large lot of miscellaneous medals: Four early Washington, 2-Baker 279 in bronze Proof; B-426 Danish medal in copper, Uncirculated and 1902 Evac. Boston copper; plus 16 miscellaneous medals from Dewey to Kennedy mostly bronze, and three in cases: pair salute to LBJ; Lindbergh French 1927; and 1964 76 mm. Terrcent. of N.J. Average EF. (Total: 22 pieces) (\$80-120)
- 2132 Early American Medal Admiral Vernon 1739. Scarce facing busts type. Betts 251, McCormick-Goodhart 147. Copper. Fine to Very Fine. (\$50-75)
- 2133 Miscellaneous lot of seven pieces, including five love coins. Two love pieces on dimes, one on Liberty nickel and two on Indian cents. Also, 1884 Blaine brass political and Canada Ships, Colonies. Average Very Fine. (Total: 7 pieces) (\$35-50)
- 2134 Nice starter collection of love coins, 18 pieces, of which 5 are half dimes, balance dimes, although one is on Mexico 10c. Most holed or looped as made, average Fine to Very Fine. (Total: 18 pieces) (\$90-120)
- 2135 Eleven piece odd-ball lot. Includes Coca-Cola 1 Oz silver ingot; two game counters; one CWT; four Adams cards; two love coins; and one late merchant card. Average Very Fine. Wide assortment. (Total: 11 pieces) (\$40-60)
- 2136 Unusual love-coin watch fob made of Trade dollar, quarter, half dollar and dime — the dollar is unengraved. Average Very Fine. A most unusual grouping as quarters and halves are not common. (Total: 4 pieces) (\$40-60)

Canada



- 2137 **Token, Breton 998, Charl 234.** Better than Charlton plate coin. Thin flan, copper. Wood's blacksmith No. 10, see Lepzyck Buckley Sale, Lot 412. Basically Fine. (\$150-200)
- 2138 Lot of seven tokens: Ch 101e, B 719 Very Fine; Ch 199a Fine to Very Fine; Ch 18a, Br 521 in Fine to Very Fine; Ch 163 Very Fine; Ch 171 Extremely Fine; Ch 196a, Br 960 Very Fine; and Ch 240 Choice Very Fine. (Total: 7 pieces) (\$65-90)

Other Foreign Issues

- 2139 Prince Albert brass box medal, with three white metal Victoria medals inside. See Harbor Sale, Lot 2338. Uncirculated. (Total: 4 pieces) (\$35-50)
- 2140 U. S. Virgin Island Higgie 454, pg. 41 R. Senior in Very Fine to Extremely Fine; plus Calif. Game counter, RF-Flg-3 brass, Very Fine. (Total: 2 pieces) (\$40-60)

- 2141 Lot of seven foreign medals, English and French. Includes Watt, Cathedral, one Vatican. VF-EF. Nice assortment.
(Total: 7 pieces) (\$50-75)

Numismatic Books

- 2142 "Foote's Bank Note Detector at Sight." A soft bound 36 pages small pamphlet, issued 1853 but copyrighted 1848, 9.5 x 13.5 cm. Has facsimile engraved note by J. Clark, N.Y. in cover which folds out. An exceptionally rare book, unlisted by Dillistan and not in ANS. Original cover, Very Fine. (\$150-200)
- 2143 "Heath's Infallible Counterfeit Detector," 2nd edition 1866 with original cover, all 18 plates (in usual random order) including the full size \$100 First National Bank of Boston 1st charter note usually missing. Complete, intact, original with a few slightly loose pages, and rarely found so choice or complete. Strong Very Fine. (\$150-200)

- 2144 **Exceptional Autograph book, from the late 19th century.** It was assembled by a Miss Helen Burket of Boswell, Pa., the last major item included being an ALS of Thomas Edison. Signatures include most government officials of the Civil War period, presidents, generals, cabinet officials, etc. A partial list of some of the names noted are as follows:

Thomas Edison, Pres. U. S. Grant, Schuyler Colfax, Pres. R. B. Hayes, Gen. P. H. Sheridan, Gen. W. T. Sherman, Pres. And. Johnson, Pres. Grover Cleveland, Frances F. Cleveland, Gen. G. B. McClelland, Gen. G. W. Meade, Pres. Chester A. Arthur, Gen. A. E. Burnside, Gen. John A. Dix, Gen. J. Hooker, Gen. Benj. Butler, Gen. D. E. Sickles, N. Fremont, W. S. Rosecrans, B. Kilpatrick, W. S. Hancock, John Fiske, D. E. Farragut, W. H. Seward, B. H. Burton, John Allison, Chas. Sumner, Henry Wilson, Wendell Phillips, Wm. Lloyd Garrison, G. Garibaldi, Thurston Weed, Pres. J. A. Garfield, John Sherman of Ohio, Robt. T. (Todd) Lincoln, Carl Schwartz, Pres. Benj. Harrison, Hannibal Hamlin, Fred Douglas, Horace Greeley, Saml. L. Clemens (also signed as Mark Twain), Cyrus W. Field, Henry Ward Beecher, Brigham Young, P. T. Barnum, Chinese Giant Chan in Chinese, P. S. Gilmore, Carl Terrahn (with music score), Chas. S. Stratton (Tom Thumb), John G. Whittier, Jefferson Davis, Alexander Stephens, and James Longstreet.

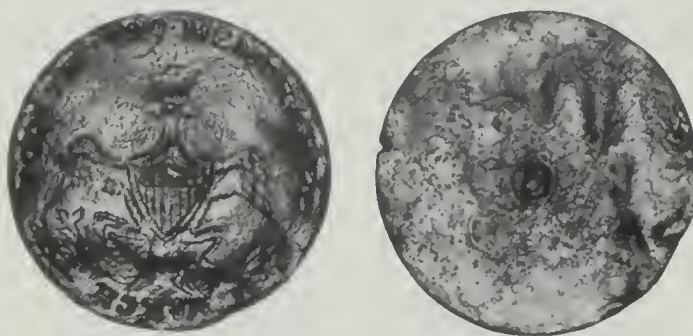
A most unusual book, leather bound. (\$1500-2000)

- 2145 *ANS Proceeding of the American Numismatic Society and Annual Reports of ANS Proceedings for 1958, 1959, 1960 and 1962. Annual Reports for 1962, 1964, 1966, 1967, 1968, 1971, 1976, 1977, 1978, and 1980.* (Total: 14 issues) (\$25-up)
- 2146 *ANS Numismatic Literature Issues No. 78, 78 suppl., 79, 81, 82, 83, 84, 85, 86, 87, 88, 89, 91, 92, 995, 97. From 1967 to 1977.* (Total: 15 issues) (\$60-80)

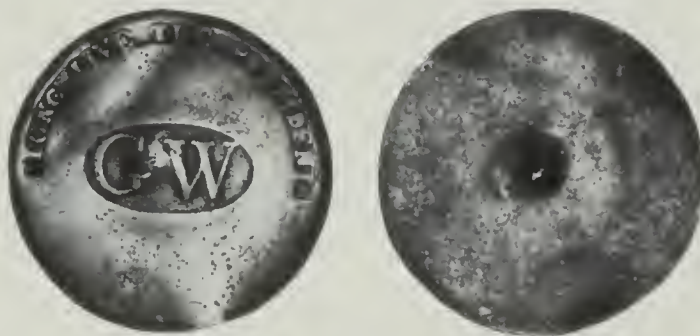
End Americana

Political and Campaign Tokens and Medals

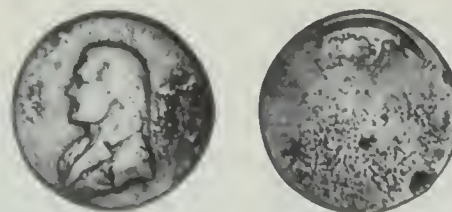
The following lots comprise several collections of political material including an outstanding group of ballots including the extremely rare group of Confederate ballots. All are classified by DeWitt *A Century of Campaign Buttons*, now revised and enlarged by Sullivan *American Political Badges and Medalets 1789-1892* 646 pps, 1981, available from Bowers & Ruddy as ES-1 for \$60.00 postpaid. References are also made to A. H. Albert *Record of Historical Buttons*, now out of print. Good hunting!



- 2147 **Washington Inaugural button, Memorable Era, 1789.** The only available inaugural button that actually shows the date of usage, March 4, 1789. Listed as DeW GW 1789-4 and Albert WI 1-A. A nicer copy sold for \$1200 in our recent Nelson Sale as Lot 1633. This one is dark in color, with no shank, and has smoothed bends. Attractive and rare, Very Fine. (\$600-850)



- 2148 **Long Live the President inaugural button.** The rare type of the GW in oval type button, widely spaced. Listed as DeW 1789-6 and Albert WI 11C, similar type sold in our Nelson Sale as Lot 1635. No shank, Fine to Very Fine. Albert states only 6 to 10 known. (\$600-800)



- 2149 **Thomas Jefferson clothing button, with portrait.** Listed as Albert PC-3, not in Hake or DeWitt. Made in Sheffield plate, marked "R. Martin" on reverse, no shank. Very Good and very rare. (\$200-300)

- 2150 Pair of Madison and Jackson. Madison is the presidential series by Lovett in bronze, Uncirculated. Jackson is inaugural Mint medal, DeW 1834-4 struck in 1834 (not a restrike) and listed by Julian, silver Proof nicely toned. (Total: 2 pieces) (\$85-110)
- 2151 Jackson, DeW AJACK 1824-1 and Hake 3018 in brass. Choice Very Fine. (\$75-125)

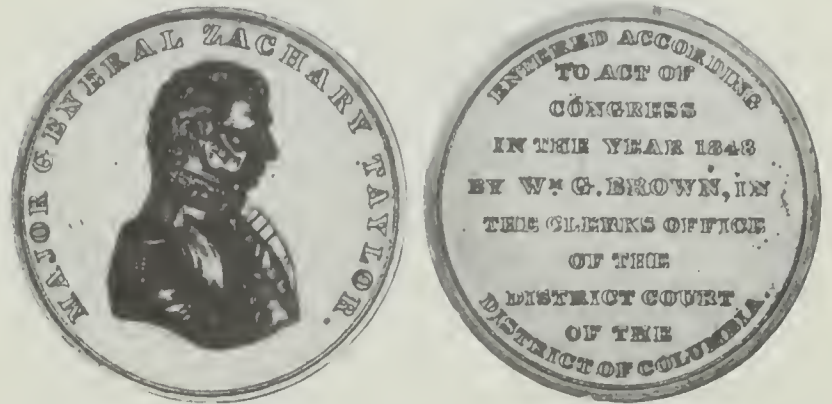


- 2152 Harrison, 1836 in Silver. DeW WHH 1836-1, tiny hole at 12 o'clock as on most and extremely rare in silver. Full Extremely Fine and nicely toned. (\$250-325)
- 2153 Harrison, same as preceding DeW WHH 1836-1 in copper, Extremely Fine to About Uncirculated — as nice as DeWitt plate. (\$75-90)
- 2154 Lot of five early tokens. (1) Harrison DeW WHH 1840-46 brass Very Fine; (2) Van Buren DeW MVB 1840-9 brass Fine; (3) Scott DeW WS 1852-11 brass Very Good to Fine; (4) Scott DeW WS 1856-13 brass Extremely Fine and scarce; and (5) Buchanan DeW JB 1856-9 in copper Fine. Nice lot. (Total: 5 pieces) (\$90-120)
- 2155 Diverse lot of five political tokens. (1) Harrison DeW WHH 1840-25 in copper, Extremely Fine holed as all; (2) Bell DeW JBell 1860-7 in copper Extremely Fine; (3) Garfield DeW JG 1880-10 Brass Extremely Fine; (4) Willow Grove Park Souvenir, brass 25 mm. Bryan and McKinley, July 19, 1900 Extremely Fine; (5) F. Roosevelt, Lucky Tillicum, reverse capitol, Zeppelin over it. Rare type. Copper, Extremely Fine. (Total: 5 pieces) (\$75-100)
- 2156 H. Clay, DeW HC 1844-52. Obverse only of thin brass shell, reverse shows incuse and listed by DeWitt as variety (a) by Thomas and Very Rare. Extremely Fine. (\$75-110)



- 2157 Henry Clay DeW HC 1844-6 large white metal by Leonard. Saterlee 130, Hake 3058 and undoubtedly an original. About Uncirculated and small hole overhead as on most. Very Rare. (\$175-225)

- 2158 Z. Taylor DeW ZT 1843-4 Original in white metal. Also by Leonard, Saterlee 177, Hake 3050 (?), this is holed original in metal resembling pewter, and not an 1860 restrike. Rare. Extremely Fine. (\$175-225)



- 2159 Z. Taylor DeW ZT 1843-2, Saterlee 173, Hake 3049. Struck in bronze (few seen all in white metal) and strongly resembles the style of U. S. Mint medals, engraved by William G. Brown who sketched portraits in battlefields in 1847. Extremely rare and first seen in bronze. About Uncirculated. (\$150-200)
- 2160 Z. Taylor DeW ZT 1848-12, Hake 3054 by C. C. Wright, designed by Ellis (of Indian Peace medal note). Holed as all, extremely rare and About Uncirculated. (\$150-175)



- 2161 John Fremont DeW JF 1856-1, Hake 3019 in silvered white metal engraved by Paquet, former chief engraver of U. S. Mint. Large 60 mm. an important medal. Extremely Fine. (\$200-250)

- 2162 J. Fremont DeW JF 1856-2, Hake 3020. Important medal, 43 mm. by Ball Black & Co., N. Y. in white metal, About Uncirculated. (\$125-165)



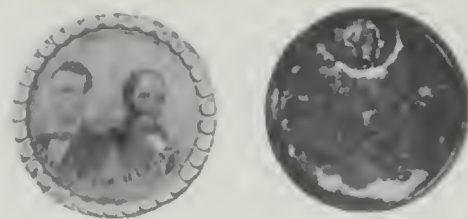
- 2163 J. Fremont DeW JF 1856-12, one of fifteen struck in white metal. Undoubtedly one of the rare restrikes from the early 1860s, Uncirculated and very rare. Hake 3024. (\$80-110)
- 2164 Pair of tokens. Sullivan AI 1857-1 Aaron White the coin hoarder, also listed as so-called dollar by H-K. Brass, Very Fine to Extremely Fine and first ever noted with circulation marks. Also, anti-slavery DeW 1859-2 Mass. for Justice in white metal, About Uncirculated. (Total: 2 pieces) (\$75-100)
- 2165 Abraham Lincoln DeW AL 1860-10, Hake 3100. Extra high relief piece in white metal silvered and struck early in campaign. Made by Childs of Chicago, About Uncirculated. (\$150-200)
- 2166 A. Lincoln DeW AL 1860-41 struck in original NICKEL, first ever seen but holed and only About Good. Excessively rare fabric, probably a pocket piece. (\$50-70)
- 2167 A. Lincoln DeW AL 1860-60 two pieces in brass and copper. The earliest campaign item struck in 1859 by Scovill with only 15 issued of the rare Prooflike in copper. Also, brass About Uncirculated. (Total: 2 pieces) (\$225-275)
- 2168 A. Lincoln DeW AL 1860-74(B), one of the very rare mulings by W. Leggett Bramhall for Robbins, Royce & Hard, N. Y. Adams 699. In copper nickel, under 15 struck, Uncirculated. (\$80-120)



- 2169 A. Lincoln DeW AL 1860-73(C) also a muling by Robbins, Royce & Hard, this showing Lincoln bust, N.Y. Adams 692, King 631 in copper, Uncirculated. Very rare, less than 15 struck. (\$100-125)



- 2170 Lincoln DeW AL 1860-87A shell ferrotypes in thin frame. A Very Rare form of political ferrotypes, rarely encountered. Photographs have just the slightest friction, grades Extremely Fine. (\$375-450)



- 2171 A. Lincoln DeW AL 1860-116a jugate ferrotypes pin! Extremely rare jugate Lincoln ferrotypes, in small shell type frame, also listed as Hake 3046. This type pin (pin is missing from the reverse) is one of the rarest and most desirable Lincoln mementos as jugates are rarely encountered in the 1860s. In Very Fine to Extremely Fine. (\$650-750)
- 2172 A. Lincoln DeW AL 1864-4, Hake 4 in white metal, holed as all, Fine. Included is a silver 1909 award essay medal, King 493, engraved, Extremely Fine; and 1909 medal, bronze, King 335 About Uncirculated. (Total: 3 pieces) (\$90-120)
- 2173 A. Lincoln DeW 1860-11, Hake 3111 in brass, Uncirculated; plus DeW AL 1864-10, Hake 3125 brass About Uncirculated. (Total: 2 pieces) (\$75-100)
- 2174 S. A. Douglas DeW SD 1860-8, brass, holed as all, About Uncirculated and rare; with obverse SA 1860-1 with death medal reverse in white metal, About Uncirculated. (Total: 2 pieces) (\$90-125)
- 2175 J. Bell DeW 1860-5 in copper Brilliant Uncirculated, and white metal Very Fine to Extremely Fine. By Merriam. (Total: 2 pieces) (\$60-80)
- 2176 S. Douglas DeW SD 1860-9 in copper, Uncirculated; and SD 1860-11, Hake 3031 in brass About Uncirculated. (Total: 2 pieces) (\$75-100)
- 2177 J. A. Bell DeW JB 1860-7, Hake 3019 in copper Brilliant Uncirculated and brass Prooflike Uncirculated but some reverse spotting; and JB 1860-8, Hake 3020 in white metal Extremely Fine. (Total: 3 pieces) (\$110-140)
- 2178 Brownell-Ellsworth ferrotypes, 1860 not in DeWitt. An identical piece in slightly better condition sold as Lot 4313 in our Springfield sale for \$140. This piece would be Extremely Fine except for a 1/32nd in. spot on Ellsworth's face. Rare and desirable. (\$75-100)
- 2179 McClellan DeW GMcC 1864-4 in white metal, Brilliant Uncirculated. This and following is Hake 3034. GMcC 1864-5 in bronzed copper Uncirculated. Both quite scarce. (Total: 2 pieces) (\$100-135)
- 2180 McClellan DeW GMcC 1864-9, Hake 3036 in white metal About Uncirculated; GMcC 1864-10, Hake 3037 in white metal Brilliant Uncirculated, and GMcC 1864-18, Hake 3041 in brass silvered About Uncirculated. (Total: 3 pieces) (\$100-130)
- 2181 McClellan DeW GMcC 1864-24 in three different metals. Brass, extremely rare and Brilliant Uncirculated; white metal silvered About Uncirculated; and copper Uncirculated but harshly cleaned. Listed in Schenckman's medals of the Merrimac and Monitor as MO19, where brass noted as Rare. (Total: 3 pieces) (\$100-125)
- 2182 McClellan Sullivan GMcC 1864-88, but in unlisted white metal. Reverse has open wreath for inscription, but this is unengraved. Glossy Extremely Fine. (\$80-110)
- 2183 U. S. Grant DeW USG 1868-3 issued for the inauguration. By Key, in white metal About Uncirculated with hairlines. A very scarce medal. (\$75-110)
- 2184 U. S. Grant DeW USG 1868-6, Hake 3123 in white metal About Uncirculated; and pair of USG 1868-7, Hake 3124 in white metal Uncirculated and brass cleaned Uncirculated. (Total: 3 pieces) (\$160-200)
- 2185 U. S. Grant DeW USG 1868-8 in copper Uncirculated; USG 1868-23 in copper Uncirculated and scarce; USG 1868-30 brass Uncirculated; and USG 1868-33 by Bolen in white metal Extremely Fine. (Total: 4 pieces) (\$150-200)

- 2186 U. S. Grant DeW USG 1868-51 uniface shell in silvered brass, Extremely Fine; Colfax DeW SC 1868-3 pair in copper and brass both Brilliant Uncirculated. (Total: 3 pieces) (\$140-175)
- 2187 Seymour HS 1868-7 pair in brass and white metal, both Uncirculated. (Total: 2 pieces) (\$120-160)



- 2188 Schuyler Colfax DeW 1868-3 in silver. Prooflike Uncirculated and quite rare in this fabric. (\$150-175)
- 2189 U. S. Grant DeW USG 1872-2, Hake 3140 uniface heavy shell in silvered brass, Extremely Fine; and pair of USG 1872-3 in copper and brass, both Uncirculated. (Total: 3 pieces) (\$115-150)
- 2190 Mixed lot. Greeley DeW HG 1872-11 in silvered brass unlisted fabric in About Uncirculated; Garfield DeW JG 1880-7 in gilt brass Brilliant Uncirculated; and Cleveland obverse of DeW CC 1884-15 with unpublished reverse for Pa. Agricultural Fair in gilt brass Brilliant Uncirculated. (Total: 3 pieces) (\$130-170)
- 2191 Grover Cleveland DeW GC 1884-26 in maroon hard rubber, listed as Fuld No. 99A with attachment pin in Uncirculated and quite scarce; Sullivan GC 1892-2, Hake 3285, Eglit (Columbiana) 81 in aluminum Brilliant Uncirculated; Sullivan GC 1892-8, Hake 3274 in aluminum Brilliant Uncirculated. (Total: 3 pieces) (\$120-160)
- 2192 Lot of Blaine and Harrison. (1) Blaine DeW JGB 1884-14 in white metal with eagle hanger in Uncirculated; (2) B. Harrison DeW BH 1888-3 inaugural medal in white metal, Extremely Fine; (3) B. Harrison Sull. BH 1892-1, Hake 3327, Eglit 82, in aluminum Uncirculated; and (4) Sull. BH 1892-6 in aluminum Uncirculated. (Total: 4 pieces) (\$125-175)
- 2193 Lot of Cleveland and Roosevelt. (1) Cleveland Sull. GC 1892-12, Hake 3286 in copper About Uncirculated; (2) T. Roosevelt Fuld RO. 1904.13 in gilt brass Uncirculated; and (3) Roosevelt Fuld RO.M. 1910.5 in white metal About Uncirculated. (Total: 3 pieces) (\$90-125)
- 2194 Woodrow Wilson unpublished for personal escort from Princeton University on March 4, 1913, hexagonal bronze on orange and black ribbon. Extremely rare. Bronze Uncirculated. (\$125-150)
- 2195 Official Inaugural medal for Harry Truman, 1949 in bronze in original color bronze Uncirculated. Dusterberg No. 12, 7,500 struck. (\$200-275)
- 2196 Pair of official Inaugural medals for Truman and Eisenhower (1952) in bronze, both About Uncirculated. (Total: 2 pieces) (\$100-125)
- 2197 Medal of presidential hopeful John Davis, Governor of Massachusetts by Knox and Langdon on his death in 1854. White metal, Brilliant Uncirculated. (\$35-50)

The F. C. C. Boyd Collection of Political Ribbons

Early in the nineteenth century printed silk ribbons became widely distributed during political campaigns and especially for the 1824 non-political visit of General Lafayette to the United States. The late F. C. C. Boyd assembled probably the largest single collection of political ribbons of the 1840 campaign of W. H. Harrison, plus a number of related items. Since Harrison only lived one month after his inauguration, an extensive series of mourning ribbons for Harrison are known.

Although neither DeWitt nor Sullivan cover ribbons specifically, they are illustrated throughout Hake, although most of the present grouping are unlisted. Most of the ribbons are mounted in groups of two to four on large manila cards, carefully encased in glassine over cardboard, and attached with photo corners. A few ribbons became detached from the cards and are remounted as neatly as possible on the 1920-1930 vintage lettered cards.

Starting with Henry Clay, with the majority of the ribbons being for Harrison, they cover the period to 1884. Except as noted the ribbons are printed in black on white silk, with measurement in mm. A composite plate of some of the ribbons is shown, as their size makes individual illustrations difficult.

The original mounting of these ribbons on cards was probably by Henry Russell Drowne, a late nineteenth and early twentieth century collector of note from whom F. C. C. Boyd acquired the majority of the Harrison ribbons. The outstanding ribbon is undoubtedly the jugate pair of Harrison and Governor Davis of Massachusetts, Lot 2210, illustrated separately, and the silk ribbon ballot, similar to Hake 3023. Serious collectors can get further details on any lot on request.

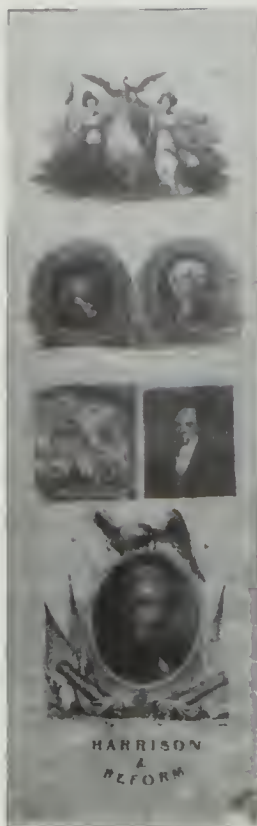
NOTE: All of the following ribbons, with one exception, are mounted in groups of two to four on the manila cards as mentioned previously, all for the William Henry Harrison campaign of 1840 — the most prolific of the 19th century for campaign memorabilia, even including William Jennings Bryan. Surely a once-in-a-lifetime opportunity.

- 2198 Henry Clay, Hake 3046 probably 1844 campaign 75 x 187 mm., fringed top and bottom and lightly stained from age in center (removable?), slight foxing. Very Fine. (\$50-75)
- 2199 Lot of three EARLY ribbons. (1) Washington Benevolent Society, small ribbon 33 x 135 mm. with horizontal repair through Washington letters. Circa 1820, except as mentioned Very Fine; (2) Portrait of Washington after Stuart in highly ornate frame. Legend at base: In Commemoration of Laying / the Cornerstone of the / Washington Monument. / Oct. 19th 1847. 77 x 154 mm. Vertical fringes scalloped pattern. Extremely Fine; and (3) Lafayette portrait ribbon of 1824 visit on pale blue silk. Extensive 26 line biography under portrait. 63 x 210 mm. with "perforation-like" vertical fringing. Very Fine. (Total: 3 pieces) (\$150-200)

(Photos Reduced)



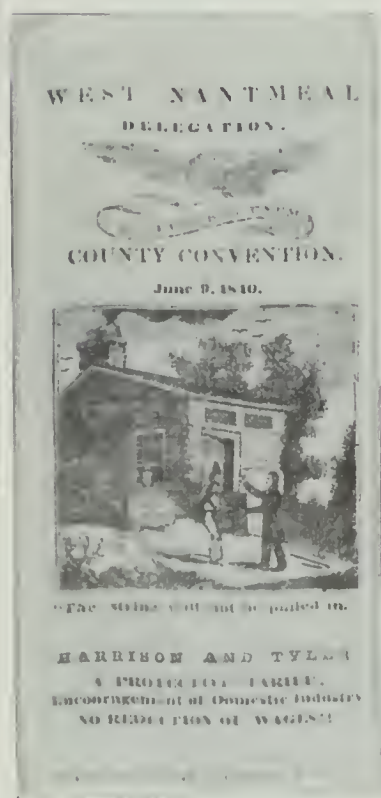
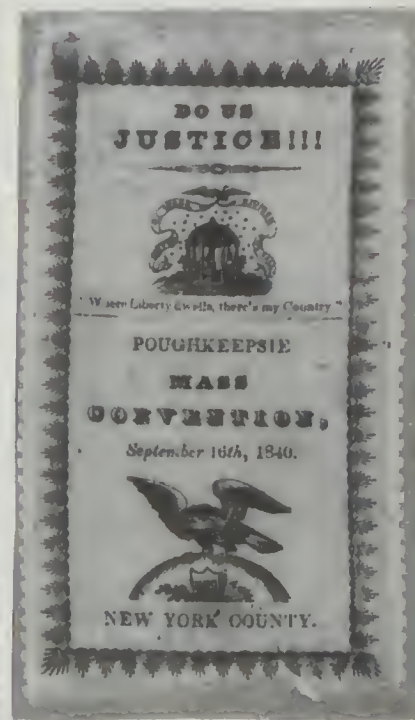
Lot 2200



Lot 2202



Lot 2204



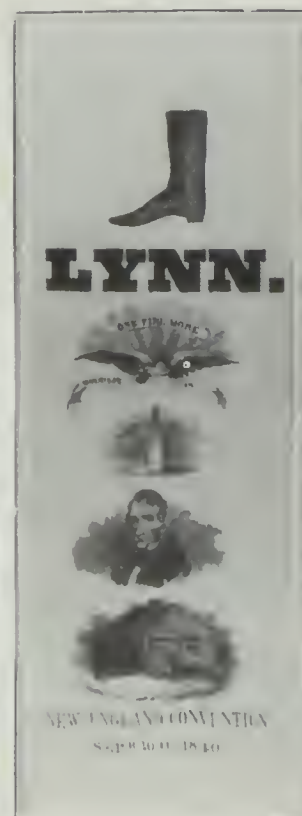
Lot 2205



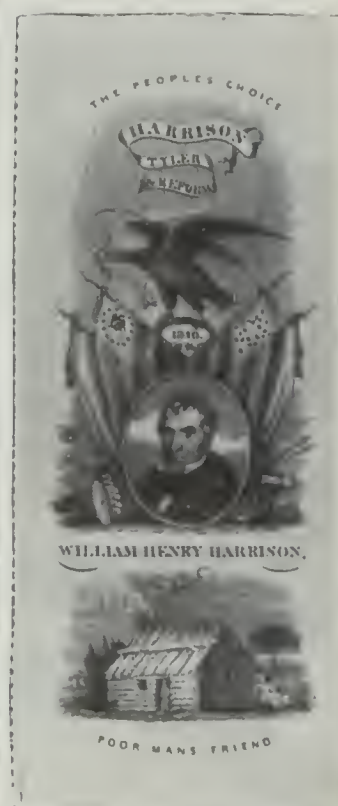
Lot 2206



Lot 2207



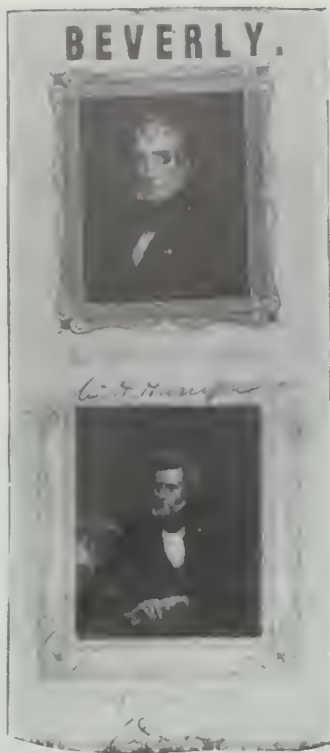
Lot 2208



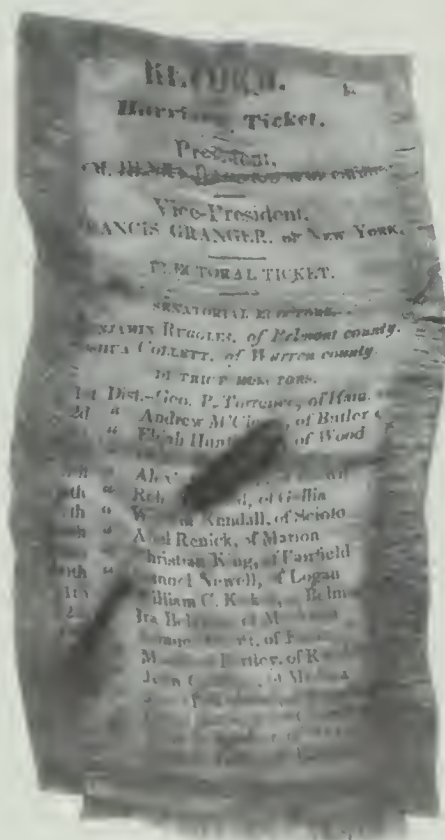
Lot 2209

(Lot Descriptions on following page)

- 2200 Two political ribbons on card, to left two females, shield, columns, eagle above; military portrait, flags, fasces below. Tippecanoe and Fort Meigs at bottom. Listed by Bristow as WHH 618 in 1973 book. On fresh white silk, fringe at top. 75 x 185 mm. Extremely Fine. To right, fasces in glory, eagle. Our Country's Hope. Civilian portrait, flags. Harrison & Reform. Log cabin below. Published by J. S. Horton, corner Baltimore and South St., Baltimore, Md. 90 x 192 mm. Similar to Bristow No. 60. Also Extremely Fine.
(Total: 2 pieces) (\$150-200)
- 2201 Two ribbons, to the left: Eagle holding ribbon over military portrait in circular frame. Log cabin below. York County, Pa. Delegation. Young Men's National Convention. At bottom: Published by John Murphy, 146 Market Street. (Undoubtedly Philadelphia). 76 x 186 mm. Primitive workmanship in comparison to other Harrison items. Very Fine. On right: Liberty holding large flag, leaning upon anchor. Franklin County Delegation. "The Currency of Washington is All We Want." Similar in design and wording to Hake 3074. 76 x 193 mm. Very Fine. (Total: 2 pieces) (\$140-185)
- 2202 Three ribbons, to left: Civilian portrait in elaborate frame, eagle and scroll above. Twin (smaller) portraits below, horizontally placed of Washington and Lafayette. Below, log cabin scene at bottom, Richmond County. Sold at Whaites's 5 Courtlandt St. N. Y. 65 x 212 mm. Exact design shown on Plate 180 of Sullivan *Collecting Political Americana* Very Fine but slight stain at top. In center: Seated liberty, anchor, ship / Washington and Lafayette framed portraits (as upon last) / civilian portrait of a young Harrison within wreath / log cabin scene. In honor of the Founders and Defenders of American Independence. Below portrait: Son of Benj. A. Harrison, one of the Signers, etc. Unusual design. 73 x 228 mm. Very Fine to Extremely Fine. To right: New York State arms / horizontal oval portraits of Penn, Washington / horizontal rectangular naval battle scene, civilian male portrait (unidentified?) / civilian oval portrait of Harrison, eagle above, cannons. Below, Harrison & Reform. Listed as Hake 3072. 63 x 217 mm. Very Fine but few tiny pieces lacking in right vertical selvage. (Total: 3 pieces) (\$225-275)
- 2203 Five ribbon grouping. Top left, tobacco marker on yellow silk with portrait in center, below, 1841. 45 x 77 mm. fringed top and bottom. Extremely Fine; lower left: eagle and scroll / civilian portrait within open wreath / crossed cannon / log cabin Hard Cider scene. Around portrait: The People's Candidate (above) The Hero of Tippecanoe (below). 76 x 167 mm. Blue silk border on three sides. Almost identical to Hake 3051. Very Fine. In center: pink silk ribbon Log Cabin Boys of Michigan. Victory in Indiana, August, 1840. Great Celebration at South Bend / Sept. 10, 1840. In all 18 lines of type. Unlike any mentioned by Hake or Sullivan. 78 x 217 mm. Extremely Fine; upper right, may be a tobacco marker also. Red silk with flag in black inscribed Harrison & / Tyler. 57 x 90 mm. About Uncirculated; and lower right, very crude civilian portrait in oval, wreath around. New Haven County Convention. Signature facsimile / Oct. 8, 1840. Hake 3080. 63 x 137 mm. White silk lightly stained, otherwise Fine to Very Fine. (Total: 5 pieces) (\$325-450)
- 2204 Five ribbon card, all black on white silk. Left: a small ship sailing to observers right. We Have met the Enemy and They are Ours, oval civilian bust in rectangular frame, crudely executed. Log cabin scene with flag upon pole at right. 77 x 173 mm. Very Fine but light staining at top. In upper center, civilian portrait, aged, in leaf decorated rectangular frame, shield in wreath with branches above, "One Fire More, and the Day is Ours," in scroll below / July 4th 1840. 52 x 138 mm. Lots of light staining but basically Very Fine. Lower center, crude civilian portrait, plain primitive log cabin below. Tippecanoe Club on scroll, Harrison on scroll, Our Country's Hope. 64 x 138 mm. fringed at bottom. Very Fine but lightly toned at top. At right top, almost identical, frame, scroll and quotation; Bunker Hill / Convention above, facsimile signature, September 10, 1840 / Connecticut, below. 63 x 155 mm. Very Fine with a couple minor stains. At lower right, Do Us Justice!!! / temple, eagle and scroll, "Where Liberty Dwells, There's My Country" / Poughkeepsie / Mass / Convention / September 16th, 1840. / perched eagle, shield / New York County. All within decorative frame, side border rouletted. 75 x 135 mm. Very Fine. (Total: 5 pieces) (\$350-450)
- 2205 Three ribbon panel, on left: Mississippi is Coming / ship, flag at stern, small boat right. / It has Pleased Providence / shaky log cabin, hard cider barrel / Harrison & Tyler. / True Democracy! / Government by the people . . . not a Party. 74 x 168 mm. Minor overall staining in upper third, appear Very Fine. In center: farming scene, log cabin at right. Baltimore Convention / May 4th, 1840. / Schuylkill County, Pa. / Delegation. Five lines of inscription above and below vignette. 75 x 183 mm. Very minor stain at lower tip, otherwise Very Fine. To right: West Nantmeal Delegation. / eagle and scroll / County Convention / June 9, 1840. Square wood cut vignette of log cabin, Harrison greeting veteran, "The String Will Not Be Pulled In." Six line inscription below. Certainly a rare type, compare with similar ones in Hake, Nos. 3078, 3079, and 3083. 74 x 160 mm. Very Fine. (Total: 3 pieces) (\$225-275)
- 2206 Three group arrangement, including two standing figures. At left, full length figure of Harrison in uniform, Gen. Wm. H. Harrison below; representation of log cabin in woods, flag upon pole, cannon, soldiers. Well executed. Rouletted along sides. 58 x 190 mm. Nice Very Fine. In center, standing full length figure in uniform, hand in jacket. Title below, Newburgh / Tippecanoe Club. / log cabin vignette as on last, towards bottom has 1840 copyright notice. Identical to Sullivan Plate 180 except for Newburgh addition, and similar but more complex than Hake 3085. 66 x 200 mm. Almost Extremely Fine. To right: eagle with flag and scroll, Harrison & Tyler; Honor to the Brave. Grand Celebration / Fort Meigs, etc. Jerry-built log cabin with large flag upon pole; four line inscription at bottom. 62 x 180 mm. Very Fine. Probably a version of Bristow WHH 611. (Total: 3 pieces) (\$225-265)
- 2207 Three ribbon panel. At left: oval civilian portrait of Harrison surrounded by six state arms, perched eagle above, September 10TH / 1840 upon tablet below. (New) England Convention / Bunker Hill at top. Committee / of / Arrangements at bottom. 77 x 170 mm. Small piece missing at top, obliterating 'New'; slight fraying at bottom. Fine. Very similar to Hake 3054 with addition of Committee on. In center The Peoples Choice / eagle with spread wings, shield and arrows / An Honest Man is the Noblest Work of God / oval civilian portrait / Harrison & Reform / small log cabin, two individuals at left. 62 x 148 mm. Fine to Very Fine with slight stains at top and bottom. At right, very similar to left ribbon, but Ward No. 10 at bottom (instead of Committee, etc.) 77 x 177 mm. On pale red-brown silk, couple of minor stains, almost Very Fine. Similar to Bristow WHH 619, and Hake 3054, a rare variant. (Total: 3 pieces) (\$225-275)
- 2208 Three ribbon panel. To left: four small vignettes: eagle with scroll One Fire More, above. Bunker Hill monument, civil bust of Harrison, log cabin. Large Haverhill. at top. New England Convention / Sep r. 10th 1840, below. 76 x 183 mm. Compare with Hake 3070 for Ipswich. Little weakness on right side, couple minor stains, Fine to Very Fine. In center: crude civil bust, oak & laurel branches. Harrison (large) / And / Tyler!, above. Below, Lower Merion / Delegation. 62 x 155 mm. Very minor staining, Fine. At right, very similar to left ribbon, but large LYNN above. Illustrated as Sullivan Plate 180, and Hake 3057. 73 x 207 mm. Clean Very Fine. (Total: 3 pieces) (\$225-275)
- 2209 Two ribbons on modern card. To left: elaborate, well engraved vignette containing oval civil portrait of Harrison, eagle, flags, scroll with names and motto, log cabin, figure in doorway, below. The People's Choice at top. William Henry Harrison / The / Poor Mans Friend. 77 x 188 mm. In near perfect Extremely Fine. At right: Harrison civilian portrait, autograph: Harrison / and Our / Country's Welfare., above. Log cabin woodblock engraving; Mass. State Convention, / Worcester June 17, 1840. above. Lynn Delegation and four line poem at bottom. 72 x 190 mm. Resembles Hake 3056. Small nip out of left edge, otherwise Very Fine. (Total: 2 pieces) (\$150-180)



- 2210 **A double portrait ribbon of Harrison and Gov. Davis of Mass.** Delicately framed portraits of Harrison and Davis with facsimile autographs below. Davis, then senator from Massachusetts was certainly favorite son vice-presidential candidate in race, but ribbon not strictly a jugate. At top in large letters, Beverly. 76 x 175 mm. Nice Very Fine and very rare. (\$150-200)



- 2211 **Silk facsimile ballot Harrison ticket, with Francis Granger, not Tyler for Vice-President.** Apparently a sample ballot of Ohio, similar to the paper ballots that follow. Francis Granger of New York was candidate with Harrison in 1836, when he lost. This is the first reported silk political item of the 1836 campaign! Measures 68 x 130 mm., fringed on all sides. Has two serious rust stain defects obvious in the photograph, one at center and a more minor one at lower left side. Overall Very Good. Of the utmost rarity. (\$150-250)

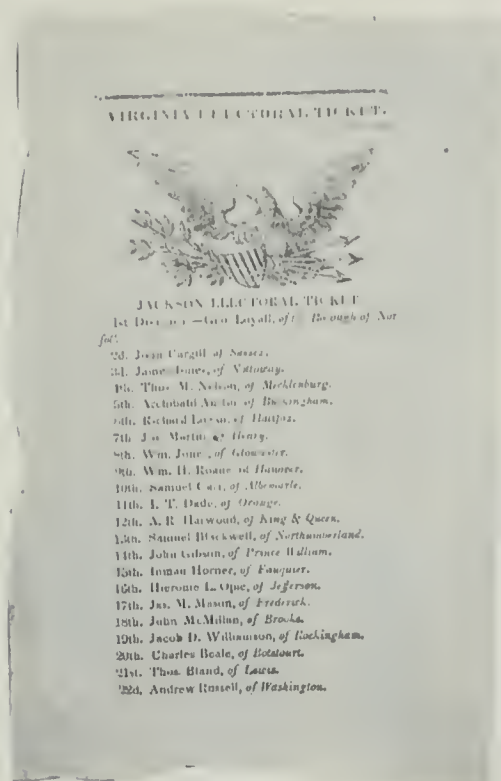
- 2212 Unusual silk ribbon, green on white silk, flag at top Harrison / & Tyler, Lynn Delegation. / Prompt to Their Duty. / 1840 / log cabin with flag and cannon / four line poem. 62 x 185 mm. with fringe at top and bottom. Very Fine and most unusual as printed in green ink, not black. (\$100-130)
- 2213 Ribbon with Washington (?) and other patriots in centers, three line inscription above. Circular portrait of Harrison below, Harrison Convention, Sept. 10. 1840. Obviously, added afterwards in deep black, Ward 8. Hake 3055 is identical ribbon without imprint. 65 x 190 mm., fringe at top and bottom. Although Fine to Very Fine, a number of horizontal wrinkles are apparent. Few very minor light stains. (\$75-95)

End of Harrison pure political ribbons.

- 2214 Ribbon of the Know Nothing Party, supporters of Millard Fillmore, 1856. Our Country and Her Flag / sailor and flag / Native / ship, eagle and flag / oval head of Washington / Americans. Fringe at top and bottom, 76 x 203 mm. Minor thin spot at left center, Fine to Very Fine. (\$60-90)
- 2215 Political ribbon specimen card. A specially printed blue cardboard card, for Centennial Candidates — red, white, and blue badges for Tilden and Hayes glued in place. Badges unlisted in Hake, 30 x 127 mm. on card 110 x 237 mm. By W. L. Drummond, New York. Extremely Fine and unusual. (\$80-110)
- 2216 **Completely unpublished extra fancy political ribbon of James G. Blaine.** This massive ribbon, which may have been part of a sash is printed on a red silk with white vertical fringes. In silver lettering, My Country Above Party, eagle and flag, with oval photograph of Blaine glued below. 116 x 260 mm. Few minor creases, Extremely Fine. (\$100-150)
- 2217 Pair of jugate head silk squares for Harrison and Morton. One in yellow and one tan. Both 4 x 5 in. squares, maybe intended to be hatbands. Both as new. (Total: 2 pieces) (\$60-90)
- 2218 Yellow jugate Harrison and Morton square as in previous lot. Also blue silk ribbon in gold for Harrison-Morton, Hake 3135, 58 x 155 mm. in Extremely Fine. (Total: 2 pieces) (\$60-90)
- 2219 Sound Money Convention, Jacksonville, Sept. 29, 1896 black on yellow ribbon, 55 x 163 mm. Extremely Fine. Also a Wm. H. Taft silk ribbon, Hake 3049 in Uncirculated. 48 x 155 mm. (Total: 2 pieces) (\$50-75)

Early Election Ballots

Election ballots were printed for campaigns from the early 1800s, and served as both political advertising and when signed, often as the actual ballot used at the polling place. They are quite collectible as mentioned by Sullivan, and the group represented herewith includes copies of almost all known types of Confederate ballots used in the 1861 election for Jefferson Davis. The group represented here starts with an early 1828 or 1832 Jackson ballot.



- 2220 **Jackson Electoral Ticket, used ballot for either 1828 or 1832 campaign.** This early ballot, signed by the voter on the reverse is apparently from the Virginia district. Reverse signature is faded, but ballot overall Fine. 102 x 156 mm. (\$100-150)
- 2221 Henry Clay for 1844, also a Virginia ballot, Richmond Whigs. Signed on reverse by voter Daniel J. Thomas. 102 x 163 mm. Very Fine. (\$100-150)
- 2222 Pair of Virginia ballots for Polk (1844) and Buchanan (1856). Polk ballot signed Thomas B. Crats for 17 electors, 100 x 165 mm. Very Fine except for minor stain. Buchanan has 15 electors, from a Richmond newspaper, but signed Geo. Edmonds — a very similar ballot shown as Hake 3007. 72 x 140 mm. Very Fine. (Total: 2 pieces) (\$85-110)
- 2223 Pair of Virginia ballots for Pierce (1852) and Taylor (1848). Taylor ballot, signed by Wm. Coatnig, has 17 electors, with fancy box enclosing text. 100 x 155 mm. in Very Fine. Pierce ballot, signed by Charles L. Coats is unusual in that it gives year of election, November 2, 1852. 78 x 145 mm. in Very Fine. (Total: 2 pieces) (\$90-120)
- 2224 Fully illustrated ballot showing both Buchanan and Breckinridge jugate for November 4th, 1856 election. This is similar in design to Lot 1656 of our Nelson sale which sold for \$90. Signed on reverse Wm. H. Morois, 127 x 180 mm. About Very Fine but couple of very minor stains and smoothed creases. (\$75-100)

NOTE: The following four ballots represent 4 different Confederate ballots from Virginia. Since most surviving regular and Confederate ballots appear to be from Virginia, the Virginia legislature must have caused these ballots to be saved year after year, and allowed them to be commercially released in the late 19th century.

- 2225 Davis and Stephens for 16 regular county electors and 2 at-large. Signed in pencil D. L. Roadeap. 83 x 115 mm. Very Fine except for small closed tear. (\$75-100)
- 2226 Davis and Stephens, with additional name of Kenton Harper of Augusta for Congress. Also for 16 electors and 2 at-large. Somewhat similar to Hake Third Party 3014 which has legislature candidate. Signed W. R. Bull. 85 x 139 mm. Very Fine. (\$75-100)
- 2227 Davis and Stephens for 16 electors and 2 at-large, on tan paper. Signed John G. Lackey. 80 x 120 mm. About Very Fine. (\$75-100)

- 2228 Davis and Stephens for 16 electors and 2 at-large on light blue paper. Signed Joshua Warren. 105 x 140 mm. Fresh appearing Very Fine. (\$85-115)

End of strictly political campaign items.

The following few lots represent an unusual situation in political ribbons. Since Harrison only served one month after a popular campaign, many mourning ribbons made for him were converted from existing regular political ribbons, and are often collected with them (both Hake and Sullivan list a few). These ribbons also come from the Boyd Collection.

- 2229 Unusual card of 2 ribbons and an engraved funeral invitation. The invitation is for funeral solemnities on April 13, 1841. Mounted neatly above it is a political ribbon 60 x 115 mm. with portrait of Harrison in center, leaves around. The Peoples Choice. Very Fine. Also included is a mourning armband, 175 x 38 mm. in Fine to Very Fine. A nice trio, mounted as above. (Total: 3 pieces) (\$90-120)
- 2230 Pair of ribbons, similar in design. To left, funeral urn in center, draped flags, with medallion portrait of Harrison on center. Six line inscription. 75 x 187 mm. Very Fine. To right, similar design, but (New York) fire pumper below, otherwise very similar. Listed as Bristow WHH 616. Fringe at bottom, 77 x 210 mm. Very Fine. (Total: 2 pieces) (\$90-120)
- 2231 Three ribbon panel. To left, oval medallion head in front of draped flag. Nine line inscription giving death data. 75 x 167 mm. Very minor stain, Very Fine. In center, a black framed ribbon, very similar to Hake 3075, In Memory / of / large rectangular portrait / 11 line inscription. 72 x 195 mm. Fine, minor tear near bottom, couple age spots. At left, In Memory of / Departed Worth. Large rectangular portrait, 10 line inscription. 75 x 180 mm. Minor stain, Very Fine. (Total: 3 pieces) (\$125-150)
- 2232 Four ribbon panel. To left, eagle above. Lengthy 20 line vitae, center material in framed box. 53 x 173 mm. In center, large black bordered ribbon, with black bow at top. Head in oval / urn and flags with six line inscription on stand. Below five line vitae. 82 x 210 mm. Very Fine. At upper right, urn and flag with inscribed stand — a very plain ribbon. 70 x 143 mm. Very Fine. At lower right, black bordered ribbon, framed head in center. Inscription of three lines above and three below. 83 x 110 mm. Fine to Very Fine but few minor spots. (Total: 4 pieces) (\$150-200)
- 2233 Two ribbon panel. At right, a very busy ribbon, head in center with flags about. Total of 14 lines of eulogy and vitae. Published by Valentine, 50 John St., N Y. Vertical black borders. 73 x 180 mm. Very Fine. At right, large ribbon, very close in design to right ribbon on Lot 2231 but surrounded by black border. 92 x 167 mm. Very Fine. (Total: 2 pieces) (\$90-120)
- 2234 Four remaining memorial ribbons. (1,2) Two similar with funeral urn in center, both 75 x 195 mm. with extensive inscription. One intense black, Very Fine, while other has about 50 per cent disintegrated. (3) Black border ribbon, identical to Hake 3075, fringe top and bottom. 72 x 225 mm. Very Fine appearing but two repaired horizontal creases. (4) Another black bow ribbon, with black boxed portrait in center. Simple six line inscription. 77 x 205 mm. Very Fine. (Total: 4 pieces) (\$125-175)
- 2235 Theatrical ribbon, four figures in center. Above, The New York Shiffler Club. Below, Semper Paratus. Period of 1840-50. 95 x 195 mm. fringed top and bottom. Fine to Very Fine. (\$40-60)
- 2236 Lot of three pieces. Ribbon in light pink of unveiling Franklin statue in Boston, 1856, undoubtedly by Daniel Groux. 60 x 180 mm. Extremely Fine. (2) Identical printing on paper band. 59 x 151 mm. Extremely Fine. (3) Multi-colored woven ribbon, made for 1876 Centennial showing Washington, 40 x 175 mm. Extremely Fine. (Total: 3 pieces) (\$50-75)
- 2237 Currency related. Coupons for Labor Exchange, Denver, 1897 for 1/10 and 5/100ths. About Fine. (Total: 2 pieces) (\$40-65)

Western States Souvenir Spoons

The following group of sterling silver Western states souvenir spoons was formed by the famous collector T. James Clarke of Jamestown, N. Y. Many exonumists collect these spoons as they are closely related to their collecting in-

terests. For further discussions on these spoons, the standard reference is D. T. Rainwater and D. H. Felger, *American Spoons*, Everybodys Press, Inc., Hanover, 1968 with Price Guide, 1977.



- 2238 Fairbanks, Alas. with miners handle. Full figure, die flat on back. R & F 213, with gold plated bowl. 636 grns. Extremely Fine. (\$75-100)
- 2239 Juneau, Alas. panning for gold handle, bowl engraved with scene of Juneau. Back of bowl eng. Anna Elizabeth / Bull / 1909 probably issued at PPIE in Seattle. 302 grns. Extremely Fine. (\$35-50)
- 2240 Ash Fork, Ariz. with stock Indian handle, R & F 209. City engraved in bowl. 336 grns. Extremely Fine. (\$50-75)
- 2241 Grand Canyon of Ariz. with struck bowl. Female Indian handle, R & F 360. 253 grns. Extremely Fine. (\$35-50)
- 2242 Phoenix, Ariz. with cactus handle with prospector die struck bowl. By H. F. Vantilburg, March 1900 engraved on handle. 371 grns. Extremely Fine. (\$25-40)
- 2243 Tucson, Ariz. Mining handle with donkey at top, San Xavier mission in bowl. 249 grns. Extremely Fine. (\$25-35)
- 2244 Colorado seal handle, Cathrine engraved in bowl. Green-Smith Co. Colorado silver. 435 grns. Extremely Fine. (\$25-35)
- 2245 Two Colorado spoons. (1) Colorado on handle, seal, plain bowl. 336 grns., Extremely Fine; (2) Boulder, Color. with bear on handle, University Library in bowl. 271 grns. Extremely Fine. (Total: 2 pieces) (\$35-50)
- 2246 Cripple Creek Dist. Portland Mine. Color. handle, struck bowl. C. B. / Sterling. 301 grns. Extremely Fine. (\$40-60)

- 2247 Two spoons. Color., Denver struck in bowl Eng. 9/21/01. 201 grns. Very Fine; and Columbine handle, Denver, Colo. engraved in bowl. D & F Baird North Co. pattern 15162. 190 grns. Extremely Fine. (Total: 2 pieces) (\$35-50)
- 2248 Los Angeles spoon, Calif. state handle. On rev. eng. W. G.K./1903. 361 grns. Extremely Fine. (\$25-35)
- 2249 Oakland, Ca post office in bowl, columbine handle. D & F Baird North pattern 15143. Flag hallmark. 353 grns. Extremely Fine. (\$30-45)
- 2250 San Francisco with bear on handle. Bowl eng. Anita. by Geo. C. Shreve Co. 413 grns. Extremely Fine. (\$25-40)
- 2251 Tahoe engraved on bowl, on stock Indian spoon, not listed in D & F. 235 grns. Extremely Fine. (\$30-40)
- 2252 Gardiner, Mont. on bowl of stock Indian spoon, D & F 209, full figure. 442 grns. Extremely Fine. (\$60-80)
- 2253 New Mexico stock spoon, by Rogers. Possibly plated and not sterling. 400 grns. Extremely Fine. (\$15-25)
- 2254 Salt Lake City, small spoon with Indian handle and tabernacle in bowl. Sterling, 124 grns. Extremely Fine. (\$40-60)
- 2255 Salt Lake City, Temple in bowl. By F. Co., sterling, 255 grns. Extremely Fine. (\$35-50)

End souvenir spoons.

Gold Coins of the World

- 3001 **Australia.** 1864-Sydney. Sovereign. F-10. Victoria. Bust left, rev: crown and inscription in wreath. Fine, heavy handling, many tiny rim nicks and bumps. (\$150-175)
- 3002 **Australia.** 1886-M (Melbourne) Sovereign. F-16. Victoria. Young bust left, rev: St. George slaying dragon. EF-AU, very lightly cleaned. (\$160-190)
- 3003 **Australia.** 1900-M (Melbourne) Sovereign. F-24. Victoria. Bust left, rev: St. George slaying dragon. VF, a few small rim nicks. (\$70-90)
- 3004 **Australia.** 1912-S (Sydney) Sovereign. F-38. George V. Bust left, rev: St. George slaying dragon. AU. (\$100-125)
- 3005 **Austria.** 1867-A (Vienna) 1 Ducat gold medal. 20mm. Franz Joseph, on his coronation as king of Hungary. Bust right, rev: crown over four line inscription. EF-AU. (\$60-80)
- 3006 **Austria.** Franz Joseph trio: (1) 1882 8 Florins. F-419. Fine, several small rim nicks; (2) 1892 4 Florins. F-420. Restrike. AU; (3) 1893 20 Corona. F-421. Abt. EF, a few tiny rim nicks. (Total: 3 pieces) (\$150-175)



- 3007 **Austria.** 1908 100 Corona. F-429. Franz Joseph, on his 50th year of reign. Bust right, rev: female figure reclining in clouds. VF-EF, a few tiny rim nicks. (\$550-750)
- 3008 **Austria.** 1908 10 Corona. F-431. Franz Joseph, on his 50th year of reign. Bust right, rev: crowned double eagle. Extremely Fine, a few tiny rim nicks. (\$60-80)
- 3009 **Austria.** 1911 4 Ducats. F-385. Franz Joseph. Bust right, rev: crowned double eagle. Abt. EF, cleaned. (\$200-250)
- 3010 **Austria.** 1914 100 Corona. F-424. Franz Joseph. Bust right, rev: crowned double eagle. EF, harshly cleaned. (\$450-550)
- 3011 **Austria.** 1915 Ducat. F-402. Franz Joseph. Bust right, rev: crowned double eagle. Restrike. AU, obverse rim nick at 6 o'clock. (\$30-40)



- 3012 **Austria.** 1930 100 Schillings. F-435. Republic. Crowned eagle, rev: value between sprays. Choice AU. (\$300-400)

- 3013 **Bahamas.** 1971 20 Dollars. F-9. Elizabeth II. Bust right, rev: lighthouse with hallmarks beside date. Proof. (\$80-100)
- 3014 **Belgium.** 1882 20 Francs. F-8. Leopold II. Bust right, rev: crowned and mantled arms. Bold EF, very lightly cleaned. (\$60-80)
- 3015 **Belize.** 1978 100 Dollars. F-4. Elizabeth II. Arms, rev: Mayan god "Itzamna." Choice Proof, in folder as issued. (\$40-60)
- 3016 **Canada.** 1909-C Sovereign. F-1. Edward VII. Bust right, rev: St. George slaying dragon. VF, a few small rim nicks and bumps, cleaned. Scarce date. (\$125-150)
- 3017 **Canada.** 1911-C Sovereign. F-2. George V. Bust left, rev: St. George slaying dragon. EF, obverse bagging, a few tiny rim nicks. (\$100-125)
- 3018 **Canada.** 1911-C Sovereign. F-2. Another as before. VF, a few tiny rim nicks. (\$90-110)



- 3019 **Canada.** 1914 10 Dollars. F-3. George V. Bust left, rev: arms before wreath. Extremely Fine, obverse bagging, several small rim nicks, lightly cleaned. (\$400-500)



- 3020 **Canada.** 1914 5 Dollars. F-4. George V. Bust left, rev: arms before wreath. EF-AU, a few tiny rim nicks, very lightly cleaned. Rare date. (\$600-800)
- 3021 **Canada.** 1914 5 Dollars. F-4. Another as before. EF, a few tiny rim nicks, very lightly cleaned. Rare date. (\$500-600)
- 3022 **Canada.** 1967 7 piece Proof set with gold. KM-P1. Contains the 20 Dollar gold coin. F-5. Elizabeth II. Confederation Centennial. All are Proof with very light hairlines. In the original case of issue. (Total: 7 pieces) (\$160-190)
- 3023 **Canada.** 1967 7 piece Proof set with gold. KM-P1. Another as before. All are Proof with light hairlines. In the original case of issue. (Total: 7 pieces) (\$160-190)
- 3024 **Canada.** 1976 100 Dollars. F-7. Elizabeth II. Olympic games commemorative. Bust right, rev: two standing figures. Proof. (\$150-175)
- 3025 **Canada.** 1978 100 Dollars. F-9. Elizabeth II. Unification commemorative. Bust right, rev: geese flying. Choice Proof, in case of issue. (\$175-200)
- 3026 **Canada.** 1979 100 Dollars. F-10. Elizabeth II. For the International Year of the Child. Bust right, rev: children circling globe. Choice Proof, in case of issue. (\$160-190)

- 3027 Canada. 1980 100 Dollars. F-12. Elizabeth II. Arctic Territories centennial. Bust right, rev: Inuk in kayak. Choice Proof, in case of issue. (\$160-190)
- 3028 Chile. 1859 (Santiago) 2 Pesos. F-47. Republic. Arms, rev: standing female figure. VF, two heavy rim nicks, cleaned. (\$30-40)



- 3029 Colombia. 1761-PN. (Popayan) J. 8 Escudos. F-24; C & C-15606. Charles III. Bust right, rev: crowned arms. VG-F, heavy handling, little detail remaining on rim; probably removed from a piece of jewelry. Rare. (\$500-600)
- 3030 Colombia. Pair of republic issues: (1) 1913 5 Pesos. F-110. Fine, looped at 12 o'clock, polished; (2) 1925 5 Pesos. F-115. Unc., reverse rim bump at 11 o'clock. (Total: 2 pieces) (\$130-160)
- 3031 Colombia. 1920 5 Pesos. F-114. Republic. Bust of Bolivar right, rev: arms. EF. (\$60-80)
- 3032 Cook Islands. 1977 100 Dollars. F-4. Elizabeth II, on her 25th year of reign. Bust right, rev: crowned monogram. 562 pieces struck. Choice Unc. (\$100-125)
- 3033 Costa Rica. 1837-CR (Costa Rica) E. 4 Escudos. F-2. Republic. Sun above five mountains, rev: tree dividing value. Abt. Fine, mounts poorly removed at 1 and 11 o'clock, polished. (\$125-150)
- 3034 Costa Rica. 1866-GW. Peso. F-15. Republic. Arms, rev: value in wreath. Abt. Fine, weakly struck. (\$30-40)
- 3035 Cuba. 1916 2 Pesos. F-6. Republic. Arms, rev: bust of Marti. EF, very lightly cleaned. (\$100-125)
- 3036 Egypt. 1955 1 Pound. F-40. Republic. Horse and chariot, rev: inscription. AU, very lightly cleaned. (\$125-150)
- 3037 France. 1810-A (Paris) 20 Francs. F-254. Napoleon. Bust left, rev: value in wreath. F-VF, lightly cleaned. (\$70-90)
- 3038 France. 1812-A (Paris) 40 Francs. F-248. Napoleon. Bust left, rev: value in wreath. VF, very lightly cleaned. (\$175-225)
- 3039 France. 1815-R (London) 20 Francs. F-271. Louis XVIII. Bust right, rev: crowned arms. VF, cleaned.
These coins were struck in London during Napoleon's Hundred Day rule. (\$150-175)
- 3040 France. 1831-A (Paris) 40 Francs. F-297. Louis Philippe. Bust left, rev: value in wreath. EF, a few small rim nicks and moderate handling, cleaned. (\$175-225)
- 3041 France. (1) 1850-A 10 Francs. F-332. Second Republic. VG; (2) 1907 20 Francs. F-336. Third Republic. AU, with some glue residue and a couple of tiny rim nicks. (Total: 2 pieces) (\$90-110)
- 3042 France. 1852-A (Paris) 20 Francs. F-305. Napoleon III. Bust right, rev: value in wreath. One year type. F-VF, two small digs on bust, several tiny rim nicks, lightly cleaned. (\$55-75)
- 3043 France. 1855-A (Paris) 20 Francs. F-310. Napoleon III. Bust right, rev: value in wreath. Fine. (\$60-80)



- 3044 France. 1857-A (Paris) 100 Francs. F-306. Napoleon III. Bust right, rev: crowned and mantled arms. EF-AU, very lightly cleaned. (\$500-600)
- 3045 France. 1864-A (Paris) 20 Francs. F-321. Napoleon III. Bust right, rev: crowned and mantled arms. Bold EF, very lightly cleaned. (\$80-100)
- 3046 France. 1897-A (Paris) 20 Francs. F-330. Third Republic. Standing angel writing on tablet, rev: value in wreath. Bold EF, a few tiny rim nicks, lightly cleaned. (\$70-90)
- 3047 France. 1898-A (Paris) 20 Francs. F-330. Third Republic. Standing angel writing on tablet, rev: value in wreath. EF+, a few tiny rim nicks. (\$70-90)
- 3048 France. 1912 20 Francs. F-336. Third Republic. Head of the republic right, rev: rooster. Bold EF, lightly cleaned. (\$60-80)



- 3049 France. 1935 100 Francs. F-338. Republic. Winged head of the republic, rev: value between sprays. Lustrous AU. (\$700-900)
- 3050 Germany. Bavaria. 1872-D (Munich) 10 Marks. F-17; J-193. Ludwig II. Bust right, rev: crowned eagle. EF, cleaned. (\$160-190)
- 3051 Germany. Hamburg. 1888-J (Hamburg) 10 Marks. F-32; J-209. Free city. Helmeted and supported arms, rev: crowned eagle. Fine, small obverse rim bump at 10 o'clock. (\$50-70)
- 3052 Germany. Hamburg. 1896-J (Hamburg) 10 Marks. F-33; J-211. Free city. Helmeted and supported arms, rev: crowned eagle. VF, lightly cleaned. (\$100-125)
- 3053 Germany. Nurnberg. Undated (1700) "Lamb" Ducat. F-1776. Free city. Three shields, rev: lamb on globe. VF, looped at 12 o'clock, fields tooled and planchet crinkled. (\$40-60)
- 3054 Germany. Prussia. 1887-A (Berlin) 20 Marks. F-68; J-246. Wilhelm I. Bust right, rev: crowned eagle. EF. (\$125-150)
- 3055 Germany. Prussia. 1888-A (Berlin) 10 Marks. F-81; J-247. Friedrich III. Bust right, rev: crowned eagle. Abt. VF, polished. (\$60-80)
- 3056 Germany. Prussia. 1889-A (Berlin) 20 Marks. F-82; J-250. Wilhelm II. Bust right, rev: crowned eagle. F/VF. (\$70-90)
- 3057 Germany. Prussia. Pair of Wilhelm II 20 Marks: (1) 1889-A. F-82; J-250. Abt. VF; (2) 1907-A. F-83; J-252. VF, tiny obverse rim bump. (Total: 2 pieces) (\$150-175)
- 3058 Germany. Prussia. 1914-A (Berlin) 20 Marks. F-85; J-253. Wilhelm II. Uniformed bust right, rev: crowned eagle. Unc., light obverse bagging. (\$150-175)
- 3059 Germany. Saxony. 1872-E (Dresden) 20 Marks. F-91; J-258. Johann. Bust left, rev: crowned eagle. Bold VF, several small rim nicks, lightly cleaned. (\$100-125)

- 3060 Germany. **Wurttemberg**. 1876-F (Stuttgart) 10 Marks. F-125; J-292. Karl. Bust right, rev: crowned eagle. Fine, cleaned. (\$70-90)
- 3061 Germany. Wurttemberg. 1905-F (Stuttgart) 20 Marks. F-128; J-296. Wilhelm II. Bust right, rev: crowned eagle. Bold EF. (\$125-150)
- 3062 Germany. Wurttemberg. 1905-F (Stuttgart) 10 Marks. F-129; J-295. Wilhelm II. Bust right, rev: crowned eagle. EF, a few tiny rim nicks and bumps, lightly cleaned. (\$110-130)
- 3063 **Great Britain**. 1775 Guinea. F-220; S-3728. George III. Bust right, rev: crowned arms. VF+, many light scratches in reverse fields, cleaned. (\$100-125)
- 3064 Great Britain. 1777 Guinea. F-220; S-3728. George III. Bust right, rev: crowned arms. Fine. (\$100-125)



- 3065 Great Britain. 1785 Guinea. F-220; S-3728. George III. Bust right, rev: crowned arms. EF-AU, lightly cleaned. (\$350-450)
- 3066 Great Britain. 1786 Guinea. F-220; S-3728. George III. Bust right, rev: crowned arms. Fine, several mounts removed from rim, surface very porous from being worn in jewelry. (\$60-80)
- 3067 Great Britain. 1787 "Spade" Guinea. F-221; S-3729. George III. Bust right, rev: crowned arms. Bold VF, lightly cleaned. (\$200-250)

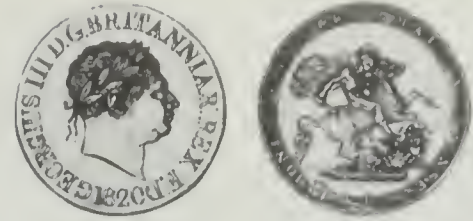


- 3068 Great Britain. 1798 "Spade" Guinea. F-221; S-3729. George III. Bust right, rev: crowned arms. AU. (\$400-500)
- 3069 Great Britain. Trio of George III ½ Guineas: (1) 1798 F-227; S-3735. Fine, polished; (2) 1801 F-228; S-3736. Fine, heavy handling; (3) 1804 F-229; S-3737. Fine, mount removed at 12 o'clock, porous surfaces. (Total: 3 pieces) (\$125-150)
- 3070 Great Britain. 1801 ½ Guinea. F-231; S-3739. George III. Bust right, rev: crown over date. VG. (\$30-40)



See Color Photo

- 3071 Great Britain. 1813 "Military" Guinea. F-222; S-3730. George III. Bust right, rev: crowned arms in garter. Extremely Fine, lightly cleaned. Rare. (\$1000-1200)
- 3072 Great Britain. (1-2) 1817 Sovereigns. F-236; S-3785. George III. Bust right, rev: St. George slaying dragon. Both are VG/Fine, one has several small rim nicks. (Total: 2 pieces) (\$150-175)



- 3073 Great Britain. 1820 Sovereign. F-236; S-3785. George III. Bust right, rev: St. George slaying dragon. EF-AU. (\$600-800)



- 3074 Great Britain. 1824 Sovereign. F-241; S-3800. George IV. Laureate bust left, rev: St. George slaying dragon. EF-AU, very lightly cleaned. (\$600-800)



- 3075 Great Britain. 1825 Sovereign. F-242; S-3801. George III. Bust left, rev: crowned arms. EF, a few tiny rim nicks, cleaned. (\$350-450)
- 3076 Great Britain. 1829 Sovereign. F-242; S-3801. George IV. Bust left, rev: crowned arms. Abt. VF, cleaned. (\$150-175)
- 3077 Great Britain. Pair of Victoria Sovereigns. F-252; S-3852. (1) 1851 VF, lightly cleaned; (2) 1859 Fine. (Total: 2 pieces) (\$150-175)
- 3078 Great Britain. 1853 Sovereign. F-252; S-3852. Victoria. Young bust left, rev: crowned arms. VF. (\$70-90)
- 3079 Great Britain. Pair of Victoria Sovereigns: (1) 1876 F-253. F-VF, many tiny rim nicks, cleaned; (2) 1890 F-257. EF, a couple of tiny rim nicks, cleaned. (Total: 2 pieces) (\$150-175)
- 3080 Great Britain. 1883 ½ Sovereign. F-254; S-3860. Victoria. Young bust left, rev: crowned arms. Extremely Fine, small gash on neck, lightly cleaned. (\$40-60)
- 3081 Great Britain. Pair of Victoria Sovereigns: (1) 1885 F-253. VF, a few tiny rim nicks, cleaned; (2) 1889 F-257. VF, heavy obverse bagging, several small rim nicks. (Total: 2 pieces) (\$150-175)
- 3082 Great Britain. Trio of ½ Sovereigns: (1-2) 1892 F-258. Victoria. One is VF, lightly cleaned with some glue residue; the other is VG/F; (3) 1912 F-270. George V. EF, a couple of tiny rim nicks. (Total: 3 pieces) (\$160-190)
- 3083 Great Britain. 1906 Sovereign. F-265. Edward VII. Bust right, rev: St. George slaying dragon. VF, some tiny rim nicks, cleaned. (\$70-90)
- 3084 Great Britain. 1911 Sovereign. F-269. George V. Bust left, rev: St. George slaying dragon. Bold Extremely Fine, some tiny rim nicks, lightly cleaned. (\$70-90)
- 3085 Great Britain. 1925 Sovereign. F-269; S-3996. George V. Bust left, rev: St. George slaying dragon. AU, several tiny rim nicks. (\$80-100)
- 3086 Great Britain. 1925 Sovereign. F-269; S-3996. Another as before. EF-AU, a few tiny rim nicks, lightly cleaned. (\$70-90)



- 3087 Great Britain. 1937 4 piece gold Proof set. KM-118. Contains the 5, 2, 1 and 1/2 Pounds. F-271 through 274. George VI. All are Proof with hairlines from being lightly cleaned. The Sovereign has a couple of small faint obverse scratches. In the original case of issue. (Total: 4 pieces) (\$2500-2800)

- 3088 Great Britain. 1968 Sovereign. F-275; S-4125. Elizabeth II. Bust right, rev: St. George slaying dragon. Unc. (\$80-100)
- 3089 Great Britain. 1968 Sovereign. F-275; S-4125. Another as before. Choice AU. (\$75-95)
- 3090 Great Britain. 1979 Sovereign. F-276; S-4160. Elizabeth II. Bust right, rev: St. George slaying dragon. Choice Proof. (\$125-150)



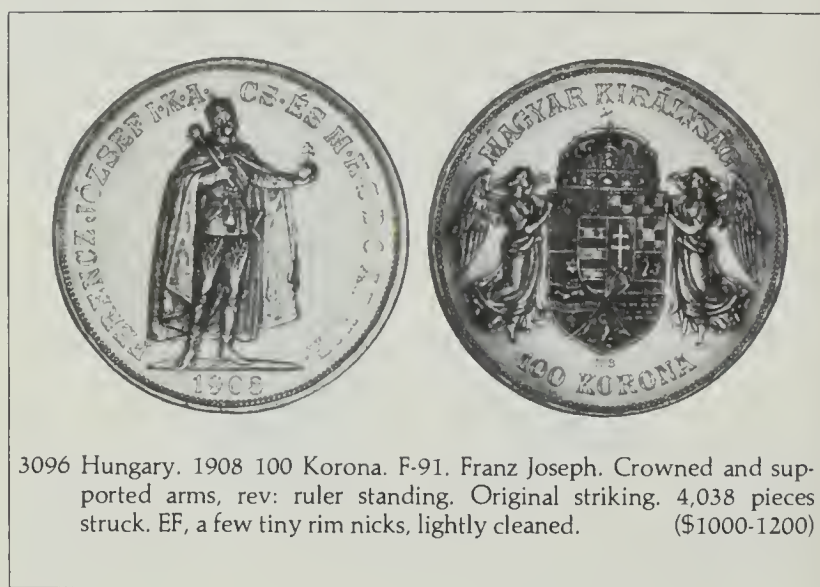
Photo Reduced

- 3091 Great Britain. 1980 4 piece gold Proof set. KM-133. Contains the 5, 2, 1 and 1/2 Pounds. Elizabeth II. All are Choice Proofs in the original case of issue. (Total: 4 pieces) (\$1500-1800)

- 3092 Hungary. 1833 Ducat. F-81. Francis I. Ruler standing, rev: madonna and child. VG, looped at 12 o'clock, crinkled planchet. (\$30-40)
- 3093 Hungary. Franz Joseph pair: (1) 1877 8 Forints. F-87. Fine, cleaned; (2) 1888 8 Forints. F-87. Abt. VF. (Total: 2 pieces) (\$100-125)
- 3094 Hungary. 1893-KB (Kremnitz) 20 Korona. F-92. Franz Joseph. Crowned and supported arms, rev: standing ruler. AU, light bagging, a few tiny rim nicks. (\$60-80)



- 3095 Hungary. 1907 100 Korona. F-95. Franz Joseph, on the 40th anniversary of his coronation. Bust right, rev: coronation scene. Proof striking; EF for wear. (\$450-550)



- 3096 Hungary. 1908 100 Korona. F-91. Franz Joseph. Crowned and supported arms, rev: ruler standing. Original striking. 4,038 pieces struck. EF, a few tiny rim nicks, lightly cleaned. (\$1000-1200)

- 3097 India. 1841 (Calcutta) 1 Mohur. F-3. Victoria. "Plain 4" variety. Bust left, rev: lion before palm tree. EF. (\$125-150)
- 3098 India. 1918-I Sovereign. F-15. George V. Bust left, rev: St. George slaying dragon. EF, light obverse bagging. (\$70-90)
- 3099 Israel. 1960 20 Pounds. F-1. Republic. Dr. Theodore Herzl commemorative. Menorah, rev: bust of Herzl. Unc., a couple of minor reverse hairlines. (\$350-450)



- 3100 Israel. 1962 100 and 50 Pounds. F-2 and 3. Republic. On the 10th anniversary of Weizmann's death. Menorah, rev: bust of Weizmann. Both are Proof. (Total: 2 pieces) (\$800-1000)



- 3101 Israel. 1964 50 Pounds. F-4. Republic. On the 10th anniversary of the Bank of Israel. Menorah, rev: two cornucopias. Choice Unc. (\$400-500)
- 3102 Israel. 1967 100 Pounds. F-5. Republic. On victory in the 1967 War. Israeli defense forces insignia, rev: wailing wall. Choice Proof. (\$700-900)
- 3103 Israel. 1968 100 Pounds. F-6. Republic. On the 20th anniversary of independence. Stylized temple of Solomon, rev: city view of Jerusalem. Proof, some light hairlines. (\$325-375)
- 3104 Israel. 1969 100 Pounds. F-7. Republic. On the 21st anniversary of independence. Inscription and helmet, rev: "Shalom" in Hebrew. Proof, light hairlines and some discoloration. (\$275-325)
- 3105 Israel. 1971 100 Pounds. F-8. Republic. "Let my people go" issue. Menorah, rev: disk behind vertical panels. Proof, hairlines and tiny reverse rim bump at 12 o'clock. (\$200-250)
- 3106 Israel. 1973 200, 100, and 50 Pounds. F-9, 10, and 11. Republic. On the 25th anniversary of independence. Menorah, rev: inscription on scroll. All are Proof, in the case of issue. (\$600-800)
- 3107 Israel. 1973 100 Pounds. F-10. Republic. On the 25th anniversary of independence. Menorah, rev: scroll. Proof. (\$150-175)
- 3108 Israel. 1973 50 Pounds. F-11. Republic. Design as before. Proof, a couple of faint hairlines. (\$90-110)



- 3109 Israel. 1973 Platinum medal. 35mm. 31 gms. Republic. On the 25th anniversary of independence. Menorah, rev: astrological symbols. Proof. (\$350-400)
- 3110 Israel. 1974 500 Pounds. F-12. Republic. David Ben Gurion commemorative. Menorah, rev: bust of Ben Gurion. Proof. (\$300-350)
- 3111 Israel. 1975 500 Pounds. F-13. Republic. On the 25th anniversary of the Israel Bond Program. Value, rev: geometric design. Choice Proof. (\$250-300)
- 3112 Israel. 1978 1000 Pounds. F-14. Republic. On the 30th anniversary of independence. Inscription, rev: stylized tree. Choice Proof, in case of issue. (\$250-300)
- 3113 Israel. 1980 5000 Pounds. F-15. Republic. On the signing of the Israel-Egypt Peace Treaty. Inscription and value, rev: olive branch. Choice Proof, in case of issue. (\$300-350)
- 3114 Israel. 1980 500 Shekelim. Y-104. Republic. Zeev Jabotinsky commemorative. Bust of Jabotinsky, rev: value. Choice Proof, in case of issue. (\$250-300)

- 3115 Japan. Trio of Nisshu Kin: (1) Undated (1832-1858) C-18. Tempo period. VF; (2-3) Undated (1860-1869) C-18a. Manen period. 2 pieces, both VF. (Total: 3 pieces) (\$50-70)



- 3116 Mexico. 1891-Mo (Mexico City) 1 Peso. F-157. Republic. Eagle, rev: value in wreath. Only 746 pieces struck. EF, a couple of small reverse planchet defects, lightly cleaned. (\$250-300)
- 3117 Mexico. (1) 1906 10 Pesos. F-166. VF, a couple of tiny rim nicks; (2) 1920 2 Pesos. F-170. VF, some small nicks in obverse field; (3) 1945 2½ Pesos. F-169. Restrike. Unc., weakly struck; (4) Modern fantasy token of Maximilian. Unc. (Total: 4 pieces) (\$90-110)
- 3118 Mexico. 1920 20 Pesos. F-171. Estados Unidos. Eagle, rev: Aztec calendar stone. EF, very lightly cleaned. (\$150-175)
- 3119 Mexico. 1947 50 Pesos. F-172. Estados Unidos. Eagle, rev: winged victory standing. Restrike. AU. (\$325-375)
- 3120 Netherlands. 1849 Ducat. F-21. Willem III. Standing knight, rev: inscription in tablet. EF-AU, planchet slightly bent, lightly cleaned. (\$150-175)
- 3121 Netherlands. 1875 10 Gulden. F-19. Willem III. Bust right, rev: crowned arms. EF/AU, a couple of tiny rim nicks. (\$70-90)
- 3122 Netherlands. 1875 10 Gulden. F-19. Another as before. VF/EF, lightly cleaned. (\$60-80)
- 3123 Netherlands. 1875 10 Gulden. F-19. Another as before. VF, lightly cleaned. (\$50-70)



- 3124 Netherlands. 1897 10 Gulden. F-22. Wilhelmina. Young bust left, rev: crowned arms. Choice AU. (\$175-225)
- 3125 Netherlands. 1897 10 Gulden. F-22. Another as before. AU, tiny reverse rim nick at 6 o'clock. (\$160-190)
- 3126 Netherlands. 1912 10 Gulden. F-24. Wilhelmina. Bust right, rev: crowned arms. Unc., light bagging. (\$70-90)
- 3127 Netherlands. 1912 10 Gulden. F-24. Wilhelmina. Another as before. AU. (\$60-80)
- 3128 Netherlands. 1925 10 Gulden. F-26. Wilhelmina. Bust right, rev: crowned arms. Unc., weak strike. (\$60-80)
- 3129 Newfoundland. 1882-H (Birmingham) 2 Dollars. F-1. Victoria. Bust left, rev: value in circle. Abt. Extremely Fine, a couple of tiny rim nicks, cleaned. (\$160-190)
- 3130 Nicaragua. 1975 500 Cordobas. F-4. Republic. Earthquake relief issue. Arms, rev: seated female figure. Unc., some faint reverse hairlines. (\$70-90)
- 3131 Nicaragua. 1975 200 Cordobas. F-6. Republic. Arms, rev: Pieta. Uncirculated. (\$30-40)
- 3132 Panama. 1975 100 Balboas. F-1. Republic. Arms, rev: bust of Balboa. Choice Proof in folder of issue. (\$70-90)

- 3133 Panama. 1975 100 Balboas. F-1. Another as before. Choice Uncirculated. (\$70-90)
- 3134 Panama. 1978 100 Balboas. F-5. Republic. Arms, rev: flowers. Choice Proof in folder of issue. (\$80-100)
- 3135 Peru. 1918 1 Libra. F-73. Republic. Arms in wreath, rev: Indian head right. EF, reverse bagging, cleaned. (\$60-80)
- 3136 Poland. 1837 (St. Petersburg) 3 Rubles / 20 Zlotych. F-40. Nicholas I. Crowned double eagle, rev: value. VF, cleaned. (\$150-175)
- 3137 Russia. 1758 1 Ruble. F-100. Elizabeth. Bust right, rev: crowned double eagle. Fine, some file marks on rim, cleaned. (\$70-90)



- 3138 Russia. 1844 (St. Petersburg) Platinum 3 Rubles. F-143. Nicholas I. Crowned double eagle, rev: value in circle. Bold EF. (\$300-350)
- 3139 Russia. 1869 (St. Petersburg) 3 Rubles. F-147. Alexander II. Crowned double eagle, rev: value in wreath. EF. (\$250-300)



- 3140 Russia. Undated (1855-1881) Gold school prize medal. 37.5mm. 45.4 gms. Russian Girls School in Geneva, Switzerland. Bust of Empress Maria Feodora right, rev: standing female figure. Extremely Fine, some small rim nicks as well as small digs in obverse field and marks on bust. (\$400-450)
- 3141 Russia. 1897 15 Rubles. F-159. Nicholas II. Bust left, rev: crowned double eagle. VF, lightly cleaned. (\$125-150)
- 3142 Russia. 1897 7½ Rubles. F-160. Nicholas II. Bust left, rev: crowned double eagle. VF, some small rim nicks and bumps, cleaned. (\$80-100)
- 3143 Russia. 1898 5 Rubles. F-162. Nicholas II. Bust left, rev: crowned double eagle. EF, lightly cleaned. (\$40-60)
- 3144 Russia. 1898 5 Rubles. F-162. Another as before. VF-EF. (\$35-50)
- 3145 Russia. 1899 10 Rubles. F-161. Nicholas II. Bust left, rev: crowned double eagle. Fine, a few tiny rim bumps, cleaned. (\$60-80)
- 3146 Russia. 1899 5 Rubles. F-162. Nicholas II. Bust left, rev: crowned double eagle. VF, tiny reverse rim bump. (\$35-50)
- 3147 Saudi Arabia. AH 1370 (1951) 1 Pound. F-1. Sa'ud Ibn Abdul Aziz. Inscription in circle, rev: inscription in circle. Unc. (\$90-110)
- 3148 Senegal. 1975 250 Francs. F-8. Republic. For the 25th anniversary of the Eurafrigue program. Arms in wreath, rev: bust of Leopold Senghor. Matte Unc., very lightly cleaned. (\$60-80)

- 3149 Serbia. 1882 10 Dinars. F-5. Milan Obrenovich IV. Bust right, rev: crowned value in wreath. Fine, some small nicks on and behind bust, cleaned. (\$50-70)



- 3150 Singapore. 1975 250 Dollars. F-3. Republic. On the 10th anniversary of independence. Arms, rev: four crossed arms holding each other. Choice Proof, in case of issue. (\$400-500)
- 3151 Singapore. 1975 100 Dollars. F-4. Republic. On the 10th anniversary of independence. Arms, rev: high rise buildings. Choice Proof, in case of issue. (\$150-175)
- 3152 South Africa. 1927-SA Sovereign. F-5. George V. Bust left, rev: St. George slaying dragon. EF, obverse bagging, several small rim nicks, some glue residue. (\$70-90)
- 3153 South Africa. 1930-SA Sovereign. F-5. George V. Bust left, rev: St. George slaying dragon. Extremely Fine, a few tiny rim nicks, lightly cleaned. (\$70-90)
- 3154 South Africa. 1955 2 piece gold Proof set. KM-134. Contains the 1 and ½ Pound. F-9 and 10. Elizabeth II. Only 300 sets made. Both are Proof with some very faint hairlines. In the case of issue. (Total: 2 pieces) (\$300-350)
- 3155 Spain. Trio of Charles III ½ Escudos: (1) 1786 (Madrid) D.V. F-145. VF; (2) 1787 (Madrid) D.V. F-145. Fine, mount removed from center of reverse, cleaned; (3) 1788 (Seville) C. F-146. Good, mount removed at 12 o'clock. (Total: 3 pieces) (\$70-90)



- 3156 Spain. 1787 (Madrid) D.V. 4 Escudos. F-139. Charles III. Bust right, rev: crowned arms in garter. VF, possible mount removed at 12 o'clock, cleaned. (\$250-300)
- 3157 Spain. 1787 (Madrid) D.V. 1 Escudo. F-143. Charles III. Bust right, rev: arms. F-VF. (\$70-90)
- 3158 Spain. 1797 (Madrid) M.F. 2 Escudos. F-149. Charles IV. Bust right, rev: crowned arms. VG, tiny scratch above head, mounts removed at 2, 10, and 12 o'clock. (\$50-70)
- 3159 Spain. 1822 (Madrid) S.R. 80 Reales. F-173. Ferdinand VII. Bust right, rev: crowned arms. Fine, polished. (\$100-125)
- 3160 Sweden. 1901 5 Kronor. F-72. Oscar II. Bust right, rev: value in wreath. Choice AU. (\$150-175)
- 3161 Switzerland. 1886-B (Bern) 20 Francs. F-5. Confederation. Liberty head left, rev: shield in wreath. Extremely Fine, several tiny rim nicks, cleaned. (\$60-80)

3162 Switzerland. 1896-B (Bern) 20 Francs. F-5. Confederation. Liberty head left, rev: shield in wreath. Bold EF. (\$70-90)

3163 Switzerland. 1925-B (Bern) 20 Francs. F-7. Confederation. Girl's head left, rev: arms. AU, a few small rim nicks. (\$60-80)



3164 Switzerland. 1939-B (Bern) 100 Francs. F-12. Confederation. For the shooting festival in Luzern. Rifleman kneeling, rev: inscription in circle. AU. (\$600-800)

3165 Tunisia. 1898-A (Paris) 20 Francs. F-12. Ali Bey. Inscription between sprays, rev: value in wreath. Very Fine, a couple of tiny rim nicks, cleaned. (\$50-70)

3166 Turkey. 1923/35 (1957) 100 Piastres. F-91. Republic. Head of Ataturk left, rev: inscription in wreath. AU. (\$60-80)

3167 Turks and Caicos Islands. 1976 2 piece Proof set with gold. KM-105. Includes the gold 50 Crowns F-7; as well as the silver 20 Crowns Y-12. Elizabeth II. U. S. Bicentennial commemoratives. Both are Proofs with discolored areas. In the case of issue. (Total: 2 pieces) (\$80-100)

3168 Turks and Caicos Islands. 1976 100 Crowns. F-6. Elizabeth II. Bust right, rev: four portraits of Victoria in circles. Unc., some discolored areas. (\$90-110)

3169 Yugoslavia. 1931 Ducat. F-3. Alexander I. Bust left, rev: crowned double eagle. Counterstamped with sword for Bosnia. Extremely Fine, cleaned. (\$70-90)

3169A Miscellaneous. British Empire. Gold sovereign partial type set. Contains the following: (1) 1864 F-252. Victoria, young head. F/VF; (2) 1891 F-257. Victoria, jubilee head. VF/EF; (3) 1899-M (Melbourne) F-24. Victoria, veiled head. Bold EF, a few small rim nicks; (4) 1902-M (Melbourne) F-33. Edward VII. Abt. EF, a few tiny rim nicks; (5) 1913 F-269. George V. EF; (6) 1914 F-269. George V. EF; (7) 1966 F-275. Elizabeth II. Lustrous AU. (Total: 7 pieces) (\$500-600)

Coins of the World



3170 Austria. Vienna. 1529 AR siege money. Mailliet-471/d12. 3.5 gms. Ferdinand I. Struck during the siege by Turkish forces. Fine, plugged at 10 o'clock, once gilt. (\$30-40)

3171 Austria. 1638 (St. Veit) Taler. D-3192. Ferdinand III. Bust right, rev: crowned arms. Abt. Fine, some weak areas. (\$125-150)



3172 Austria. 1665 (Hall) Taler. D-3370. Archduke Sigismund Franz. Bust right, rev: crowned arms. VF, light scratch in obverse field before bust. Scarce. (\$250-300)

3173 Austria. 1693-KB (Kremnitz) Taler. D-3263. Leopold I, the hogmouth. Bust right, rev: crowned double eagle. VF, possible mount removed at 12 o'clock. (\$100-125)



3174 Austria. 1763-KB (Kremnitz) Taler. D-1157. Francis I. Bust right, rev: crowned double eagle. AU, tiny obverse rim flaw at 10 o'clock, very lightly cleaned. (\$250-300)

3175 Austria. 1781-A (Vienna) 1/2 Taler. C-133. Joseph II. Bust right, rev: crowned double eagle. Bold EF. (\$130-160)

3176 Austria. 1854-A (Vienna) Taler. D-19; C-211. Franz Joseph, on his marriage to Elizabeth. Conjoined busts right, rev: royal couple standing before bishop. VF, many moderate to heavy rim bumps. (\$30-40)

3177 Austria. 1869-A (Vienna) 2 Florins. D-27; Y-16b. Franz Joseph. Bust right, rev: crowned double eagle. VF, a few small rim bumps, a couple of light scratches on bust. (\$35-50)

3178 Belgium. 1849 5 Francs. D-50; C-13. Leopold I. Bust left, rev: value in wreath. F-VF, lightly cleaned. (\$40-60)

Bolivia. Undated (1575-1586)-P (Potosi) B. 8 Reales. As Sell-schopp-182 and 183; C & C-4247. Philip II. Crowned arms surrounded by circle of dots, rev: arms. Fine, crudely struck with several weak areas. (\$80-100)

- 3180 **Bolivia.** Undated (1591-1598)-P (Potosi) B. 8 Reales. As Sell-schopp-280; C & C-4248. Philip II. Crowned arms surrounded by circle of small squares, rev: arms. Abt. Fine, crudely struck with some weak areas, flan crack at 1 o'clock. (\$100-125)



- 3181 **Bolivia.** Undated (1622-1625) P(Potosi) P. 4 Reales. Type of Grunthal-Sellschopp-429. 8 Reales struck on a 4 Reales planchet. Philip IV. Crowned arms, rev: arms divided by cross. VG-F, crudely struck, some old light scratches on obverse. An unusual piece. (\$150-175)

- 3182 **Bolivia.** Undated (1626-1648)-P (Potosi) (T) 8 Reales. Type as Grunthal-Sellschopp-467. Philip IV. Crowned arms, rev: arms divided by cross. Fine, very crudely struck with several weak areas, large flan crack at 12 o'clock, holed through assayer's mark. (\$40-60)

- 3183 **Canada.** 1858 10 Cents. Victoria. EF, lightly cleaned. (\$70-90)
15



- 3184 **Canada.** 1870 L.C.W. 50 Cents. Victoria. Bold VF, a couple of tiny rim bumps. (\$175-225)
20

- 3185 **Canada.** 1870 L.C.W. 50 Cents. Victoria. Abt. VF. (\$160-190)
20

- 3186 **Canada.** 1870 L.C.W. 50 Cents. Victoria. VG-F, a few minor obverse nicks and scratches, cleaned. (\$40-60)
10

- 3187 **Canada.** 1883-H 25 Cents. Victoria. VF-EF, lightly cleaned, some discoloration. (\$60-80)
50

- 3188 **Canada.** 1900 10 Cents. Victoria. AU, cleaned long ago — now re-toned a lovely golden grey. (\$150-175)
200

- 3189 **Canada.** 1907 25 Cents. Edward VII. Faint bluish gold toned Extremely Fine>About Uncirculated. (\$150-175)
150



- 3190 **Canada.** 1911 25 Cents. George V. One year type. Choice fully lustrous AU. (\$350-450)
500

- 3191 **Canada.** 1911 25 Cents. George V. EF/AU, a few light obverse scratches. (\$70-90)
200

- 3192 **Canada.** 1925 5 Cents. George V. VF, tiny reverse rim bump at 6 o'clock, cleaned. Key date. (\$60-80)
150

- 3193 **Canada.** 1935 25 Cents. George V. EF-AU, very lightly cleaned. (\$90-110)
90

- 3194 **Canada.** 1938 25 Cents. George VI. Light golden toned AU-UNC. (\$60-80)
95

- 3195 **Canada.** 1938 10 Cents. George VI. Light golden toned Unc., some faint bagging. (\$80-100)
90



- 3196 **Canada.** 1948 Dollar. George VI. Prooflike AU-UNC., a few minor rim nicks. Key date. (\$700-900)
540

- 3197 **Canada.** 1949 Dollar. George VI. Newfoundland commemorative. Prooflike Unc. (\$60-80)
95

- 3198 **China.** (1-2) Year 3 (1914) 50 Cents. Y-328. Republic. Bust of Yuan Shih-kai left, rev: two characters in wreath. One is EF, the other VF with a few tiny rim nicks. (Total: 2 pieces) (\$35-50)

- 3199 **China. Szechuan.** Year 2 (1913) 200 Cash. Y-459a. Republic. Crossed flags, rev: inscription in floral design. Very Fine, once lightly cleaned. (\$40-60)



- 3200 **Cuba.** 1897 Peso. Y-1; E-1. Republic. High relief variety with "PAT. 97." on truncation. Only 828 pieces struck. Arms, rev: woman's head right. EF, heavily cleaned. (\$250-300)



- 3201 **Cuba.** 1898 Peso. Y-2; E-4. Republic. Only 1,000 pieces struck. Arms, rev: woman's head right. EF, heavily cleaned. Rare date. (\$300-350)

- 3202 Cuba. 1938 Peso. Y-16; E-14. Republic. Arms, rev: woman's head right. Unc., a few tiny rim nicks. (\$100-125)
- 3203 Cuba. 1939 Peso. Y-16; E-15. Republic. Arms, rev: woman's head right. Fully lustrous AU. (\$80-100)
- 3204 Cuba. (1-54) Partial type set from 1897 through 1965. 54 pieces including three 1897 Souvenir Pesos; two 1953 Marti commemorative Pesos; two 1965 Souvenir Pesos; as well as two of every minor type from 1915 to 1963. Grades range from VG to Unc., with most being VF. Some pieces have small nicks, bumps, etc and most have been cleaned. Included is a large custom plastic holder. (Total: 54 pieces) (\$200-250)
- 3205 Denmark. 1892 2 Kroner. Y-16. Christian IX. 50th wedding anniversary commemorative. Conjoined busts right, rev: inscription in wreath. EF, cleaned long ago; some discoloration on obverse. (\$30-40)
- 3206 France. 1575 Testone. As Boudeau-1677. Charles IX. Bust left, rev: crowned arms. Fine, flan crack at 1 o'clock; a bit weakly struck. (\$35-50)
- 3207 France. 1722-G (Poitiers) ½ Ecu. Gad-306. Louis XV. Bust right, rev: crowned arms. VF, scratch near reverse rim at 3 o'clock; cleaned long ago. (\$50-70)



- 3208 France. 1848 5 Francs pattern by Alarc in bronze. Mazard-1265d. R-1. Second Republic. Helmeted head of the republic left, rev: value in wreath. Red and brown AU, a couple of minor spots. (\$150-175)
- 3209 France. 1848 5 Francs pattern by Dantzell in white metal. Mazard-1273a. R-1. Second Republic. Head of the republic with a rooster, rev: value in wreath. AU, a few small rim bumps; cleaned and lacquered. (\$125-150)
- 3210 France. 1848 5 Francs pattern in bronze. Mazard-1281e. R-1. Second Republic. Head of the republic with lion's head cap, rev: value in wreath. Reddish brown AU. (\$150-175)
- 3211 France. 1849-A (Paris) 5 Francs. D-93; Y-6. Second Republic. Ceres head, rev: value in wreath. Lovely golden toned AU. (\$150-175)
- 3212 France. 1856-BB (Strasbourg) 5 Francs. D-95; Y-26. Napoleon III. Bust left, rev: crowned and mantled arms. Abt. Fine, reverse rim nick at 9 o'clock. (\$30-40)
- 3213 France. 1869-A (Paris) 5 Francs. D-96; Y-32. Napoleon III. Bust left, rev: crowned and mantled arms. AU. (\$90-110)
- 3214 France. Undated (ca. 1880) Silver award medal by Desaide. 58mm. Two boatmen standing before boat with water behind, rev: wreath. Not awarded. EF, a few tiny rim nicks. (\$50-70)



- 3215 German East Africa. 1894 2 Rupien. D-32; Y-5. Wilhelm II. Bust left, rev: arms. EF, lightly cleaned. Also included is an 1890 1 Rupie. Y-4. EF. (Total: 2 pieces) (\$300-350)

Germany

- 3216 Germany. Bavaria. 1826 Taler. D-558; T-51. Ludwig I, on the death of Reichenbach and Fraunhofer. Bust right, rev: facing busts. VF, obverse and reverse fields completely tooled. (\$60-80)
- 3217 Germany. Bavaria. 1828 "Family" Taler. D-563; T-56. Ludwig I. Blessings of heaven on the royal family. Bust right, rev: family portraits in circles. VF+. (\$125-150)
- 3218 Germany. Bavaria. 1855 2 Gulden. D-604; T-97. Maximilian II, on the restoration of the madonna column. Bust right, rev: madonna column. Choice AU, a few tiny rim nicks. (\$90-110)
- 3219 Germany. Bavaria. 1867 Taler. D-611; T-105. Ludwig II. Bust right, rev: madonna and child. EF+, a few tiny rim nicks; harshly cleaned long ago. (\$40-60)



- 3220 Germany. Brunswick-Luneburg. 1639 Taler. D-6505. Georg of Calenburg. Half length figure left, rev: helmeted arms. Very Fine, small rim flaw at 11 o'clock; some verdigris in reverse devices; cleaned. (\$160-190)
- 3221 Germany. Dusseldorf. 1878 Silver medal by Grotjohann. For the Sixth German Shooting Festival. Rampant lion in wreath, rev: seated female figure holding wreath over an eagle. Light golden toned About Uncirculated, a few tiny rim nicks; lightly cleaned long ago. In plush lined box. (\$50-70)



- 3222 Germany. **Eichstadt**. 1790 2 Talers. D-2212. Sede Vacante, on the death of Johann Anton III. Two saints in clouds over empty throne, rev: tree with plaques over view of town. Abt. EF, once lightly cleaned. (\$500-700)

- 3223 Germany. **Frankfurt**. 1842 1 Gulden. C-70a. Free city. Crowned eagle, rev: value in wreath. EF, harshly cleaned. (\$60-80)

- 3224 Germany. **Frankfurt**. 1848 2 Gulden. D-644; T-135. Free city. On the election of Johann as vicar of the empire. Double eagle, rev: inscription. Prooflike AU, lightly cleaned with resulting hair-lines. (\$140-160)

- 3225 Germany. **Frankfurt**. 1855 2 Gulden. D-647; T-138. Free city. On the 300th anniversary of religious peace. Crowned eagle, rev: inscription in wreath. EF. (\$125-150)

- 3226 Germany. **Frankfurt**. 1859 Taler. D-650; T-139. Free city. On the 100th anniversary of Schiller's birth. Crowned eagle, rev: inscription. Light golden toned AU. (\$90-110)

- 3227 Germany. **Frankfurt**. 1859 Taler. D-650; T-139. Another as before. EF-AU, once lightly cleaned. (\$70-90)

- 3228 Germany. (1) **Hamburg**. 1622 4 Schillings. Free city. Very Good; (2) **Saxony**. 1673 ½ Taler. Johann Georg II. VG-F. (Total: 2 pieces) (\$40-60)

- 3229 Germany. **Hannover**. 1829 16 Gute Groschen. C-25f. George IV, king of England. Horse running, rev: value. EF, a few small obverse nicks, cleaned. (\$30-40)

- 3230 Germany. **Hannover**. (1) 1840 Taler. D-670; T-160. Ernst August. VF, a couple of small rim nicks, cleaned; (2) 1864 Taler. D-682; T-174. Georg V. VF, several tiny rim nicks, cleaned. (Total: 2 pieces) (\$60-80)

- 3231 Germany. **Hesse-Darmstadt**. 1904 5 Marks. Y-81; J-75. Ernst Ludwig, on the 400th birthday of Philipp the generous. EF, a few tiny rim nicks. (\$125-150)

- 3232 Germany. **Nassau**. 1815 Taler. D-739; T-220. Friedrich August von Nassau-Usingen. Bust right, rev: crowned arms. VF, looped at 12 o'clock; cleaned. (\$70-90)



- 3233 Germany. **Nurnberg**. 1694 Taler. D-5666. Free city. Three shields, rev: city view. F-VF, a couple of tiny rim nicks; cleaned. (\$200-250)

- 3234 Germany. **Prussia**. Friedrich Wilhelm III pair: (1) 1831-A Mining Taler. D-764; T-251. Abt. VF, some small rim nicks and bumps, cleaned; (2) 1840-A 2 Talers. D-765; T-252. VF, many moderate to heavy rim nicks and bumps, harshly cleaned. (Total: 2 pieces) (\$60-80)

- 3235 Germany. **Prussia**. 1866 Taler. D-782; T-270. Wilhelm I. Bust right, rev: crowned eagle. EF, a few small rim nicks, cleaned. (\$35-50)

- 3236 Germany. **Prussia**. (1) 1871-A Taler. D-785; T-272. Wilhelm I, on victory in the Franco-Prussian War. EF+; (2) 1888-A 2 Marks. Y-116; J-98. Friedrich III. Reddish gold to grey toned AU. (Total: 2 pieces) (\$60-80)

- 3237 Germany. **Prussia**. 1882 Silver medal by Weigand. 50mm. Wilhelm I. Conjoined busts of Wilhelm I and Friedrich Wilhelm III with dates 1832-1882, rev: seated female figure holding wreath and shield. Light golden toned AU-UNC., very lightly cleaned long ago. In cardboard box as issued. (\$50-70)

- 3238 Germany. **Prussia**. (1) 1888-A 2 Marks. Y-116. Friedrich III. EF, tiny rim nick, heavily cleaned; (2) 1902-A 5 Marks. Y-122a. Wilhelm II. F-VF; (3) 1913-A 3 Marks. Y-135. Wilhelm II. EF, heavily cleaned. (Total: 3 pieces) (\$40-60)

- 3239 Germany. **Prussia**. 1913 5 Marks pattern in silvered bronze, by Goetz. Schaaf-114/62. Wilhelm II. Helmeted bust right, rev: eagle over crown and arms. Light golden toned Unc. (\$100-125)



- 3240 Germany. **Regensburg**. 1780 Taler. D-2627. Free city. City view, rev: bust of Emperor Joseph II right. EF+, cleaned; several small marks on rim where a clamp type mount was probably removed. (\$175-225)

- 3241 Germany. **Saxe-Altenburg**. 1903-A (Berlin) 5 Marks. Y-147; J-144. Ernst, on his 50th year of reign. Bust right, rev: crowned eagle. EF, small obverse rim bump at 5 o'clock; a few tiny rim nicks. (\$175-225)

- 3242 Germany. **Saxe-Weimar**. 1908-A (Berlin) 2 Marks. Y-174; J-160. Wilhelm Ernst, on the 350th anniversary of Jena University. Bust of Johann Friedrich holding sword, rev: crowned eagle. Uncirculated, lightly cleaned; small scratch across obverse near rim from 11 to 12 o'clock. (\$50-70)

- 3243 Germany. **Saxony**. 1561 (Dresden) Taler. D-9795. August. Bust with sword right, rev: helmeted arms. VF. (\$100-125)
- 3244 Germany. Saxony. 1872 2 Talers. D-899; T-352. Johann. 50th wedding anniversary commemorative. Conjoined busts right, rev: crown over dates in wreath. AU, lightly cleaned; a few tiny rim nicks. (\$125-150)
- 3245 Germany. **Wismar**. Undated (ca. 1530) Double Schilling. Free city. Arms, rev: standing figure of St. Lawrence. Fine, some weak areas. (\$30-40)

Great Britain

- 3246 **Great Britain. Kings of Northumbria**. Undated (810-841) AE Sceat. S-859. Eanred. Legend around cross, rev: legend around cross. Very Fine. (\$40-60)
- 3247 **Great Britain. Kings of Northumbria**. Pair of Aethelred II AE Sceats: (1) Undated (841-844) First reign. S-861. Fine, some verdigris and corrosion; (2) Undated (844-849) Second reign. S-864. Fine, green patina. (Total: 2 pieces) (\$30-40)
- 3248 **Great Britain**. Late Anglo-Saxon period. Undated (1016-1035) AR Penny. S-1157. Cnut. Quatrefoil type. Bust left, rev: cross. Fine, bent and straightened a few times obliterating much of the obverse legends and leaving lines across surface of the coin. (\$30-40)
- 3249 **Great Britain**. Lot of Edward I and II AR Pennies: (1-8) Eight pieces of various mints. Grades range from Good to Fine with most being VG. (Total: 8 pieces) (\$60-80)
- 3250 **Great Britain**. (1-18) Medieval silver lot: Eighteen pieces ranging from Half Pennies to Shillings. Contains coins of Edward IV, Henry VII, Elizabeth I, James I, and Charles I. Grades range from Abt. Good to Fine, some with nicks, scratches, etc. (Total: 18 pieces) (\$140-160)
- 3251 **Great Britain**. Undated (1532-1542) Groat. S-2337c; N-1797. Henry VIII. Second coinage. "Arrow" mintmark. Bust right, rev: arms divided by cross. VF, some corrosion on reverse in legends; not fully round. (\$100-125)
- 3252 **Great Britain**. 1580 6 Pence. S-2572; N-1997. Elizabeth I. Fourth issue. "Long cross" mintmark. Bust left, rev: arms divided by cross. Fine, uneven planchet with most of legends missing. (\$30-40)
- 3253 **Great Britain**. Undated (1641-1643) ½ Crown. S-2775; N-2214. Charles I. Tower mint under the king. "Triangle in circle" mintmark. King riding horse left, rev: arms. VG-F, typical weak strike on an irregular planchet with some of reverse legends missing. (\$30-40)
- 3254 **Great Britain**. 1673-1679 Mixed date Maundy set. S-3392a. Charles II. Bust, rev: crowned monograms. Dates are: 4 Pence, 1679; 3 Pence, 1673; 2 Pence, 1677; and 1 Pence, 1673. Grades range from Fine to VF, the 3 Pence has some faint scratches. (Total: 4 pieces) (\$60-80)
- 3255 **Great Britain**. 1763 4 piece Maundy set. S-3762. George III. Bust, rev: crowned values. Grades range from Abt. VF to EF, the 2 Pence has a couple of small digs on the reverse; all have been cleaned. (Total: 4 pieces) (\$70-90)
- 3256 **Great Britain**. 1804 Bank Dollar of 5 Shillings. S-3768. George III. Bust right, rev: Britannia seated in crowned oval. F-VF, a few light pin scratches on obverse. (\$90-110)
- 3257 **Great Britain**. Lot of Victoria Pennies. S-3948; Y-3. (1) 1841 Without colon. EF; (2) 1848/7 EF, a few small rim nicks and bumps; (3) 1853 With ornamental trident. VF, harshly cleaned long ago; (4) 1855 With plain trident. EF+, a couple of small rim nicks; (5) 1859 Abt. EF, small reverse rim bump. (Total: 5 pieces) (\$70-90)



See Color Photo

- 3258 **Great Britain**. 1848 Plain edge pattern Florin by Wyon, struck in silver. ESC-886; Y-7. Victoria. Gothic bust left, rev: four crowned shields in ornamental border. Golden grey toned Proof, cleaned long ago with resulting hairlines; light wear on the high points — still an attractive coin. (\$600-800)
- This is the design adopted by the government for the regular issue of 1849.
- 3259 **Great Britain**. 1858/3 Penny. S-3948; Y-3. Victoria. Young bust left, rev: Britannia seated. Bold EF, a couple of tiny rim nicks. (\$60-80)
- 3260 **Great Britain**. 1860 Farthing. S-3958; Y-16. Victoria. Variety with toothed border obverse and beaded border reverse. Bust left, rev: Britannia seated. VF, light handling and oxidation; large verdigris spot on reverse. (\$30-40)



- 3261 **Great Britain**. 1881 Florin. ESC-858a; Y-8.1. Victoria. Scarce variety with last part of date reading "xxri." The last "x" appears to be an "r" due to a broken punch. Gothic bust left, rev: four crowned shields. Light golden grey toned EF-AU, field behind bust has been expertly tooled to remove some small imperfection or damage. (\$150-175)
- 3262 **Great Britain**. 1889 Crown. S-3921; Y-26. Victoria. Jubilee bust left, rev: St. George slaying dragon. AU, several tiny rim nicks. (\$80-100)
- 3263 **Great Britain**. 1890 2 Florins. S-3923; Y-25. Victoria. Jubilee bust left, rev: four crowned shields. Light golden toned Unc., a couple of tiny rim nicks. (\$150-175)



- 3264 **Great Britain**. 1893 Florin. S-3940; Y-38. Victoria. Veiled bust left, rev: crown over three shields. Deep red and bluish grey toned Proof, some very light hairlines. (\$160-190)
- 3265 **Great Britain**. 1908 4 piece Maundy set. S-3985. Edward VII. Bust right, rev: crowned values. All are AU, very lightly cleaned. (Total: 4 pieces) (\$60-80)
- 3266 **Great Britain**. 1924 4 piece Maundy set. S-4027. George V. Bust left, rev: crowned values. All are Unc., the 4 Pence has a spot on the bust. (Total: 4 pieces) (\$70-90)



- 3267 Great Britain. 1927 6 piece Proof set. S-PS 14; KM-116. George V. All are Choice Proofs except the ½ Crown which has been very lightly cleaned. In the original case of issue, which is a bit worn. (Total: 6 pieces) (\$350-450)
- 3268 Great Britain. 1937 15 piece Proof set. S-PS 16; KM-117. George VI. All are Proofs with light to medium toning; some pieces have very minor handling. In the original case of issue. (Total: 15 pieces) (\$150-175)
- 3269 Great Britain. 1950 9 piece Proof set. S-PS 17; KM-119. George VI. All are Proof, some pieces have very light hairlines and/or handling marks. In the original box of issue. (Total: 9 pieces) (\$50-70)
- 3270 Great Britain. Pair of George VI Pennies. Y-106. (1) 1950 Unc.; (2) 1951 Unc. (Total: 2 pieces) (\$40-60)
- 3271 Great Britain. 1951 10 piece Proof set. S-PS 18; KM-120. George VI. All are Proof. Some pieces have very light hairlines and/or handling marks. Mounted in a custom plastic holder. (Total: 10 pieces) (\$60-80)
- 3272 Great Britain. 1953 10 piece Proof set. S-PS 19; KM-121. Elizabeth II. All are Proof, most pieces have very light hairlines. In the original case of issue. (Total: 10 pieces) (\$40-60)



- 3273 Guatemala. Undated (1838-1841) 8 Reales. C-124.9. Republic. Sun and mountains in circle counterstamped on a Guatemala 1752 G.(J). 8 Reales of Ferdinand VI. Coin is Very Good with some small rim nicks; holed at 6 o'clock as is typical of these issues. Counterstamp is Very Fine. (\$175-225)
- 3274 Guatemala. Undated (1838-1841) 8 Reales. C-124.18. Republic. Sun and mountains in circle counterstamped on a Peru (1736 (Lima) N. 8 Reales of Philip V. Coin is VG, holed at 6 o'clock as usual; counterstamp is VF. (\$125-150)
- 3275 Hawaii. 1883 10 Cents. KM-3. Kalakaua. Bust right, rev: value in wreath. F/VF, cleaned long ago. (\$30-40)

- 3276 Ireland. 1910 Silver medal by Higgins. HK-390. 38mm. Issued by T. Elder of New York in tribute to the spirit of the Irish people. Facing bust of Brian Boru, rev: eagle over harp in circle. Choice Matte AU. (\$60-80)
- 3277 Ireland. 1943 ½ Crown. Y-16. Republic. Harp, rev: standing horse. Good. Key date. (\$35-50)
- 3278 Italy. Milan. 1793-M (Milan) Kronentaler. D-1390. Francis II. Bust right, rev: Burgundian cross. EF, many small adjustment marks around reverse rim, once lightly cleaned. (\$80-100)
- 3279 Italy. Papal States. Lot of Giulios: (1) 1686 "Anno XI." Munt-165. Innocenzo XI. VF; (2) 1697 "Anno VII." Munt-59. Innocenzo XII. F-VF, a couple of small scratches on reverse; (3) 1700 "Anno IX." Munt-52. Innocenzo XII. "Holy Year" commemorative. Abt. VF; (4) Undated (1705) "Anno V." Munt-117. Clement XI. Abt. VF; (5) Undated (1736) "Anno VI." Munt-83. Clement XII. VF. (Total: 5 pieces) (\$100-125)
- 3280 Italy. 1878 Silver medal by Speranza. 68mm. Vittorio Emanuele II, on his death. Bust right, rev: building and date of death. VF+, moderate reverse rim bump at 11 o'clock as well as a few small rim nicks; once harshly cleaned. (\$80-100)
- 3281 Mexico. (173)27 4 Reales. KM-40a. Philip V. Crowned arms, rev: arms divided by cross. VG, first three numbers of date are not discernible, but it seems likely that they are 173. (\$50-70)
- 3282 Mexico. 1875 Silver medal. Grove-201a. 25 x 35 mm. Issued by the "Asociacion Mutualista la Protector" in Veracruz. Eight line inscription on one side of a bell shaped planchet, holed at 12 o'clock as issued. EF, lightly cleaned. (\$50-70)
This is the plate piece used in Grove.
- 3283 Mexico. 1913 Peso. KM-453. Estados Unidos. Eagle, rev: liberty on horseback. EF, heavily cleaned. (\$35-50)
- 3284 Mexico. 1918 Peso. KM-454. Estados Unidos. Eagle, rev: value between sprays. Abt. EF, small obverse rim nick at 1 o'clock. (\$40-60)
- 3285 Mexico. 1919 50 Centavos. KM-446. Estados Unidos. One year type. Eagle, rev: value between sprays. AU. (\$40-60)
- 3286 Mexico. 1919 20 Centavos. KM-436. Estados Unidos. One year type. Eagle, rev: value between sprays. Bold Extremely Fine, very lightly cleaned. (\$40-60)
- 3287 Mexico. 1950 Peso. KM-466. Estados Unidos. Railroad commemorative. Eagle, rev: locomotive. AU-Uncirculated, very lightly cleaned. (\$35-50)
- 3288 Mexico. (1-44) 20th Century partial type set. Forty-four pieces from 1905 through 1965. Missing only 5 coins. Included are: 1921 2 Pesos, 1949 Onza, 1957 10, 5, and 1 Peso, as well as many other silver pieces. Grades range from EF to Unc., several coins have been cleaned. (Total: 44 pieces) (\$225-275)



- 3289 Netherlands. Campen. Undated (ca. 1595) Arendsrijksdaalder. Delm-700; Verk-160.1. Free city. Three towers over gate to the city, rev: crowned double eagle. VF, a couple of small reverse scratches near the rim at 3 and 9 o'clock; cleaned long ago. (\$300-350)

- 3290 Netherlands. **Friesland**. 1(6)18 Daalder van 60 groot. Delm-1073, Verk-1254. United Provinces. Double eagle, rev: arms. Fine, some weak areas; many light scratches — especially in the weak areas of the legends. Rare. (\$125-150)
- 3291 Netherlands. **Holland**. 1576 Lion daalder. Delm-831; D-8838. United Provinces. Shield before standing knight, rev: rampant lion. Crude F-VF, flaw on rim as well as in obverse field. (\$35-50)
- 3292 Netherlands. **Holland**. 1660 Silver Ducat. Delm-968; D-4896. United Provinces. Standing knight with shield, rev: crowned arms. VF, very weak strike, a few small rim flaws. (\$125-150)
- 3293 Netherlands. **Zeeland**. 1738 Silver Ducat. Delm-976; D-1848. United Provinces. Standing knight with shield, rev: crowned arms. VG, a couple of minor rim bumps. (\$35-50)



- 3294 Netherlands. **Zwolle**. 1612 Rijksdaalder. Delm-714; D-4989. Free city. Helmeted arms, rev: crowned double eagle. Abt. VF, struck on a poor planchet, some light corrosion near obverse rim at 9 o'clock. Very rare. (\$350-450)
- 3295 **Spanish Netherlands**. Lot of **Gelderland** ¼ Philipsdaalders. Philip II. Bust, rev: crowned arms. (1) 1565 VG, some corrosion in legends, cleaned; (2-3) 1567 2 pieces. One is VG with the rim filed down at 10 o'clock; the other is VG with a rampant lion in an oval counterstamp; (4) 1571 VG, edge has been filed down. (Total: 4 pieces) (\$70-90)
- 3296 **Spanish Netherlands**. Lot of ¼ Philipsdaalders. Philip II. Bust, rev: crowned arms. (1) **Brabant**. 1597 (Antwerp). VG; (2) **Brabant**. (16)66 (Antwerp). VF, rim has been filed down; (3) **Flanders**. 15(67). VG+; (4) **Utrecht**. 1571. VG. (Total: 4 pieces) (\$70-90)
- 3297 **Spanish Netherlands**. Copper lot. (1-7) Various pieces from 1549 to 1710. Most are from Brabant. Grades range from VG to VF. (Total: 7 pieces) (\$30-40)
- 3298 **Netherlands East Indies**. 1787 1 Gulden. C-65. West Friesland. Standing maiden beside pedestal, rev: crowned arms over United East India Company monogram. Very Fine, weak strike; once lightly cleaned. (\$100-125)
- 3299 **New Zealand**. 1953 8 piece Proof set. KM-106. Elizabeth II. All are Proof, most have some light hairlines. In the original case of issue. (Total: 8 pieces) (\$60-80)
- 3300 **Norway**. 1657 2 Marks. Ahl-152. Friedrich III. Crowned monogram, rev: lion. Fine, possible mount removed at 3 o'clock. (\$30-40)
- 3301 **Norway**. 1802 (Kongsberg) ½ Rigsdaler. Ahl-28; C-34. Christian VII. Bust right, rev: crowned arms. VF. (\$100-125)
- 3302 **Panama**. (1-52) Complete date and type set from 1904 through 1962. Grades range from VG to Unc., some have minor nicks, bumps, etc.; most have been cleaned. The 1905 50 Centesimo is Abt. VF, lightly cleaned, and the 1916 5 Centesimo is VF with a light scratch across the obverse, also cleaned. (Total: 52 pieces) (\$225-275)



See Color Photo

- 3303 **Peru**. (16)88-L (Lima) R. 8 Reales Redondo. "Royal strike." Similar to Grunthal-Sellschopp-94; unlisted in Calbetto. Charles II. Arms divided by cross, rev: inscription divided by pillars. Fine, holed at 9 o'clock — as is usual on these pieces. (\$1400-1600)

- 3304 **Poland**. 1966 3 piece silver set for the Millenium of Poland. (1) 100 Zlotych. Y-57. Choice Unc.; (2) 100 Zlotych "PROBA." Similar to KM-Pr61. Unc.; (3) 100 Zlotych "PROBA." Similar to KM-Pr74. Choice Unc. (Total: 3 pieces) (\$40-60)
- 3305 **Russia**. (1-16) Lot of Peter the Great copper coins. Sixteen pieces of various dates and denominations. All are from the early 1700s with Cyrillic dates. Grades range from Good to Fine, some with verdigris, light porosity, flan flaws, etc. (Total: 16 pieces) (\$110-140)



- 3306 **Russia**. 1709 10 Kopeks. Peter I, the Great. Crowned double eagle, rev: Cyrillic date and value. VF. (\$125-150)
- 3307 **Russia**. 1746 (St. Petersburg) Ruble. D-1677; H-82. Elizabeth Petrovna. Bust right, rev: crowned double eagle. F-VF. (\$100-125)
- 3308 **Russia**. 1761 (St. Petersburg) HK. Ruble. D-1681; H-86. Elizabeth Petrovna. Bust right, rev: crowned double eagle. F-VF, tiny scratch on bust. (\$100-125)
- 3309 **Russia**. 1775 (St. Petersburg) ΘΠ. Ruble. D-1684; H-160. Catherine II. Bust right, rev: crowned double eagle. F-VF, tiny rim flaw at 12 o'clock; lightly cleaned. (\$80-100)
- 3310 **Russia**. 1834 Ruble. D-285; C-169. Nicholas I, on the dedication of a monument to Alexander I. Bust right, rev: monument. EF, a couple of tiny rim nicks; heavily cleaned. (\$110-140)



- 3311 **Russia**. 1839 Ruble. D-288; C-170. Nicholas I, on the dedication of the Borodino monument. Bust right, rev: monument. EF, a few small rim nicks; heavily cleaned long ago. (\$160-190)

- 3312 Russia. 1844 (St. Petersburg) КБ. Ruble. D-283; C-168.1. Nicholas I. Crowned double eagle, rev: value in wreath. Prooflike AU, lightly cleaned. (\$70-90)
- 3313 Russia. 1859 Ruble. D-290; Y-28. Alexander II, on the dedication of a monument to Nicholas I. Bust left, rev: monument. EF, heavily cleaned. (\$110-140)
- 3314 Russia. 1866 (St. Petersburg) HΦ. Ruble. D-289; Y-25. Alexander II. Crowned double eagle, rev: value in wreath. EF+, a couple of tiny rim nicks; heavily cleaned. (\$40-60)
- 3315 Russia. 1875 (St. Petersburg) HI. Ruble. D-289; Y-25. Alexander II. Crowned double eagle, rev: value in wreath. About Uncirculated, lightly cleaned. (\$50-70)
- 3316 Russia. 1883 Ruble. D-291; Y-43. Alexander III, on his coronation. Bust right, rev: crown and sceptre in wreath. Very Fine, harshly cleaned. (\$35-50)



- 3317 Russia. 1893 (St. Petersburg) Г. Ruble. D-292; Y-46. Alexander III. Bust right, rev: crowned double eagle. Faint golden toned Proof, cleaned with resulting hairlines. (\$225-275)
- 3318 Russia. 1898 Ruble. D-295; Y-61. Nicholas II, on the dedication of a monument to Alexander II. Bold Very Fine, several tiny rim nicks; cleaned. (\$150-175)
- 3319 Russia. 1907 (St. Petersburg) ЗБ. Ruble. D-293; Y-59. Nicholas II. Bust left, rev: crowned double eagle. Bold Extremely Fine, heavily cleaned. (\$35-50)
- 3320 Russia. 1907 (St. Petersburg) Г. 50 Kopeks. Y-58.2. Nicholas II. Bust left, rev: crowned double eagle. Proof, a couple of tiny rim nicks; cleaned with resulting hairlines. (\$110-140)
- 3321 Russia. 1912 (St. Petersburg) Г. Ruble. D-293; Y-59.3. Nicholas II. Bust left, rev: crowned double eagle. About Uncirculated, tiny obverse rim bump. (\$40-60)



- 3322 Russia. 1912 Ruble. D-296; Y-68. Nicholas II, on the centennial of Napoleon's defeat. Crowned arms, rev: inscription. Unc., a couple of tiny rim nicks; lightly cleaned. (\$250-300)
- 3323 Russia. 1913 Ruble. D-298; Y-70. Nicholas II, on the 300th year of the Romanov dynasty. Conjoined busts facing, rev: crowned double eagle. EF+. (\$30-40)
- 3324 Sweden. Undated (1697-1718) Silver medal by Hautsch of Nurnberg. Hild-109. 40.5mm. Karl XII. Bust right, rev: rampant lion over crowned arms. EF, a few tiny rim nicks; cleaned. (\$100-125)



- 3325 Switzerland. Bern. 1798 Taler. D-1760A; C-36a. Republic. Crowned arms, rev: standing knight in oval. Golden grey toned bold Extremely Fine. (\$450-550)
- 3326 Switzerland. St. Gallen. 1621 Taler. D-4677. Free city. Standing bear, rev: crowned double eagle. Fine, typical weak strike; a few tiny rim nicks and small planchet flaw. (\$50-70)



Photo Reduced

- 3327 Switzerland. (1548) Silver medal by Hans Jacob Stampfer. Similar to: Haller-I pg. 20/30, Wunderly-3501 and 3502, Stroehlin-III no. 5589-92. 69mm. 52 gms. The original was made by the Confederate states of Switzerland and its allies for presentation to King Henry II of France on the christening of his daughter Princess Claudia in 1548. Hand in center, holding 13 shields representing the confederate states, rev: cross surrounded by 7 shields representing the allies to the confederate states. Late casting — probably 18th century. VF. (\$175-225)

Hans Jacob Stampfer was born in Zurich in 1505 and died there in 1579. He was a goldsmith, medalist and coin engraver — considered to be one of the foremost Swiss artists of the 16th century.

This medal is thought of as his best work. According to Gottlieb Emanuel Haller in his book: *Schweizerisches Munz und Medallenkabinet*, Bern 1780, Vol. I, page 20, description no. 30: the original medal was struck in a weight of 300 gold crowns for presentation to the king and two others were made in weights of 50 gold crowns each for presentation to the sponsors of the young princess. Other pieces were cast at a later time for presentation to statesmen and ambassadors of foreign states.

These later medals were 76.5mm. and weighed 113 gms. One can be found in: Reichmann & Co. Auction no. XIX Jan. 17-18, 1922, where it was estimated at 100 Marks. Another can be found in the Wunderley Sale of Oct. 19, 1931, lot no. 875, where it was estimated at 400 Marks.

The medal offered here is an even later cast than these, and is done in a smaller size and weight than the originals or any of the earlier castings. It is nevertheless an interesting and affordable example of this famous medal.

- 3328 Switzerland. 1859 5 Francs. D-379; Y-5S. Confederation. For the shooting festival at Zurich. Three shields supported by lions, rev: standing rifleman. F-VF. (\$100-125)
- 3329 Switzerland. 1876 5 Francs. D-387; Y-13S. Confederation. For the shooting festival at Lausanne. City view, rev: two standing female figures before shields and banners. EF+, cleaned. (\$90-110)
- 3330 Switzerland. 1879 5 Francs. D-388; Y-14S. Confederation. For the shooting festival at Basel. Griffin supporting arms in circle of shields, rev: standing soldier with sword. EF+, heavily cleaned. (\$80-100)
- 3331 Switzerland. 1883 5 Francs. D-390; Y-16S. Confederation. For the shooting festival held at Lugano. Shield and banners before river view, rev: two figures seated above tunnel. Bold Extremely Fine, cleaned. (\$80-100)
- 3332 Switzerland. **Geneva**. 1887 Silver medal by H. Bovy. Martin-330. 45mm. For the federal shooting festival at Geneva. Swiss shield on cantonal arms, rev: soldier standing beside cannon before city view. 3,903 pieces struck. EF+, a few tiny rim nicks and bumps. (\$40-60)
- 3333 Switzerland. **Glarus**. 1892 Silver medal by Huguenin. Martin-432. 45mm. For the national shooting festival at Glarus. Cantonal arms in wreath, rev: female figure standing beside shield before view of countryside. 3,375 pieces struck. EF+, some glue residue on obverse; cleaned long ago. (\$40-60)
- 3334 Switzerland. **Neuchatel**. 1892 Silver medal by Huguenin. Martin-519. 45mm. For the cantonal shooting festival at Le Locle. City arms in wreath, rev: rifleman standing before shield and banners. 705 pieces struck. EF+, a few tiny rim nicks; cleaned long ago. (\$40-60)
- 3335 Switzerland. **Thurgau**. 1890 Silver medal by H. Bovy. Martin-666. 45mm. For the national shooting festival at Frauenfeld. City arms, rev: standing and seated female figures. 5,760 pieces struck. EF+, lightly cleaned long ago. (\$40-60)
- 3336 Switzerland. **Zurich**. 1895 Silver medal by G. Hantz. Martin-1046. 45mm. For the national shooting festival at Winterthur. City view in wreath between two allegorical heads, rev: female figure seated on ledge above exhibition hall. 5,060 pieces struck. Bold EF. (\$40-60)

Calendar Medals

All of the following have a calendar chart on both sides unless noted otherwise.

- 3337 **Austria**. (1-8) Vienna Mint calendar medals. 1933, plus one of each year from 1939 through 1945. All are 39mm. and are struck in .900 fine silver. Each weighs 25 gms. and portrays an astrological figure and/or symbols as well as a calendar chart for the year. All are Matte Unc. An interesting series. (Total: 8 pieces) (\$110-140)
- 3338 **Austria**. (1-8) Vienna Mint calendar medals. One of each year from 1946 through 1953. All are 39mm. and are struck in .900 fine silver. Each weighs 25 gms. and portrays an astrological figure and/or symbols as well as a calendar chart for the year. All are Matte Unc. (Total: 8 pieces) (\$110-140)
- 3339 Calendar medals. **Belgium**: (1) 1776 AE medal by Winkelman. 38mm. EF, struck with a cracked reverse die; (2) 1897 Aluminum medal for Brussels Exposition. 38mm. Calendar chart, rev: exposition buildings. Fine, many small rim nicks and bumps; **France**: (3) 1777 AE medal. 37mm. Fine; (4) 1778 AE medal. 39mm. VF+. (Total: 4 pieces) (\$80-100)
- 3340 **Germany**. (1) 1805 Silver plated medal by (Loos). 48mm. Abt. VF, porous surface, several small nicks and digs; (2) Undated (ca. 1880) perpetual calendar medal by Ewiger. 19mm. AU, with fancy loop as made; (3) 1924 Aluminum medal for Brunsviga Machine Works. 37.5mm. Cash register, rev: movable wheel calendar for 1924-44. VF+; (4-5) 1942 and 1943 zinc medals for Degussa Company in Frankfurt. 40mm. Logo and city view, rev: calendar. One is EF, the other VF. (Total: 5 pieces) (\$80-100)



- 3341 **Great Britain**. 1691 Uniface silver medal. Fuld-N.1691-1. 32mm. square. Engraver's initials "HF." Calendar chart nicely engraved for the year 1691. VF. (\$150-175)
- 3342 **Great Britain**. (1) 1716 Brass medal by Simons. 41mm. VG, planchet flaws and rim nicks; (2) 1743 Brass medal by Turner. 41mm. Fine; (3) 1745 AE medal by Turner. 41mm. EF+, exceptionally nice; (4) 1748 Brass medal by Powell. 42mm. VF, moderate to heavy spots; (5) 1775 Brass medal by Powell. 37.5mm. EF. (Total: 5 pieces) (\$120-140)
- 3343 **Great Britain**. (1) 1716 AE medal by Buckley. 41mm. Fine, small rim flaw; (2) 1794 AE medal by Davies. 37mm. Bold EF; (3) 1795 Brass medal by Davies. 37.5mm. VF, some encrustation in the devices; (4) 1827 AE medal by Ingram. 38mm. VF, several moderate rim bumps; (5) Undated (19th century) perpetual calendar medal. 20mm. VF, loop broken. (Total: 5 pieces) (\$100-120)
- 3344 **Great Britain**. (1) 1764 Brass medal by Powell. 38mm. VF, some spots; (2) 1803 White metal medal by Kempson. 38.5mm. EF+, some oxidation; (3) 1807 White metal medal by Powell. 38mm. VF, some spots; (4) 1803 White metal medal by Kempson. 38.5mm. EF+, some oxidation; (5) 1807 White metal medal by Kempson. 38.5mm. Unc., exceptionally nice for an early white metal piece; (6) 1823 Brass medal by Kempson. 39mm. Bold EF; (7) 1825 Brass medal by Kempson. 39mm. VF, some small rim bumps. (Total: 5 pieces) (\$110-130)
- 3345 **Great Britain**. (1) 1718 Anonymous brass medal. 41mm. VF; (2) 1742 Brass medal by Glover. 40mm. Fine; (3) 1796 Brass medal by Kempson. 38.5mm. EF; (4) 1797 White metal medal by Davies. 38mm. VF, moderate handling, many small rim nicks and bumps; (5) 1831 AE medal by Ingram. 37.5mm. VF, edges and surface quite dinged up. (Total: 5 pieces) (\$90-110)
- 3346 **Great Britain**. Earl's Court Giant Wheel medals. (1) 1895 Hollow aluminum medal. 38mm. Calendar, rev: ferris wheel. AU, a few minor marks and tiny rim nicks; (2) 1896 Hollow aluminum medal. 49mm. Calendar, rev: ferris wheel. EF-AU; (3-4) Also included are two other Earl's Court Giant Wheel tokens without calendars. One is dated 1897, the other 1903. Both are bronze and 32mm. in diameter with a ferris wheel on one side and an inscription on the other. Both are EF, one has some porosity. (Total: 4 pieces) (\$50-70)
- 3347 **Great Britain**. (1) 1895 Hollow aluminum medal. 38mm. Bovrill Company, London. Inscription, rev: calendar. AU; (2) 1895 Hollow aluminum medal. 38mm. Carters Little Liver Pills. Bird holding chart, rev: calendar. AU; (3) 1895 Hollow aluminum medal. 38mm. Cremo Tea Company. Milkmaid with cow, rev: calendar. Fine, moderate handling; (4) 1904 Movable wheel aluminum medal. 38mm. B. Davies & Son, London. Inscription, rev: movable wheel calendar. EF, light handling. (Total: 4 pieces) (\$90-110)

- 3348 Great Britain. (1) Undated (ca. 1890) Perpetual calendar medal in bronze. 37mm. Movable wheel on each side. VF, centers once gilt; (2) 1897 Aluminum medal. 38mm. Commemorating Victoria's 50 year reign. Young and old bust, rev: calendar. EF+; (3) 1904 Movable wheel aluminum medal. 38mm. Fisher Company. Inscription, rev: movable wheel calendar. EF-AU; (4) 1907 Movable wheel aluminum medal. 38mm. Grimme, Natalis & Co. Mechanical device, rev: movable wheel calendar. VF; (5) 1907 Movable wheel aluminum medal. 38mm. Francis & Company, London. Inscription under row of trees, rev: movable wheel calendar. AU. (Total: 5 pieces) (\$90-110)
- 3349 Great Britain. (1) 1907 AE medal by Brock. 38mm. Bust of Edward M. Beloe, coroner of Lynn Conorf, rev: calendar. Brown AU; (2) 1914 Perpetual calendar in silver. 44mm. Bust of Earl Kitchener, minister of war, rev: movable wheel calendar. VF, tiny reverse rim nick. (Total: 2 pieces) (\$70-90)
- 3350 Japan. Complete set of Osaka mint calendar medals from 1948 through 1959. All are bronze. The first two years are 40mm.; while the rest are 32mm. with loops for wearing. Each has a calendar on one side and various designs on the other. All are Matte Unc., in a plush lined case as issued. (Total: 12 pieces) (\$60-80)
- 3351 Japan. (1-12) Complete set of Osaka mint calendar medals from 1960 through 1971. All are bronze and 32mm. in diameter, with loops for wearing. Each has a calendar on one side and various designs on the other. All are Matte Unc., in a plush lined case as issued. (Total: 12 pieces) (\$60-80)
- 3352 Japan. (1-9) Miscellaneous group of Osaka mint bronze calendar medals. Includes the following: 1948 (2 types), 1949, 1952, 1961, 1970 (2 types), 1972 and 1973. All are Matte Unc., except for one of the 1948s and the 1952 which are EF; and the 1949 which is VF, holed with many heavy rim bumps. (Total: 9 pieces) (\$30-40)
- 3353 Mexico. (1-6) Miscellaneous group of medals picturing the Aztec calendar stone. All are brass or bronze except one, which is silver. The dates range from 1921 through 1969, and vary in size from 27mm. to 39mm. Grades range from VF to Unc. (Total: 6 pieces) (\$50-70)
- 3358 Large European bronze medals. (1) **Germany. Heidelberg.** 1886 73mm. Bust of Friedrich left, rev: female figure holding two plaques. Bold EF, a few small rim nicks; (2) **Netherlands.** 1856 75mm. Bust of Willem III right, rev: monument. Brown AU, some very light handling; (3) **Spain.** 1878 51mm. Busts of Alfonso and Mercedes right, rev: helmeted figure seated beside art and music implements. Brown AU. (Total: 3 pieces) (\$40-60)
- 3359 Large size European medals. (1) **France.** 1821 White metal medal. 53.5mm. Bust of Napoleon right, rev: 36 line inscription. VF, heavy handling; several rim nicks and bumps; (2) **Great Britain.** 1851 White metal medal. 63mm. Bust of Prince Albert right, rev: glass exhibition hall. EF; (3) **Italy.** (1660) Silver medal. 68mm. Facing bust of Cardinal Julius, rev: building facade. EF, late hollow casting; (4) **Russia.** 1773 Bronze medal. 64mm. Facing busts of Paul Petrovna and Natalia Alexis on their marriage, rev: figure standing beside crowned shields on pedestal. EF. (Total: 4 pieces) (\$60-80)
- 3360 **Germany.** Trio of silver medals. (1) **Brunswick-Luneberg.** 1913 33mm. Facing busts of Ernst August and Victoria Louise, rev: crowned arms. VF; (2) **Hamburg.** 1726. 39mm. Allegorical figures, rev: thirteen line inscription. VF; (3) **Prussia.** 1888 27.5mm. Bust of Friedrich III right, rev: blank. VF, some light scratches, polished. (Total: 3 pieces) (\$40-60)
- 3361 Lot of miscellaneous small medals. (1-9) Most are **British**, one is **Swiss**, and two are **German**. Several are coronation pieces. All are bronze or base metal, about half have loops for wearing. Grades range from VG to EF, with most being VF or better. (Total: 9 pieces) (\$20-30)
- 3362 Medieval lot. (1-16) Mostly **Spanish** silver and bronze minors from the 14th through 16th centuries. Includes several Ferdinand and Isabella 2 Reales. Grades range from Good to VF with most being VG-F. (Total: 16 pieces) (\$90-110)
- 3363 Miscellaneous world coins. (1-13) Mixed lot, mostly British, which includes: **Austria** 1629 6 Kreuzer; **Great Britain** 1787 Shilling and 1900 Crown; as well as **Honduras** 1888 Peso. The others are mostly 18th through 20th century minors. Grades range from VG to Unc.; the Victoria Crown is EF, cleaned, with many small rim nicks. (Total: 13 pieces) (\$160-190)

Miscellany

- 3354 Trio of crowns. (1) **China.** Year 23 (1934) Dollar. Sun Yat Sen commemorative. AU; (2) **Germany. Bavaria.** 1768-A "Madonna" Taler. Maximilian Joseph. VG; (3) **Great Britain.** 1707 Crown. Anne. VG, adjustment marks and rim nicks. (Total: 3 pieces) (\$50-70)
- 3355 European bronze medals. (1-8) Lot of bronze medals ranging in size from 28mm. to 42mm. Includes pieces from **France, Italy,** and the **Netherlands.** All are 19th century except for one 18th-century piece. Grades range from VF to AU. (Total: 8 pieces) (\$40-60)
- 3356 European bronze and base metal medals. (1-13) Lot of medals ranging in size from 21mm. to 41mm. Includes pieces from **France, Germany,** and **Italy.** Several are masonic. All are 19th century. Grades range from Fine to EF, some with nicks, scratches, etc. (Total: 13 pieces) (\$50-70)
- 3357 European silver medals. (1-7) Lot of silver medals ranging in size from 32.5mm. to 44.5mm. Includes pieces from **Germany, Latvia, Italy, Sweden,** and **Switzerland.** All are 19th and 20th century. Grades range from VF to Unc., some with loops as issued. (Total: 7 pieces) (\$80-100)
- 3364 Worldwide coin lot. (1-63) Mostly **European** silver and copper minors from the 14th through 20th centuries. About half are silver and many of the pieces are early. Grades range from Poor to EF with most being Fine. An interesting assortment. (Total: 63 pieces) (\$110-140)
- 3365 Miscellaneous worldwide lot. (1-59) Mixed group of crowns and minors. Includes: **Austrian** Maria Theresa Taler; **Canada** 1966 and 1967 6 piece Proof-like sets; **Great Britain** 1689 ½ Crown; **India** silver Rupees (9 pcs); **Israel** 1949 500 Prutot; **Yemen** 1965 Rial; as well as a couple of other crowns and many minors. Most of the crowns are Unc.; the minors range in grade from Good to Unc. (Total: 59 pieces) (\$160-190)
- 3366 **Russian paper money collection.** (1-230) About 230 notes, mostly from the revolutionary period of 1917 through 1923. Contains a large variety of notes from many areas and issuing authorities. Included are notes from Armenia, Siberia, Transcaucasia, Turkestan, the Ukraine, as well as red and white government notes from the various regions under their control. A few of the notes are non-Russian. Grades range from Poor to EF with most being Fine to VF. Many notes have been pasted down at one time and now have traces of paper on the edges. Also included is a Soviet made stock book which houses the notes. A good starter collection. (Total: 230 pieces) (\$400-500)

The F. C. C. Boyd Collection Of Odd and Curious Money

The late F. C. C. Boyd was perhaps the twentieth century's most renowned collector of all types of American numismatic items (even outshining Brand who never pretended to be a numismatic scholar). His superlative collection of regular U. S. coinage was sold in a four-part anonymous sale in 1945, aptly titled "The World's Greatest Collection." His pattern coin collection was sold through an agent to the late King Farouk. He retained his first love, medals, especially Washingtonia, Colonial coins, Hard Times tokens, and early tokens of New York, until his death some years ago.

But Boyd's interest extended into other areas, such as

Bolen medals and Civil War tokens (to be sold in our October New York Sale), and even into the odd and curious area. This collection offered herewith, although not large has substantial holdings of Siamese items directly from the collections of Reginald le May (author of the standard work in this area in 1932) and H. Kneedler. Many of the Siamese pieces are plate coins in le May's and Kneedler's articles. Boyd valued his unusual holdings of Japanese artifacts highly.

It is with great pleasure that Bowers & Ruddy Galleries offers numismatic items from a dean of numismatics.

Early Siamese Coinage



- 3367 **Bracelet coinage, Kneedler, 1937 Plate IX, No. 1.** This is identical to the coin illustrated! Listed as le May, Plate III, no. 7 but not plate coin. Weight 967.9 grains, and using simple conversion of 225 grains per Baht, weighs 4.30 Baht. Silver, Extremely Fine.

A few definitions and a bibliography for these pieces are in order. Most collectors of world coins think of the "bullet money" as the main odd and curious money of Siam. The bracelet and saddle bars offered herewith predate or are concurrent with the bullet money, but far rarer. Early pieces date from the early 16th century, mostly in low grade silver and mostly originated in Northern Siam.

The major references utilized herewith are Reginald le May *The Coinage of Siam*, Bangkok 1932; W. Harding Kneedler, "The Coins of North Siam" appearing in *The Siam Society Journal*, Vol. XXIX, pp 1-11 plus 14 plates; and A. Hingston Quiggin, *A Survey of Primitive Money*. Methuen, London, 1949, reprinted 1963, 344 pp plus 32 plates. It should be noted that Plate 20 of Quiggin of *K'a k'im* (the correct name for the saddles that follow), and le May's Plate III are identical.

The single bracelet, and the number of *K'a k'im* that follow are all tagged with metal rimmed cardboard tags, as acquired by Boyd, probably about 1940. Weights of most pieces are given in grains, and although the value of the standard currency, the **BAHT** varies over the centuries, we have assumed an average value of 225 grains per baht for conversion to simplify presentation.

Wherever possible, we have given the place of issue of the *K'a k'im*, but these are not guaranteed. In addition, all appear to be silver, maybe low grade, but have not been assayed.

In regard to authenticity of the pieces, a quote from Kneedler is most appropriate. From Pg. 49:

"I believe that le May has been a little too scrupulous and suspicious with regard to the authenticity of old coins. He was apparently inclined to reject each coin as a forgery, which aroused his suspicion by its particular shape and weight. This attitude may be justified when only one specimen is known. But if there are many pieces of similar shape and weight it seems unlikely that they should all be forgeries and all be forged in the same way. As an instance I mention the peculiarly shaped coins on le May's Plate XVIII, 1,2,4. Of No. 1 I have seen 5 pieces, of No. 2 and 4 two pieces each, which were all corresponding in shape with those depicted by le May, although their weights were less than le May's examples. I consider these three coins as genuine and of considerable antiquity."

Other examples are given, but Kneedler concludes as follows:

"Also a small overweight seems not sufficient to reject a coin *a priori*, because 'a little weight may have been thrown in for luck,' as le May says. I agree however with le May when he says that *all specimens of rare coins should be subjected to very careful examination, as the likelihood of their being forgeries is much greater than with ordinary coins.*"

As stated, this bracelet piece, probably from about mid-18th century is Extremely Fine, ex Kneedler Collection and is the plate coin in his article. (\$150-200)



- 3368 **Early large K'a k'im, Plate coin from Kneedler, Plate IX, No. 3 and 3a** (two views of same piece). This uniquely shaped piece is from C'ieng period, typical of North Siam in Lannatai. It weighs 1110.8 grns., or 4.94 Baht. Extremely Fine and most desirable. (\$175-250)



- 3369 **K'a k'im of unusual early design, the exact Plate coin from Kneedler, Plate VIII No. 10, made in solid loop, not open as most.** Marking presumably Aramaic 'UM,' not identifiable on Kneedler plate XIII. Our guess at the period of issue is late 16th century. Weight 315.5 grns. or 1.4 Baht. About Very Fine. (\$150-225)



- 3370 **Another K'a k'im of early design, similar to Kneedler Plate X, No. 1 with marks XIII No. 5 and XIII Nos. A and similar to U.** Very early, rare and weighs 983.8 grns. or 4.37 Baht. Nice F-VF. (\$125-200)

The following six lots (11 pieces) represent basically eleven different K'a k'im from the C'iang Sen period, and were in use from 14th to the 18th century in North Siam. All of course ex F. C. C. Boyd obtained from le May.

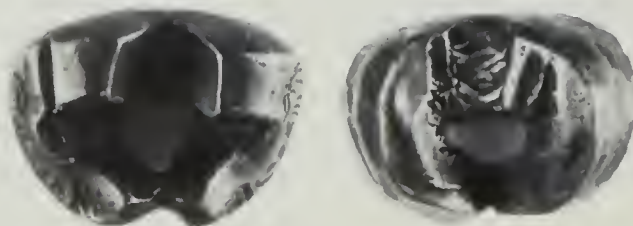
- 3371 Two K'a k'im with identifiable symbols on one from Kneedler XIV Nos. M and Y; while other shows XIV Nos. N and similar to Y. Weights are 992.8 and 963.8 grns., basically Very Fine. (Total: 2 pieces) (\$125-175)
- 3372 Two K'a k'im with symbols XIII No. 11, and XIV Nos. O and Y, while other has symbols XIII No. 10, and XIV Nos. N and X. Very Fine, weights 956.0 and 1008.1. (Total: 2 pieces) (\$150-200)
- 3373 Two K'a k'im with symbols XIII No. 10 and XIV Nos. O and X. while other has probably XIII No. 11, and XIV O and X. Both About Very Fine. Weights 993.5 and 954.4 grns. (Total: 2 pieces) (\$150-200)
- 3374 Two K'a k'im with symbols XIII No. 9 and XIV Nos. M and Y, while other same main symbol, with XIV Y and unlisted type. At least Very Fine. Weights 946.6 and 965.7 grns. (Total: 2 pieces) (\$125-175)
- 3375 Two K'a k'im with C'iang Sen symbols XIII No. 9 and XIV Nos. M and X; other same main symbol, other XIV Nos. N and X. About Very Fine. Weights 968.9 and 961.4. (Total: 2 pieces) (\$125-175)
- 3376 Two K'a k'im with C'iang Sen symbols, one with XIII No. 6 with XIV similar to P and Y; other XIII No. 5 with XIV Nos. A and Y. Both Fine to Very Fine. Weights 963.4 and 950.1 grns. (Total: 2 pieces) (\$120-175)



- 3377 **Very early C'iang Sen K'a k'im with additional countermarks on inside.** Symbol similar to Kneedler XIII No. 9, but cruder, others similar to those on XIV, spoked wheel, no dots like S and quite different from No. X. About Very Fine. Weight 940.5 grns. (\$125-200)

The following three lots have five of the other relatively common K'a k'im issues from C'iang Mai. C'iang Mai was founded at the end of the 13th century, located in Northern Siam.

- 3378 Two K'a k'im of C'iang Mai, both different in shape than the preceding C'ien Sen, being more open at the notch. Kneedler XIII No. 5 with XIV Nos. M and Y; plus XII No. 1 with XIV Nos. M and Y. Very Fine. Weights 973.2 and 971.7 grns. (Total: 2 pieces) (\$125-175)
- 3379 Two more C'iang Mai K'a k'im, similar to shape in Lot 3378. One has XIII No. 5 with XIV No. L (similar) and Y; plus XIII No. 5 with XIV Nos. G and Y. Very Fine. Weights 962.55 and 965.9 grns. (Total: 2 pieces) (\$125-175)



- 3380 **Very early style C'iang Mai K'a k'im with inside counterstamp.** Kneedler XIII No. 1 with XIV No. Z (each side has two Z imprints). Very Fine. Weight 975.4 grns. or just over 4 Baht. Extremely rare. (\$150-250)
- 3381 Rare K'a k'im from Muang Hang or Hang Luang in far North Siam, actually into French Indo-China. Similar to Kneedler Plate VIII No. 13. This is where the greatest King, Naresuen was killed on a campaign against Burma. Very rare, Very Fine with couple minor corrosion spots. Weight 935.85 grns. Mr. Boyd paid triple the price for these and the following lots over the C'iang Mai or C'iang Sen coins. Of importance. (\$150-250)
- 3382 Another rare K'a k'im from "Sopfang," which refers to the ancient city of Mu'ang Fang, the first capital of the Tai or Siamese. It was destroyed in 1717, and never rebuilt — this coin undoubtedly predates that period. Major symbols are on XIII No. 15 with countermarks of XIV Nos. V and probably Z. Very Fine. Weight 927.8 grns. Very rare. (\$175-250)



- 3383 **Rarest K'a k'im from Lak'on, or Nakon.** Has inside marks, but not fully identified by Kneedler. Might be XIII No. 16, with XIV No. 14 and Y. Good Fine. Weight 946.4 grns. (\$200-275)

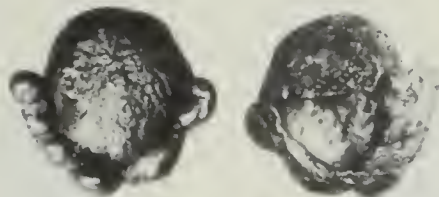


- 3384 **Smaller K'a k'im, this illustrated on Kneedler Plate VIII No. 8.** Located 50 miles north of C'iang Mai. Appears to be marked per XIII No. 2, with XIV Nos. Z and AA. About Very Fine. Weight 227.4 grns. or 1 Baht. RARE. (\$100-150)

- 3385 Another smaller K'a k'im, Kneeder VIII No. 7. Although almost identical we do not think actual plate coin. Probably of Lannat'ai. Marked XIII No. 2 with XIV Nos. AA and BB. Very Fine. Weight 180.2 grns. or .80 Baht. Scarce. (\$75-125)



- 3386 **Small (0.1 Baht) K'a k'im, apparently the actual plate coin in Kneeder.** Listed on Plate VIII, No. 21. Wang issue, referring to Mu'ang Wang north of Lakon. Very rare size. Extremely Fine. Weight 24.6 grns. or .11 Baht. (\$120-150)
- 3387 Early small K'a k'im, one rough surface. Weights 98.9 and 133.6 respectively. One almost no hallmarks, one with crude hallmarks. Fine to Very Fine. (Total: 2 pieces) (\$120-160)
- 3388 Lot of five K'a k'im, various periods and most identifiable hallmarks. Weights, 152.9, 108.2, 94.2, 72.4, and 43.9 grns. respectively. In addition a round small cast silver button, but hollow, similar to Kneeder XII No. 11. Average Very Fine. A nice study lot. (Total: 6 pieces) (\$125-200)



- 3389 **Early 'flower coin.'** Identical specimen illustrated on Kneeder, Plate I, No. 8. As pointed out by le May these are effectively metallic 'cowrie' shells with slight concavity. Neither Kneeder nor le May had any idea of the origin or age of these specimens. Weight 89.05 grns. or about 0.4 Baht. VF-EF. (\$100-125)
- 3390 Siamese flower money, Kneeder Plate I, No. 9, not plate coin. Apparently good silver, 102 grns. Probably originated north of Siamese border. Holed for stringing. Very Fine. (\$25-45)

Japanese Issues from Boyd Collection Mostly Sword Fittings.

Mr. Boyd valued these Japanese items highly, apparently under the impression that they served as money. Actually most are sword fittings, a highly collectible series. The most useful reference on these items is the superb Christie auction sale of July 30 and 31, 1976, with many color plates. It is titled *The Hartman Collection of Metal Work*. Most pieces offered are sword caps, MENUKI and sword guards, called FUCHI-KASHIRA.

- 3391 Menuki, 3 pieces. (1) Floral design, gold trimming 44 x 15 mm. with minor corrosion; (2) sword embellishment showing dragon with gold foil inlay, 62 x 15 mm.; (3) and filigree bronze sword side plate of man fighting dragon, 56 x 222 mm. (Total: 3 pieces) (\$55-85)



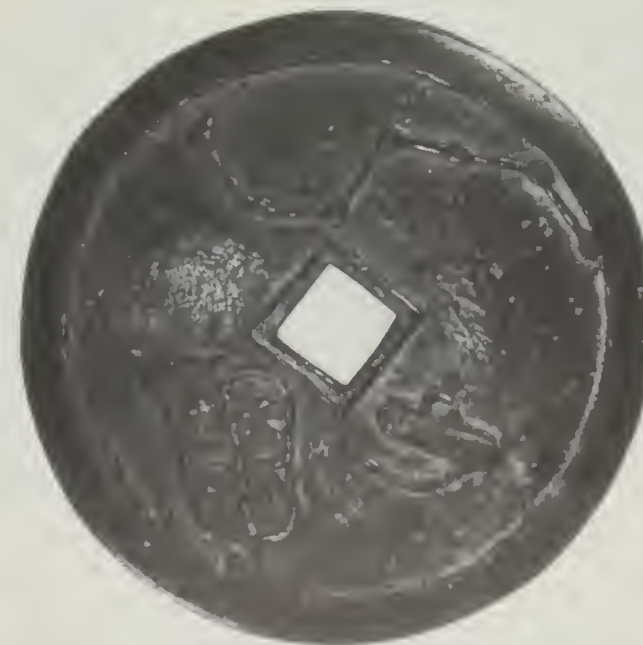
- 3392 Three sword caps, as lot. Ideally as in the Hartman Sale, matching caps and Fuchi-Kashira are sold as matching pairs, but there are no matching sets in the collection. (1) Very ancient cap, corroded evenly in bronze with some gold leaf filigree; (2) old cap with embossed design including flowers, slight corrosion; and (3) **fancy octopus cap**

in two color bronze with two locks — the most desirable cap of the grouping. (Total: 3 pieces) (\$70-115)



- 3393 Wonderful group of Fuchi-Kashira small sword plates, ten in all. All used for small sword tops, made in bronze most with fancy gold and silver inlays or foils. Certainly the prospective buyer should examine this lot carefully. A rare collectible, in good average preservation. (Total: 10 pieces) (\$150-250 or up)

Annam or Assam



- 3394 **Omulette or amulet as known in America,** large cast piece. Schroeder 592, bronze 68 mm. Probably ex. Kneeder. Choice Very Fine to Extremely Fine (\$100-140)

NOTE: Albert Schroeder is author of standard book, *Annam: Etudes Numismatiques*. Paris, 1905, 651 pp., 10 pl.

- 3395 Giant cash type of Annam, *Tu Duc*, 60 Sapeques. Cast as all. Bronze, 48 mm. Probably ex. Kneeder, with original ticket. Very Fine. (\$100-125)

1. Spade Cash or Hollow-head Cash
(Obs. 武 "Military")
These pieces were issued by the Dukes
of several States Rare

2-5 Round-foot Axe money.
Obs. 兵 unknown symbol
variously deciphered as 兵, 兵, 兵, 兵
Rev. 3. X (Five)
4. + (Ten)
5. = (Twenty)
Found in Pao Tuig fu

2-5 These pieces were made at Kuantchung
the Capital of Ts'in modern Siam in Shensi.



3396 Chou period spade money, probably issued about 400 B.C. This early spade coin, and the four following lots were mounted on an old 5 x 8 in. yellow cloth covered card, denoted as VI and numbered 1 to 5. Obviously it was intended as a book illustration, the original description label from the reverse is shown above.

Amazingly enough, although these are either le May's or Kneedler's pieces, the information on the ticket is only slightly con-

tradicted by the modern standard reference on *Early Chinese Coinage* by Wan Yu-Ch'uan, originally published as an ANS Monograph, No. 122 in 1951, since reprinted. It is referred to as "Wang."

Le May was correct in attributing all five spades to the Chou period, but the footnote added to the reverse tag stating "These pieces made at Kuantchung, the Capital of Ts'in modern Siam in Shensi" is not fully supported by modern Chinese scholars. Remember le May (or Kneedler) made these notes undoubtedly between 1910 and 1930, and much has evolved in Chinese currency history since then.

Wang attributes this hollow handle spade as Type III, issued about 400 B.C. and is shown on Plate XI. The obverse cipher stands for the "Wu" mint, located at Liand, Ch'in.

As stated by le May on the ticket, the modern name is E. Shensi. It should be emphasized that Wang states that "the insufficiency in the number of preserved specimens prevent us from any definite conclusions of this coin" (referring to developmental characteristics of Type III spades). Listed in J. H. Stewart Lockhart Collection as No. 22. Even the ANS piece shown on Plate XI has perforation damage (and the ANS has the finest early Chinese collection in existence).

Weight 419. grns., normal burial corrosion, and a perforation at a triangular character. Very acceptable specimen of this extremely rare early spade. (\$750-1250)



3397 Late spade III, with round shoulders and feet, Wang Plate XXV No. 1. These pieces were issued in the period of 340-250 B.C., and the following four are identical, except for the denomination. Le May states all four were found at **Pao Tuig Fu**, but this site was not noted in Wang. Surprisingly this late spade III was not shown in Lockhart, but Wang describes them on page 123 and on Plate XXV. This piece is interpreted as town of Lin (le May could not interpret the cipher), located at **Chao** which is now W. Shansi. The value of this we assume is "3" from the symbol.

Weight 167.2 grns., normal burial corrosion, but almost perfect. Rare condition. (\$650-750)



3398 Late spade piece of Chou period, for value of "5." Also covered by Wang as Plate XXV No. 1. Weight 154.9 grns. Very Fine, even burial corrosion, but three pinholes. (\$300-400)



3399 Late spade piece of Chou period, for value of "10." Again listed by Wang as Plate XXV No. 1. Weight 167.2 grns. A gem specimen, probably Extremely Fine, with green burial patina. From a condition standpoint this is the gem of the lot. (\$700-800)



3400 Late spade piece of Chou period, probably 340-250 B.C. (as three above), for value of "13." Again listed by Wang as Plate XXV No. 1. Weight 150.2 grns. A lovely Very Fine specimen just slightly inferior to Lot 3399. Natural green patina. (\$650-750)



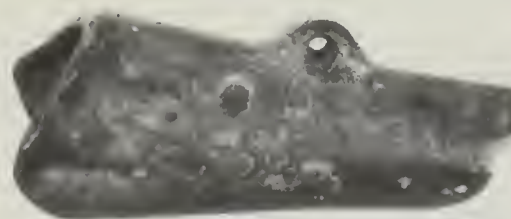
3401 Lily-root-heart money, called *Ou hsin ch'ien*. This has always been regarded as money, but Wang on page 237 questions its monetary nature. However, Quiggin's *Primitive Money*, 1949, regards it fully as money, also called it a 'Key coin,' and contemporary collectors call it lotus money. Again six pieces were mounted on a card, but numbers faded. It was issued at about 500 B.C.

This lot offers the large lotus piece as illustrated, bronze Very Fine. Weight 915.9 grns. (\$75-120)

3402 A nice lot of smaller lotus-root money, Nos. 1, 2, and 3 from the card. Pieces weigh 443.6, 204.1 and 104.2 grns. respectively. Average at least Very Fine. (Total: 3 pieces) (\$150-225)



3403 Rare bell cash, or *Chung Ch'ien* have little proof of origin, but Quiggin suggests Hoang Ho, and an inscribed one belongs to Han period 200 B.C. to 200 A.D. This lovely bell is uninscribed and is undoubtedly earlier. Very Fine with some perforation, which may have partly been deliberate. Weight 91.3 grains. (\$120-150)



3404 Larger bell type, but le May doubts if used as money, and undoubtedly Wang would agree. Quiggin thinks that a special value was attached to such artifacts, and were used as gifts, especially marriage gifts. About EF. Weight 539.9 grns. Rare. (\$125-170)

The following eight lots of early Chinese coins came from a Russian collection — each piece was labeled in Russian. After translation of, it is apparent that the Russian attributions vs. the American language standards are quite different. In the lots that follow American usage is standard.

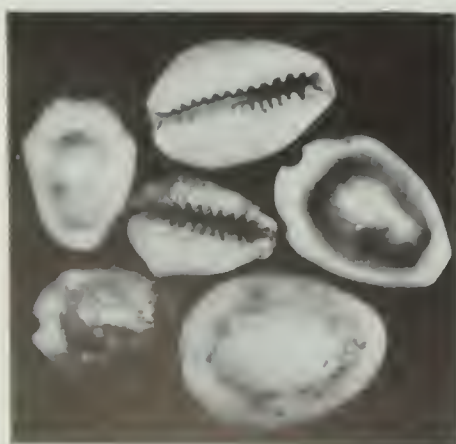
- 3405 Small miniature knife, from the City of Ming. Lockhart 67, similar to Schjoth 51 which dates it about 400 BC. In Very Fine condition and quite scarce. (\$50-75)
- 3406 Larger knife, Wang XXVII, weight 561 grns. From An-Yang of Chou dyanasty. Not in Schjoth or Lockhart. Exceptional condition, Extremely Fine. (\$175-250)



- 3407 **Knife/Cash combination from Han dynasty 7 A.D. to 10 A.D.** Listed as Ping Wu Chien. Sch. 119, Lockhart 147. Extremely rare. Fine to Very Fine. (\$350-500)
- 3408 Spade, Wang Mang list as Sch. 148. There are many counterfeits, but this is assumed real due to early provenance. Period of 9 to 22 A.D. 303 grains. Nice Very Fine. (\$50-75)
- 3409 Three early cash. Sch 121, Ta-Chuan Wu-Shuh; Sch. 166 Empire of Wang-Mang 9-22 A.D. Huo-Chuan; later cash, 420-960 A.D. Nan-Chou dynasty. First two Fine to Very Fine; last only Very Good. (Total: 3 pieces) (\$50-75)
- 3410 Rare cash, Sch. 179 from Emperor Ling, 168-190 A.D. Minor perforation. Very Fine. (\$100-150)
- 3411 Group of 9 different cash, mostly of 500 A.D. period. Average Very Fine. (Total: 9 pieces) (\$40-60)
- 3412 Group of 24 cash mounted on Russian display board, various sizes, mostly of period 1000 to 1100 A.D., may be a few sleepers here. Average Very Fine. (Total: 24 pieces) (\$125-200)

End of Russian Chinese group.

- 3413 Another le May card, marked Plate I, with three holed cowries, a carved bone cowrie, a two hole flat cowrie, and a bronze ant nose money. An unusual grouping. (Total: 6 pieces) (\$50-70)
- 3414 Balance of Boyd odd and curious, including shell money string, possibly New Hebrides, 3 carved rings, possibly *samakupa*; 3 holed cowries; a corkscrew shell unidentified; and unidentified 3 coral discs on black string. For the specialist. (Total: 10 units) (\$50-75)



- 3415 Lot of mixed cowrie shells, mostly of the small size and unpierced. Since they are from the Boyd Collection, these might be Chinese or Siamese rather than South Seas. (Total: 35 pieces) (\$30-45)

German Porcelain Coins and Medals

- 3416 Bitterfeld. 1921 4 piece set of porcelain coins. Contains the 1 mark pieces in both white and brown porcelain as well as the 2 mark pieces in both white and brown porcelain. Scheuch 501 & 502. All are Uncirculated. (Total: 4 pieces) (\$30-40)
- 3417 Breslau. 1921 4 piece set of porcelain coins. Contains the 5, 10, 25 & 50 Pfennig. Scheuch—504, 506, 508 & 510. Iridescent grey porcelain. All are Uncirculated. (Total: 4 pieces) (\$30-40)
- 3418 Marbach. (1-2) 1923 500 Marks. Sch-572. Schiller commemorative. (2 pcs.) One is brown porcelain and is Unc.; the other is white porcelain and is EF. Also included is (3) Undated (ca. 1923) Brown porcelain medal of similar design. Uncirculated. (Total: 3 pieces) (\$30-40)
- 3419 Munsterberg. Undated (1921) 4 piece set of porcelain money. Contains the 10, 20, 25 & 50 Pfennig. Scheuch. 193, 197, 200 & 205. Brown porcelain. All are Uncirculated. (Total: 4 pieces) (\$30-40)
- 3420 Oberammergau. Lot of brown porcelain medals. (1-3) 1922 50 mm. Half length figure of Jesus, rev: three crosses, (3 pcs.). All are Uncirculated, one has some glue residue. (4-5) 1922 50 mm. Figure of the madonna. Reverse: three crosses, (2 pcs.). Both are Uncirculated. (Total: 5 pieces) (\$40-60)
- 3421 Oberammergau. Lot of white porcelain medals. All are 46 mm. (1) 1922 Christ, rev: 3 crosses. AU, some glue residue; (2) 1922 Madonna, rev: 3 crosses. AU; (3) 1922 Christ, rev: 3 crosses. AU; (4) 1930 Madonna, rev: 3 crosses. Unc. (Total: 4 pieces) (\$30-40)
- 3422 Oberammergau. Lot of gilt edge white porcelain medals. All are 47 mm. (1) 1922 half length figure of Christ, rev: three crosses. Unc. (2-3) 1922 & 1930 (2 pcs.); Figure of madonna, rev: three crosses. Both are AU. (Total: 3 pcs.) (\$30-40)
- 3423 Oberammergau. Pair of brown porcelain medals. (1) 1930 50 mm. Half length figure of Christ, rev: three crosses. Unc. (2) 1930 50 mm. Figure of the madonna, rev: three crosses. Uncirculated. (Total: 2 pieces) (\$30-40)
- 3424 Saxony. 1920 7 piece set of porcelain coins. Contains the 20 & 50 Pfennig as well as the 1, 2, 5, 10 and 20 marks. Scheuch-30a, 33a, 35a, 39a, 50b, 61b and 70b. Brown porcelain. All are Uncirculated, the 3 high denomination pieces have gilt edges. Scarce. (Total: 7 pieces) (\$150-175)
- 3425 Saxony. 1921 7 piece set of porcelain coins. Contains the 20 & 50 Pfennig as well as the 1, 2, 5, 10 & 20 Marks. Scheuch-31a, 34a, 38a, 42a, 54a, 63a & 72a. Brown porcelain. All are Uncirculated, the 3 high denomination pieces have gilt edges. (Total: 7 pieces) (\$40-60)
- Note: These sets were distributed by the Red Cross, who received part of the proceeds.
- 3426 Waldenburg. 1921 5 piece set of porcelain coins. Contains the 20 Pfennig, both types of the 50 Pfennig and both types of the 1 Mark pieces. Scheuch-552 through 556. Green porcelain. All are Uncirculated. (Total: 5 pieces) (\$35-50)
- 3427 Mixed lot of porcelain coins. (1) Berlin ND (1921) 10 marks. Sch-357. Uncirculated. (2-3) Gollnow. 1921 50 Pfennig & 1 mark. Sch-125 & 127 (2 pcs.) Both are Unc. (4) Lippstadt. 1921 50 Pfennig. Sch-157. Unc. (5-8) Meissen. 1921 20 & 50 Pfennig and two different 1921 10 mark commemoratives Sch 168, 171, 379 & 381. All are Uncirculated. (9) Naunhof. ND (1921) 1 mark. Sch-386a. Unc. (10) Obershleisien. 1921 5 marks. Sch-389. Unc. (11) Breslau. 1921 ½ mark. Sch-219a. Uncirculated. (12) Sebritz. ND (1921) 1 mark. Sch-308. Uncirculated. (Total: 12 pieces) (\$90-110)
- 3428 Mixed lot of porcelain medals. (1-3) Undated (CA. 1930) Private issue of Heinrich Mammen. Two are 42 mm. in brown porcelain and are Unc. One is 39 mm. in white porcelain and is AU. (4-5) 1932 Goethe commemoratives. 47 mm. Both are white porcelain & one is gilt. Both are AU. (6) 1937 Marburg Festival. 31 mm. Brown porcelain. Unc. (Total: 6 pieces) (\$50-70)

INDEX

United States Coins & Related Items

Morgan and Peace Dollars	1-250
Half Cents	251-252; 898-906
Large Cents	253-267; 907-933
Small Cents	268-287; 934-1006
Two-Cent Pieces	1007-1013
Silver Three-Cent Pieces	288-292; 1106-1109
Nickel Three-Cent Pieces	293-321; 1014-1022
Nickel Five-Cent Pieces	1023-1105
Half Dimes	322-336; 1110-1119
Dimes	337-388; 1120-1164
Twenty-Cent Pieces	1165-1169
Quarters	389-485; 1170-1212
Half Dollars	486-598; 1213-1287
Silver Dollars	1-250; 599-611; 1288-1634
Trade Dollars	1635-1649
Gold Dollars	612-628; 1650-1654
Quarter Eagles	629-645; 1655-1659
\$3 Gold Pieces	646-652; 1660-1663
Half Eagles	653-661; 1664-1670
Eagles	662-665; 1671-1681
Double Eagles	666-673; 1682-1697
Commemorative Silver	674-862; 1698-1780
Commemorative Gold	863-885
Colonial Coins	886-897
U. S. Miscellaneous Items	1781-1783
Pioneer Gold	1784-1788
U. S. Patterns & Experimental Pieces	1789-1814
U. S. Various Sets & Groups	1815-1845
U. S. Paper Currency	1846-1999
Miscellaneous Paper	2000-2012
Americana	2013-2146
Political & Campaign Tokens & Medals	2147-2237
Western States Souvenir Spoons	2238-2255

World Coins & Related Items

Gold Coins of the World	3001-3169A
Coins of the World	3170-3336
Calendar Medals	3337-3353
Miscellany	3354-3366
Odd & Curious Money	3367-3428

NOTES



CATALOGUE PRODUCTION CREDITS

CATALOGUING: *J. D. Parsons, Dr. George Fuld, Robert van Bebbler,
Paul Ryneerson*

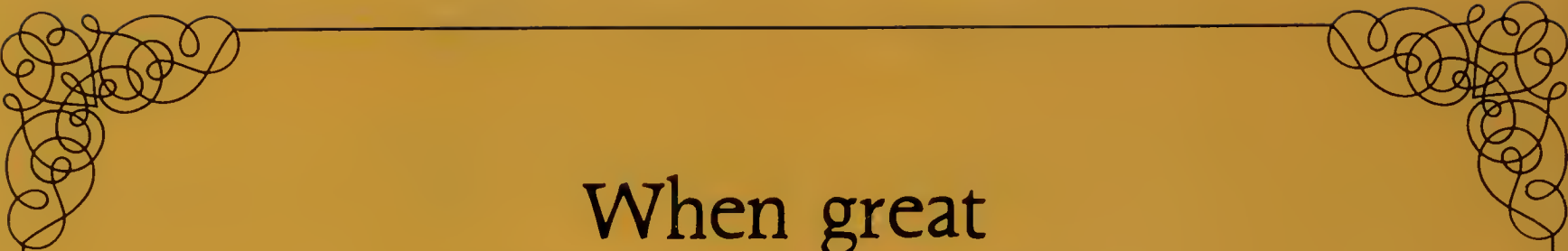
GRAPHICS: *Christina Ozburn (Manager),
Elie Kongsombornwach, Lorraine Gillman*

PHOTOGRAPHY: *Julia Burnett*

PRINTING COORDINATION: *Rae Murbach*

AUCTION DEPARTMENT: *Lucy Gamez, Kathleen Wikoff*





When great
collections are sold...
Bowers and Ruddy Galleries
sells them.